

JUNE 2015

the Hummer

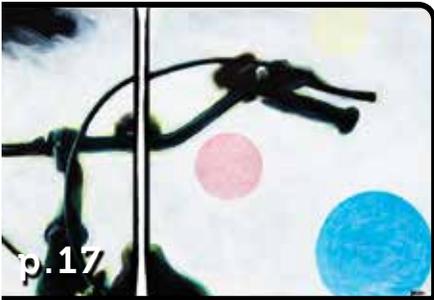
free

Arts,
Entertainment
& Ideas



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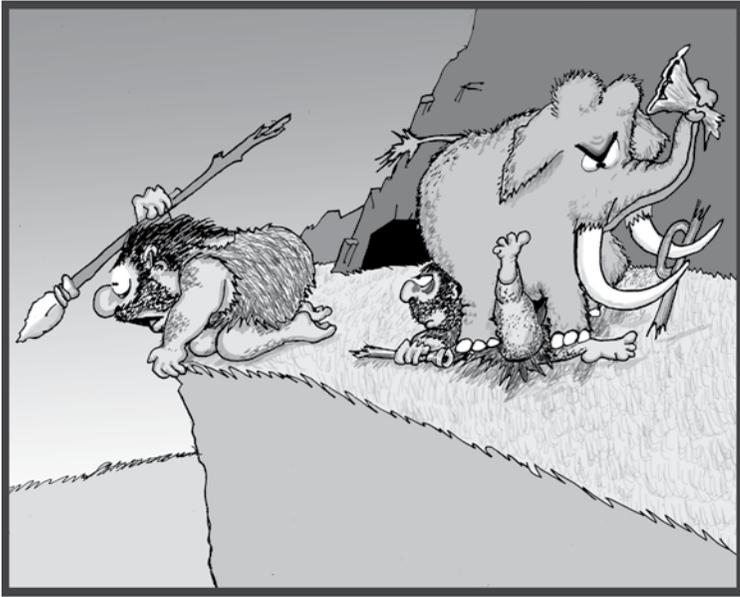


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"You sure make that sound real!
We oughta get some sort of response!"

See More Online!

More details from this month's "Fun Feature" on **Creative Summer Camps for Kids** (pages 18 & 19), including links to the camps themselves, can be found online at <thehummm.com>. There you'll also find more gorgeous images by profiled artist **Joyce Frances Devlin**, a trailer for Rob and Sharon Newton's new documentary *The Story of Perth — Part One* (see more in John Pigeau's Postcards from Perth column on page 6), and a cute video of the Seattle Public Library's "book domino chain," recommended by Jocelyn Preece in this month's Speaking Volumes column on page 15. Plus, you can click on a cookie (an oatmeal one, not one of those insidious website cookies) and register for the **Great Scottish Oatmeal Cookie Competition** being held as part of this year's Kilt Run in Perth (see pages 6 & 7 for more details!).

Readers Write

A Poem for the Kilt Run

Dangle bells, dangle bells,
Dangle all the way;
Oh, what fun it is to run
On a cold and windy day, hey!

Dangle bells, dangle bells,
Now we're near half-way;
Soon we'll be done, we'll drink hot rum,
And toast to our good day!

— D. M.

A Thank You from Don Wiles

I wish to express my gratitude to the Young Awards Committee for the award given to me recently. However, I feel that I am being recognized for work done in large part by others, particularly by Rob Lockwood, without whose reliable efforts neither the Almonte Lectures nor the Learning in Almonte program could happen.

Furthermore, I point out that the people of Almonte are to be commended in that they are very supportive of such projects of an intellectual nature. One can imagine other (nameless) towns in which no amount of organization and effort would get these projects off and running.

The fact that the very first Almonte Lecture, in 2003, was overwhelmingly attended supports my claim that the people of Almonte were ready for something intellectual to happen. The fact that I started it is perhaps fortunate, but anyone else could equally well have got a similar venture going.

None of this should obscure my gratitude, but should rather highlight the contributions of other individuals and of the people of Almonte, who should share our community's kudos.

— Don Wiles, Almonte



Who's Reading the Humm

Back in 2012, **Jean Tischart** (née Price) sent in this delightful note: In October I went to England to visit my son Jamie, his wife Corena and my granddaughter Emma, who live there. I decided to bring theHummm with me to show Emma. She is very artsy and I knew she would love all the articles about what goes on in Almonte (my home town) and the area. It was my first time in England; I went to celebrate Emma's 11th birthday (and her Daddy's 42nd). We read theHummm together and I said "wouldn't it be fun to take it to Buckingham Palace with us and to get a picture of the two of us there with your paper?" She loved the idea so I have included the photo my son took of us when we went to visit the Queen (who by the way did not come out to say hi to us. Oh well, it was a great visit anyway). I hope you can include this in your newspaper. I promised Emma I would send her the copy of theHummm when it does show up. (P.S. Sorry it took so long! — Editor)

Dear Editor,

I was so surprised to read in the May Humm, such a life-affirming publication, a letter from reader Ashley Knapton supporting Monsanto. For decades I have supported respecting the earth through organic farming. In so doing I have lobbied against Monsanto on many occasions. Unfortunately they are just as abusive as ever in their tactics and even with their quite dubious products. GMO foods bear no resemblance to what farmers have done since the beginning of farming (selecting and cross-pollinating for the strongest strains of their plants and animals). This is really different from splicing genes from different creatures into plants and animals. This is truly frightening, but even worse, Monsanto is fighting with all its terrifying might to stop the labeling of GMO foods. Here is a quote from *The Huffington Post*, just a wee bit of the reams of information on this story:

"After 20 years of battling Monsanto and corporate agribusiness, food and farm activists in Vermont, backed by a growing movement across the country, are on the verge of a monumental victory — mandatory labels on genetically engineered foods and a ban on the routine industry practice of labeling GMO-tainted foods as 'natural'"

So my main issue with Monsanto and their GMOs is why, if they are so great, aren't they plastering that fact on their packages of GMO-laden foods, instead of fighting to keep it hidden? Why aren't they simply letting consumers choose whether they want GMO foods?

Further, here is a headline culled from one story from the thousands I could have sited on Monsanto's abusive tactics: "Chilean farmer wins lawsuit against Monsanto and exposes the company at Chilean Government's GMO seminar" (from sustainablepulse.com).

On and on it goes.

The tremendous growth in popularity of farmers' markets which are popping up in every community, burgeoning with organic produce, is evidence that Monsanto is not popular with anyone who has read the peer-reviewed studies on the problems with their products. I would suggest Ashley Knapton go to the Almonte Farmers' Market and just randomly ask a few customers there what they think of Monsanto. I think that would be very edifying for this recent agriculture school graduate. I totally agree with Elizabeth Swarbrick that genetically engineering apples so they don't turn brown is outrageous. Nature is so brilliant: the browning tells you the apple needs to be eaten or cooked pretty soon. And that brilliant peel: why, it stops the browning 'til you need to use the apple!

— Chandler Swain, Blakeney

Editor:

Kris Riendeau
editor@thehummm.com

Layout and Design:

Rob Riendeau
rob@thehummm.com

Advertising/Promotions:

Kris Riendeau: (613) 256-5081
kris@thehummm.com

Assistant Editor:

Rona Fraser
rona@thehummm.com

Calendar Submissions:

calendar@thehummm.com

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Thanks this month to:

All the courteous drivers out there (and especially the ones on Concession 8 en route to the-Humm office) who safely share the road. Happy Bike Month, everyone!

Joyce Frances Devlin: "So Much Beauty"

After struggling for days to come up with a clever headline for our profile of this amazing Burritts Rapids painter, I finally realized I couldn't do better than the title of her Exhibition Catalogue by The Ottawa Art Gallery in 2011. "So Much Beauty" accurately describes Joyce Frances Devlin's body of work that spans over six decades. Today, in her eighties, Joyce continues to produce new and innovative work.

by Sally Hansen

Her glorious, exuberant paintings are the biggest reason she is such a highly renowned artist, participating in solo and group exhibitions across Canada, in the U.S. and in England. She is particularly well known in Ottawa for her portraiture, and has done commissioned works of dignitaries including former Prime Minister Lester B. Pearson, former Manitoba Premier E. Schreyer, senators, and many other prominent persons in both public and private spheres.

In the mid-seventies, Devlin's work came to the attention of Ottawa collectors O.J. and Isobel Firestone. Three of her paintings are now part of the Firestone Collection of Canadian Art. Her boldly-coloured landscape *Strathmere, Windy Day* (1975), served as the point of departure for "So Much

Beauty." It is a prime example of her "keen sense of mass, space and colour," frequently mentioned by critics, curators and collectors.

It's not surprising, then, that when I ask what inspires her, she responds: "The sun, moon. Clouds. Birds, birds, birds, trees, grass, flowers, friends, dreams, all the worlds of the spirit, history, rain, the ocean, deserts, probably the earth itself, and space. And all Colour." No wonder she can't stop painting.

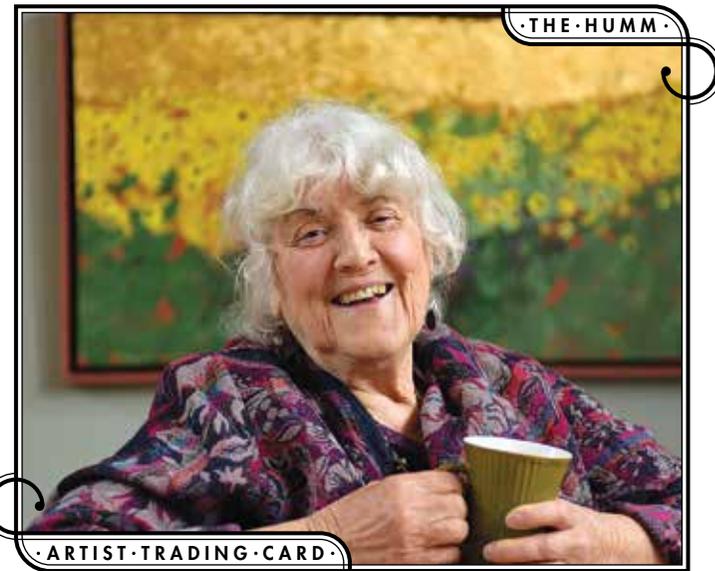
Devlin revels in Colour. It is indeed her inspiration and her passion. She dresses in wonderful fabrics glowing with vivid hues, and she dresses her home the same way. Every nook and cranny in her home is decorated with objects whose colours soothe or excite, and the whole is so much more than the individual pieces. Last summer I heard she was having a Studio Art Show, and decided to do myself a favour and drop in. On my way out I contacted my editor and announced that Joyce Frances Devlin was my nominee for our June 2015 featured artist.

After twenty years of cultivating the large gardens surrounding her small stone house in the middle of Merrickville, Devlin pulled up stakes in 2001 and bought a lovely piece of land with four gorgeous elm trees on Dwyer Hill Road. Then she collaborated on the design of a studio home that perfectly complements the scale and atmosphere of her art.

Because of her advancing age, people insinuated that she wouldn't be doing as much gardening in her new digs. In a quintessentially Joyce Frances Devlin response, she planted five times as many gardens, re-contoured the property to create oases for her beloved birds, and created a flow of aesthetic harmony that extends throughout the interior and exterior spaces. I think that if my optometrist told me I only had a month longer to see, I would call Joyce and ask her if I could move in with her at her spectacularly lovely and infinitely comforting studio home in Burritts Rapids.

Another defining facet of Joyce's life and art is her spirituality. In response to my standard "Why are you an artist?" query, she replies immediately, "Art is my way to worship." As she puts it, "My spiritual being has no boundaries." Since the age of twelve, Devlin has sought answers to our greatest religious, social and philosophical questions. As a devout Bahá'í, her life and her accomplishments are in complete accord with the Bahá'í Writings on Nature: "The beauty, richness and diversity of the natural world are all expressions of the attributes of God. This inspires in us deep respect for nature..."

Devlin's gift for art revealed itself at age six when she drew a remarkable likeness of a magazine picture of King George VI. When she was nine, her mother arranged for her to start weekly art les-



sons in Vernon, B.C., with renowned instructor Miss Jesse Topham Brown. By the age of ten, Devlin was exhibiting her works with adults in juried shows. She graduated with honours in 1954 from the Vancouver School of Art, where she studied under Jack Shadbolt, Peter Aspell and Gordon Smith, in an era of heavily modernist art.

An Emily Carr Scholarship enabled her to do graduate study in London, Florence and Rome, and she studied Classical Mural Design at the Royal West of England College of Architecture in Bristol. After she returned to Canada she married and became the mother of two boys. Devlin is justifiably proud of the fact that she has always earned her living solely through the sale of her art. When she moved to Ottawa in 1965 she was introduced to the regional art community through Robertson Galleries, and for many years supported herself and her sons primarily through commissioned portraits.



Throughout her career Devlin has eschewed the commercial art world's propensity for pigeon-holing artists to create "product recognition." Her art spans portraiture, landscape and symbolic imagery. She creates what she calls "interior landscapes" — juxtaposing abstract collage with landscape imagery, and painting spiritually metaphorical images of birds and flowers.

Joyce Frances Devlin is presenting a new collection of works during her Studio Art Show on Saturday and Sunday, June 6 and 7. Typical of Joyce, the recent canvases represent a departure from her previous work. From 11AM to 5PM you can soak in the atmosphere, bask in the beauty, and be mesmerized by the talent of this local artist. There is a rumour worth noting that refreshments will be served. The address is 7590 Dwyer Hill Road in Burritts Rapids, and you can contact Joyce at 269-4458 or by email at <joycefrancesdevlin@gmail.com>.

Surfing the web I came across several resources that pay tribute to Joyce's overarching aesthetic, her generosity and her hospitality. You can follow the links from our website at <thehummm.com/june2015>.

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WHO Joyce Frances Devlin

WHAT Painter

WHERE Home Studio at 7590 Dwyer Hill Rd., Burritts Rapids, by appointment, 269-4458, <joycefrancesdevlin@gmail.com>

WHEN Studio Art Show, Saturday & Sunday, June 6 & 7, 11am-5pm, beauty and refreshments

WHY "Art is my way to worship."

ARTIST TRADING CARD

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Celebrate Our River Saturday Paddles

Dip your paddle in our beautiful rivers this summer!

- Jun 6 Wilber Lake to Eganville Paddle, Local Food & Entertainment
- Jun 13 Renfrew to Ottawa River Paddle & Clean-up
- Jun 20 Round Lake to Golden Lake Paddle
- Jun 27 Sand Point to Red Pine Bay Paddle
- Jul 18 Eganville to Fourth Chute Paddle & Fiddle optional Bonnechere Caves BBQ & Fiddle Do
- Aug 8 Madawaska River Cherry Point Park to Burnstown Beach Paddle optional BBQ at Neat Coffee Shop

CELEBRATE OUR RIVER



For Paddle Details visit: www.BonnechereRiver.ca/brwp-events

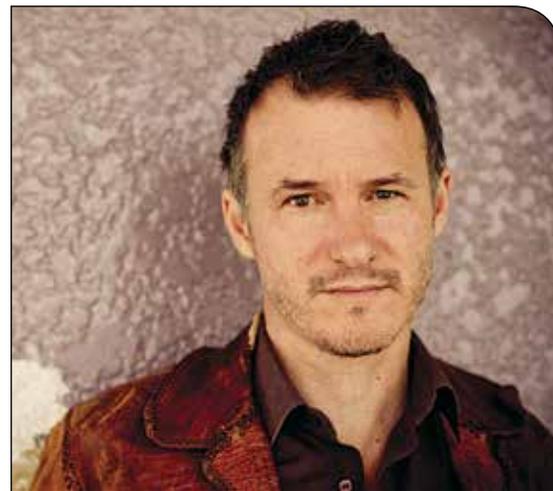
Multidisciplinary Arts Festival At MERA

McDonald's Corners/Elphin Recreation and Arts (MERA) will host its first multidisciplinary one-day arts festival on Saturday, June 13. The MERA ArtsFest will be an all-day event, beginning at 10AM and running till dusk, and will take place inside the MERA Schoolhouse in McDonalds Corners, as well as on the spacious grounds around the building. Admission is free, and the festival is a rain or shine event.

The day's activities will include a number of workshops and demonstrations by the various arts groups that regularly meet and use the MERA facilities, including the MERA Heritage Weavers, the MERA Pottery group, the fine arts "Arts Circle" and many others. A number of activities for children are planned, including a felting workshop, and a workshop on puppet-making by Montreal's Flying Box Theatre.

The MERA Schoolhouse has long been a venue for concerts and music events, and music will be a formidable feature of the ArtsFest, beginning at 10AM with a **build-your-own-ukulele** workshop. This is the only part of the festival that requires a fee and pre-registration, as places are limited by the number of materials kits available. The material fee is \$25. The kits are normally \$75, but the fee has been subsidized by a grant donated by the Perth and District Community Foundation to cover the cost of the workshop.

Music events continue in the afternoon with a **"learn to play" ukulele** workshop led by singer-songwriter Eve Goldberg, followed in the evening by a **gala concert** featuring the Flying Box Theatre's performance of *Hans Dudeldee and Other Forgotten Fairy Tales*. The show tells the story of a newly-discovered collection of Bavarian folktales, and brings them to life with an eclectic mix of puppetry, from rod marionettes to cardboard cut-outs. Featuring live accordion music, sing-alongs



Attend workshops and demos by arts groups, build-your-own ukulele (and play it too!), and hear *Forgotten Fairy Tales*, Eve Goldberg and David Ross MacDonald (above) all at MERA's Artsfest on June 13

and storytelling, *Forgotten Fairy Tales* keeps kids and parents entertained while presenting stories that read like the quirky cousins of *Snow White* or *Cinderella*. Having slept in a basement archive for around 160 years, these tales now grace the portable Flying Box puppet stage with their fantastic adventures.

Other performances in the gala concert will include **Eve Goldberg** and Australian guitarist and singer **David Ross MacDonald**. MacDonald is a particular favourite with local audiences, having played sold-out shows at MERA three times in the past few years.

For more information, or to register for the build-your-own-ukulele workshop, contact the MERA administrator at <meraschoolhouse@bell.net>. To see the schedule for the MERA ArtsFest, visit <meraschoolhouse.org>.

Perth Antique Show

Every year in July, the picturesque and historic town of Perth plays host to the Perth Antique Show & Sale. This year it will be held on July 5 and 6 at the Royal Canadian Legion, located at 26 Beckwith Street East.

In recent years, the show has spilled out of the air-conditioned hall and onto the beautiful grassy verge beside the Legion Hall. With more than thirty dealers participating both indoors and out, who have come from as far as Quebec and the Toronto area, the Perth Antique Show is an extremely popular event in Eastern Ontario. The dealers display fine examples of art, china, glass, silver, textiles, jewellery, brass, tools, furniture, folk art and decorative accessories, as well as popular retro and nostalgic collectible items.

The show is open 10AM to 4PM, rain or shine. Admission is \$7 for both days. For more informa-



You'll find treasures indoors and outside on the grounds of the Perth Antique Show on July 5 & 6

tion, please call Bill Dobson at 283-5270 or visit <perthantiqueshow.com>.

W. Wellington West

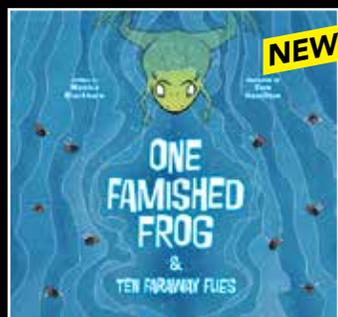
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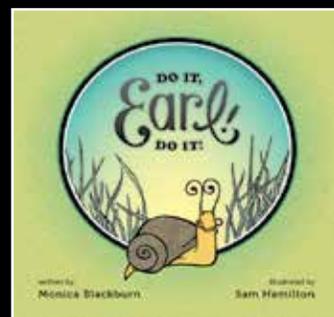
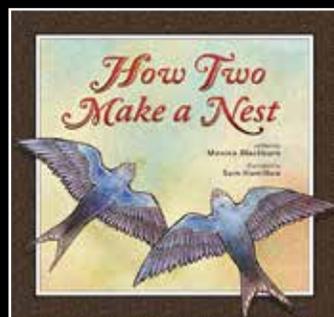
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Celebrate Local Food at DandyFest!

What's better than delicious food? Delicious food that helps you feel good. What's even better than that? When that food has been produced locally!

DandyFest is a new community event focusing on local food and healthy living, hosted by Dandelion Foods on June 13 from 10AM-2PM. With more than thirty local food producers, farmers, and health and wellness businesses, as well as a BBQ, children's activities and live music, this event will be fun for the entire family. And admission is free!

The friendly folks at Dandelion want to introduce you to some of the exceptional food producers and growers in our neighbourhood, and to their delicious products. More than twenty local producers and farmers will be on-site to talk about their products and to offer samples, including Zengarry Nut Cheese, Purest Bakery, Sweet-Cheeks Kitchen, Agape Gardens, Abbott Crunch Granola and Culture Kombucha.

In addition to tastings, DandyFest will provide another way to improve your health: health and wellness folks from local businesses, such as Almonte's Absolute Massage and Pakenham's Whole Medicine Wellness Clinic, will be offering food intolerance talks as well as an opportunity to meet naturopathic doctors Chelsey Corrigan and Kealy Mann.



Hosted by Dandelion Foods in Almonte on June 13, Dandyfest focuses on local food and healthy living

Prepare to be entertained by live music, as well as special visits from Nick from Puppet's Up! and Liam from Celtfest.

If you would like to become a vendor or are interested in receiving more information about Dandyfest, please contact Meg at 256-4545 or <info@dandelionfoods.ca>.

A Festival for All Who Believe in the Magic of Play

Hurrah — the Faeries are back! After a one-year hiatus they have returned, and it appears that they spent their time away having fun and dreaming up ways to bring back magic and play for all at the 4th **FaeryFest**. This year's event takes place on June 21 at the Perth Civitan Hall and outdoor grounds. More than fifty vendors will be present to showcase both talents and goods. A wide range of wonderful artists will be on hand, including sculptors, authors, painters, jewellers, clothiers, psychic/angel readers and healers. Lovers of the outdoors are encouraged to bring a picnic, and a BBQ and gluten-free food will be for sale on site.

FaeryFest will be a coming together of people — a simple way of gathering and enjoying the company of old and new friends who will dress up or not, wear wings or not; but the one thing everyone wears is a smile. A roving photographer will be on site to capture your day.

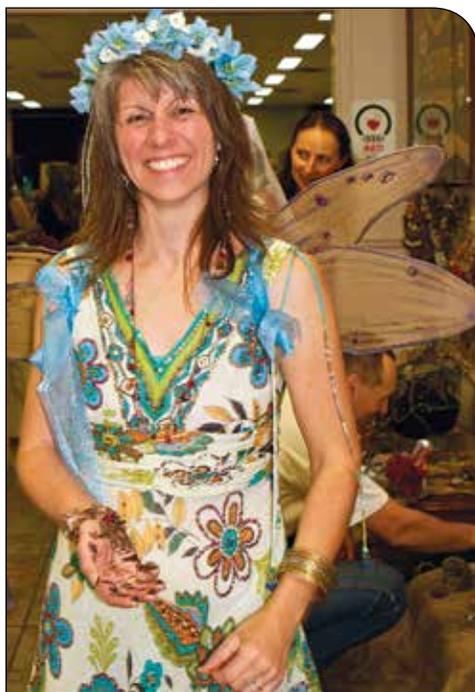
This is exactly how Faerie CECE (Cheryl Sinfield), the founder of FaeryFest, likes it to be: lots of smiles and well-rooted in faery values. Cheryl is a warm and gracious host, her energetic presence sparkles with pleasure and gratitude that she is able to bring the gifts of faeries to all who are willing to receive them. Folklore tells us that faeries are the guardians

of nature and animals: sparkly-winged, merry creatures who remind us of the beauty to be found in all things.

Cheryl is a talented painter and sculptor who graduated with a Fine Arts degree from Queen's University. Her work with painting mythical figures morphed into her great love of creating faery houses, faery doors, and her latest productions: faery portals. These beautiful creations can be seen, enjoyed and purchased at the FaeryFest.

FaeryFest is an opportunity to return to childhood freedom. No matter what your age you can follow your heart and play, have fun, eat, and listen to the music of drumming and singing. Visit the "Faery Boat" which will gift you, have yourself decorated by a henna artist, and let the kids make crafts and hear stories. FaeryFest 2015 will be held on Sunday, June 21 from 11AM-4PM at the Perth Civitan Hall (6787 Country Road 43). Suggested admission to the festival is \$2 for adults and \$1 for children, and all admissions go to the Lanark Animal Welfare Society (LAWS). For more information, visit the Summer Solstice FaeryFest 2015 Facebook page or contact Cheryl Sinfield at 283-9877 or <fariecece@hotmail.com>.

— Submitted by Cheryl Sinfield



After a one-year hiatus, organizer Cheryl Sinfield welcomes everyone back for FaeryFest number four!

Celebrate the men in your life

KÜHL

All Menswear 20% OFF until Father's Day! (June 21)



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The Story of Perth (and Other Tales)

Perth is a town rich in history. Its stories are charming, fascinating and groundbreaking, and a few of them are even deadly. You've likely heard or read about a handful of them, seen photos from days gone by. In June, you'll have the chance to see those captivating and compelling stories unfold on screen, when Newton Films releases Part One of *The Story of Perth* at the Full Circle Theatre.

The Story of Perth is a feature-length documentary made by talented Almonte filmmakers Robert and Sharon Newton. The film is split into two parts — both 90-minute films — because Perth has such a lush and significant history. In other words, there is a whole lot to tell.

by John Pigeau

Part One tells the story of the town from its founding in 1816 up until the end of World War II, and the dawn of the modern era.

As Robert Newton explains in the trailer for Part One of *The Story of Perth*, "The first film features over 100 historic photos, gorgeous high definition footage of modern-day Perth, and on-camera interviews with several local historians and many other long-time residents, including several genuine "Perthites", all of whom have wonderful first-hand stories, memories and knowledge about the people, places and events that make up the heritage and history of Perth."

The Story of Perth will premiere at the Full Circle Theatre (26 Craig Street) on Friday, June 5 at 7:30PM. There will be additional showings on Saturday, June 6, at 2PM and 7:30PM. Tickets are \$12.50 in advance and \$15 at the door. They are available at Tickets Please and at the door. Please visit <ticketsplease.ca> or call 485-6434 for more details.

You will have to wait until November to see Part Two of *The Story of Perth*, but it will be well worth it. Part Two picks up the town's story from the end of World War II and continues to the present day. *The Story of Perth* will be available for purchase on DVD and Blu-ray at the premiere or later at the Bookworm, The Book Nook, and the Perth Museum. You can also buy a copy at <newtonfilms.ca>.

The story of Perth continues in the month of June, of course, with just a whole bunch of splendid events and fun and wonderful things to do and take part in — for the kids, for the fathers, for the athletes and the gardeners and the music lovers — heck, even for the dogs!

Speaking of which, is your dog looking a little bedraggled? Does your puppy deserve some pampering? If so, you and your best friend will want to be at **Foodsmiths Charity Dog Wash** on Saturday, June 13. This soapy and delightful annual fundraiser supports Mel's Farm All Animal Rescue and LAWS (Lanark Animal Welfare Society). Your dog will receive a gentle shampoo, a towel off, and a dog treat, all for a charitable donation. The Charity Dog Wash runs from 9AM to 2PM in the Foodsmiths' parking lot at 106 Wilson Street West.

The day before Father's Day, Saturday, June 20, is the 20th annual **Perth Kidfish!** Rain or shine, this lovely event is free for youngsters aged two to fif-



"Art in the Garden" at Kiwi Gardens is just one of the many events taking place in and around Perth during the month of June

teen. Kids get to fish for free on the gorgeous Tay Basin between Beckwith and Gore from 9AM until noon. Boats are not permitted, but each participant receives a prize and a free lunch. For more information about registration, please call Kathy Lowry at 267-7655.

If you are looking for a place to take Dad on Father's Day, you may wish to visit Kiwi Gardens as they hold their 19th annual **Art in the Garden** festivities on June 20 and 21, 9AM to 5PM. Admission is \$5. This is a really beautiful event, where over thirty artists display their art for the garden. For more information, visit <kiwigardens.ca> or call 267-7384.

Happy Father's Day, Dads! And to all else, happy summer!

PRODUCT OF SCOTLAND
Walkers
 ESTABLISHED 1898
 presents
The Great Scottish Oatmeal Cookie Competition
 June 20, 2015 • Stewart Park, Perth
 Adult and Kids Divisions • Cash Awards/Prizes/Ribbons
 Entry forms can be found at
perthkiltrun.blogspot.ca
 and brought to **The Running Goat** in Perth.
 Entries to be brought to Stewart Park between 11AM-1PM
 Judging based on Scottish flavour/Scottish appearance
 Another activity of the Commonwell Mutual Insurance Perth Kilt Run

You are invited to the
Perth Kilt Run Festival
 June 20
 Come watch
 2500 Kilts a-flapping!
 run starts at 6:15pm

Ceilidh
 Free Music and Dancing
 2 Stages:
 Stewart Park &
 Crystal Palace, Tay Basin
 Music from 1:30 to 10 pm

Celebrating
 the Spurtle!

Bagpipers every km along the run
 Haggis Hurling Competition, Face painting,
 Scottish Oatmeal Cookie Competition,
 Medieval camp, Circus acts
 and much more!

perthkiltrun.blogspot.ca

SPF Kicks Off Summer!

Nothing says summer in downtown Perth like the Stewart Park Festival, and this year summer arrives a week early with the festival's annual Kick-Off to Summer party on Saturday, June 13, at the Crystal Palace. This year's party features a distinct reggae flavour with headliner **Ras Lee & the Vibes Band**.

Born in Montego Bay, Jamaica, Lee is a multiple Juno nominee and winner of numerous Canadian Music Awards. Over the years, Ras Lee has shared the stage with many reggae legends including Bob Marley, Jimmy Cliff, and Toots & The Maytals.

The Kick-off to Summer Party will feature door prizes, raffles and the launch of this year's festival ale courtesy of Perth Brewery. The event will also include a great homestyle BBQ with a Jamaican twist.

This year marks the 25th edition of Perth's most popular festival. It was in the summer of 1991 that the Perth BIA organized a series of mid-week music concerts in Stewart Park, as part of the town's 175th anniversary celebration. After the success of this event, a group of dedicated volunteers began what is now an annual three-day, outdoor festival that attracts over 20,000 people to downtown Perth.

Over the years the scope of the Stewart Park Festival has expanded to include music on three stages, a children's program, a series of workshops,

a labyrinth, a vendors and artisans' market, a sidewalk sale, a Saturday and Sunday patio, a Sunday breakfast, a duck race, a strawberry social and a 5km family walk and run. Details about the upcoming festival are at <stewartparkfestival.com>.

During the day on June 13, the Downtown Heritage Perth BIA will also feature a Kick-Off to Summer Sale with specials throughout the downtown and free coupons available for a community barbecue to be held at the Crystal Palace from 5-7PM.

Advance tickets for the Kick-Off to Summer Party are \$15 and can be purchased at Shadowfax, Computer Plus, Mex & Co., Kelly's Flowers, Backbeat Music, the Book Nook and Sunflower Bakery in downtown Perth or the Perth Brewery on Highway 7. All advance ticket holders are eligible for a special prize package that includes a "meet & greet" with the band, dinner for two at Mex. & Co., a Perth Brewery gift pack, and a Lake 88 gift pack.

Tickets will be \$20 at the door, with the doors opening at 7PM and music starting at 8PM, featuring the Jammin' House Band, an all-star line-up of local performers.

This event is co-sponsored by the 2015 SPF Organizing Committee, Perth Brewery and Lake 88, and will be the feel-good party of the summer. You won't want to miss it!

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Music and Spurtles and Kilts (Oh My!)

On June 20, Perth will host their 6th **Kilt Run**. This much-anticipated annual event is popular for its inclusive athletic fun as well as for the wide variety of other free entertainment it offers — before, during and after the run.

For the headlining event, come watch 2,500 kilted runners run 8km through the streets of historic Perth, beginning at 6:15PM. The start line is beside the town hall. There will be 100 runners in the Warrior class, running with sword and shield. As well, there will be five shorter runs for Lads & Lassies (around the town hall) before the main race. Two **pipe bands** — the Quigley Highlanders Band and the Sons of Scotland Pipe Band — will lead the



Japhy Sullivan is one of many musicians who will perform at this year's **Kilt Run** in downtown Perth on June 20

Runners Parade to the start line. Immediately before the start, star fiddler Ashley MacLeod will get the runners motivated as she plays a series of reels and jigs. Throughout the run there will be bagpipers at every kilometre.

There will be two **music stages** in downtown Perth: one outside, in beautiful Stewart Park, and the other in the Tay Basin inside the Crystal Palace. Music starts in Stewart Park at 1:30PM and at the Crystal Palace at 2:15PM. The majority of the music on both stages is Celtic-focused and features: Celtic Sea, Jiggs Boson (accompanied by the Celtic Cross Dancers), My Favourite Tragedy, Irish Roots, Blue Skies Fiddle Orchestra, Japhy Sullivan, 2 for the Show, and Ashley MacLeod with Neil Emberg. At the Crystal Palace, a **Kilted Beer Palace** will be hosted by the Perth Brewing Company through the mid-afternoon and into the evening.

A special highlight this year is an open invitation to the public to come out and join the band Fiddlehead Soup in **Scottish and Medieval dances** in Stewart Park between set changes, beside the stage. Later in the evening, this band will again lead these dances in the Crystal Palace between 9 and 10PM. Doug Hendly of Fiddlehead Soup likes to emphasize that "enthusiasm is much more important than experience!"

There will also be other diverse entertainment throughout the afternoon. In Stewart Park, watch for the **Canadian Haggis Hurling Championships**, the **Scottish Oatmeal Cookie Competition**, **Medieval Camp**, and a **face-painting** table. Moving through the crowd will be

Dr. Kaboom, performing as the world's tallest Scot and juggler, and **Jean-Guy Beaudry** juggling on his unicycle and breathing fire.

This year the Kilt Run is celebrating the spurtle, a traditional Scottish stirring tool used to keep porridge lumps from forming while the oats are slowly cooking. Originally made out of beech wood from the highland bushes of Scotland, they are now made out of maple or other hardwoods and used to stir porridge, juices and gravies. Each kilt runner will receive a black cherry spurtle, crafted by Fred Buffam (Buffam Custom Furniture and Wood Turning) and Jeff Collver (Whistlewood Custom Woodworking) and engraved by Design Elite Engraving, as a locally-made souvenir of the run. Please come out for lots of free family fun!

The Great Scottish Oatmeal Cookie Competition

Perth Kilt Run weekend is a family affair with something for all ages and interests. If baking is your schtick, why not put your skills to the test and enter the 2015 baking competition — this year featuring the ever popular and truly Scottish oatmeal cookie?

Again this year there are two categories of bakers — Kids (under 16) and Adults (16 or older). There are cash prizes, souvenir aprons and flashy ribbons to be won, in addition to bragging rights. The panel of judges will evaluate the entries based on appearance, flavour, texture and "Scots appeal". The contest is being presented by the Commonwell Mutual Perth Kilt Run, and Walkers Shortbread.

Are you up for the challenge? Entry forms and instructions are available from The Running Goat (at 74 Foster Street in Perth) or from <perthkiltun.blogspot.ca>. Baking entries (at least 3 cookies, more if you want to feed the runners) must be dropped off at Stewart Park between 11AM and 1PM on Saturday, June 20. Winners will be announced at 4PM, wrapping up in time to cheer on the youngest Kilt Runners.



If you're more of a baker than a runner, the Kilt Run still has a competition for you! Nicolaas Bosman (above) won first prize for his cookies last year. This year it could be you or your child or grandchild!

2nd annual

Kick off to Summer

June 13

Perth kicks off the summer in style with a sunny Saturday of music, food, and shopping for you. Join us!

Saturday Day

- summer specials across Downtown Perth
- afternoon BBQ
- prizes for kids

Saturday Night

- Stewart Park Festival hosts a summer patio party with Reggae sensation Ras Lee & The Vibes Band
- proceeds to Stewart Park Festival*
- homestyle BBQ w a Caribbean twist
- door prizes & spot draws
- launch of Perth Brewery's Stewart Park Festival Ale

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Almonte - Old Town Hall
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SATURDAY JUNE 13

10:00 AM
to Dusk

Photo by Laura Hunter



On June 21, North on 29 will present a Jesse Winchester tribute concert featuring the considerable talents of Lynn Miles, Anders Drerup, Marcus Winchester, James Keelaghan and Mike McCormick

A Very Special Tribute to Jesse Winchester

*A showman's life is a smokey bar,
And the fevered chase of a tiny star*

— from *A Showman's Life*, by Jesse Winchester
Jesse Winchester remained a Southern gentleman, even as he spent a large part of his life in Canada. His death last April spawned a wide range of tributes for his unique and passionate songwriting, and a special concert will be taking place on June 21 at North on 29 near Carleton Place.

Mr. Winchester was born in Louisiana and raised in Memphis. He had already begun playing music when he received his draft notice in 1967. Objecting to the war, he moved to Montreal in protest, where he began a new life with nothing but an electric guitar and \$300. He began writing songs and was able to release his self-titled first album in 1970, with The Band's Robbie Robertson acting as producer.

One of the featured performers at the upcoming show will be Jesse's youngest son Marcus. Marcus lived for three years in Arnprior as proprietor of an ice cream shop, as well as performing in the productions of Two Rivers Musicals. He has now moved to Ottawa with his wife and works at the Museum of Nature. Life has become more interesting for Marcus as he has recently become a father to a baby girl.

"I grew up with a father who was in music, rather than a father who was a musician," explains Marcus. By the time Marcus was seven, Jesse had become disenchanted with live performance and moved the family to a cabin in the Eastern Townships of Quebec. "Dad was a bit of a geek," says Marcus. Jesse laboured extensively over his home demo recordings and was on the cutting edge of synthesizer and sequencing technologies. This helped him market the songs he had written, and they were recorded by Emmylou Harris, Jerry Jeff Walker and George Strait. A decade later he returned to live performance, and Marcus was able to accompany him on some tours and note his "mild celebrity".

Jesse has a wide range of styles in his songwriting. Although many of his best-loved songs are heart-wrenching ballads such as *I Wave Bye Bye* or *If I Were Free*, he also shows his roots in gospel and rock in songs such as *Midnight Bus* or *I'm Looking for a Miracle*. What resonates throughout his catalogue is the economy of the lyrics, the beauty of the melodies, and a sadness often disguised by wit.

In the last stages of Jesse's life he garnered even more acclaim from his peers. He appeared on Elvis Costello's television show *Spectacle* and, when he got his first cancer diagnosis, a tribute album titled *Quiet About It* was recorded featuring James Taylor,

Lyle Lovett, Rosanne Cash and others. His final recording, *A Reasonable Amount of Trouble*, received two Grammy nominations. Marcus says his Dad was very touched by the response from his peers.

Besides Marcus, the show at North on 29 will feature four other noted songwriter/performers. **Anders Drerup**, who has recently moved to Burnstown, was the lead in *Grievous Angel, the story of Gram Parsons*, as well as performing with the Claytones. **Lynn Miles** of Ottawa is one of Canada's most acclaimed songwriters, with tunes such as *Black Flowers* and *Hockey Night in Canada*. **James Keelaghan** resides in Perth and is a Juno award winner for his album *My Skies*. His songs often deal with historical events and real life stories, put into a unique form that demonstrates his love of folk and Celtic traditions. **Mike McCormick** appears at the Neat Café every month as the host of Soundcheck, a monthly open mic night, and has performed numerous times in the area with his band the Arrogant Worms.

This is the second performance for this group. The première was at the Neat Café in February of this year. It was a memorable night for many reasons, but most folks commented on what a unique experience it was to have Marcus on stage relating stories and sharing memories of his Dad, while also dazzling them with his beautiful singing voice. The other interesting aspect of the show was the interaction between the performers and the audience. All have unique styles on stage — from the sometimes frantic comedy of the Arrogant Worms, to the storytelling of James Keelaghan, to the heartfelt ballads of Lynn Miles, to the charm and dazzling musicianship of Anders Drerup — yet they put together a very seamless show. This is likely due to their obvious friendship and their mutual love of both the music and personality of Jesse Winchester. The in-the-round style of the performance led to many stories and interchanges between the participants and the audience which, it was noted, was highly ironic, as Jesse himself was not particularly glib on stage, preferring to let the music and the songs do his talking.

It's a reflection of the power of Jesse Winchester's songwriting that so many of the most poignant tributes are from fellow songwriters. Elvis Costello, who was a fan from an early age, writes a particularly stirring one on his website, closing with: "Jesse's lessons of economy and brevity in song — and grace, modesty and forbearance in life — are not always examples that I have been able to apply to my own experience, but his songs and our brief but valued acquaintance will travel with me always."

— Michael McCormick

The Joy of Effort

Disclaimer: please consult your grade 11 social studies teacher before heeding any of the following advice. Got a question? Send an email to Miss Write at <misswrite@thehummm.com>.

Dear Readers,

I had the great pleasure of being the keynote speaker at the R. Tait McKenzie Awards in Almonte this past month. This award is given to one graduating high school boy

by Emily Arbour

and girl each year in recognition of their academic excellence, their contribution to the sports and social life of the school, and their leadership and voluntary service in the community. The students must exemplify the qualities and ideals of Robert Tait McKenzie, renowned sculptor, physician and physical educator (and 1883 graduate of Almonte and District High School).

I'd like to share with you my speech, in the interest of not having to write one more thing this month. Cool? Are we cool? Here goes...

I received the R. Tait McKenzie Award in 1998.

I didn't think I'd win, to be honest — I was a "blue ribbon for participation" kind of student. I always took part, but I was never the MVP. I was the VICE President, not the President. I took a lot of joy in

supporting my teams and clubs. What I brought to the table was effort, not perfection.

Perfection is for losers. Also, it's not a real thing.

When I was asked to speak at this year's ceremony, I put some thought into what this award is all about, as I'm sure all good keynote speakers are wont to do. To be perfectly honest, I didn't think all that deeply about it when I was a 17-year-old kid. I was just stoked to win, and didn't really take the time to register what it meant.

The joy of effort.

Well, that's... that's... everything, don't you think? I'm pretty sure it's like the key to happiness or something. Whether I knew it back then or not, it always has been.

A happy, fulfilled life isn't about winning. Winning is about achieving a happy, fulfilled life. Nope, it's not about winning — not even tonight.

Try not to roll your eyes or throw up in your mouth a little when I say this, but... You are all winners. Someone has identified YOU as a person who enjoys the process; the job worth doing.

You find JOY in the effort. You're special. Because I don't think that's something that can be learned — "the joy of effort". Certainly not without a lot of effort.

(pause for laughter)

I'm going to let you in on something super awesome, my fellow excellent people!

Life is easier for us. So. Much. Easier. People want to help joyful people, because it's easy, it's fun and joy is contagious.

I went to school for advertising. I worked as a writer at a big Toronto advertising agency. I was 25 years old and I was writing on some of the largest accounts out there: Mazda, Canadian Tire, Blockbuster.

Perfection is for losers. Also, it's not a real thing.

I was able to do that at 25 years old because of the bold-faced confidence that being nominated for something like the R. Tait McKenzie Award gave me. I was confident in my ability to try. When you try, the worst thing that can happen is you don't succeed. But hey, you can also totally succeed!

You don't know if you don't try, and when you find the joy in the trying, you win every time. Does that make sense?

Yeah. Yeah it does.

I think the ability to try is what has allowed me to craft this life, and accomplish so much; to be so bold as to think I might be able to thrive as an entrepreneur here in Almonte. I now operate my own business in downtown Almonte, I host a really well-attended craft show in Almonte and in Ottawa, I work as an event coordinator for Etsy Canada, I hand-make a line of candles from home, and I write an advice column in theHumm. I have tried — and

found I enjoy — many, many, many things. I've uncovered new talents, learned from my missteps, and met loads of people (now friends!) who have helped me accomplish everything I have today.

So maybe it's a stretch to think your heads are in setting up shop here in Almonte, but for me that has always been the end goal: to live, work and raise my kids in Almonte, and contribute to my community and economy.

I want to exist within a 5km radius and still have everything I need to be happy.

That doesn't have to be your mission in life. Frankly, I hope it's not — I don't need the competition. But I do hope that, whether or not you win tonight, you go on to believe in yourself.

Like, really, really believe in yourself. And try everything.

Lots of people have big dreams and great ideas — only a few act on them.

I reiterate. You're special. You can do whatever the heck you want. Because you know how to take joy in the effort. And that's all there is to it.

— Emily Arbour is a freelance writer (among other things) who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking R. Tait McKenzie how not to be amazing. Only difference is he doesn't have a column in this fine publication. Also, he's dead.



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Humm Bits

Carvings, Strawberries & “Old School” Ramsay

The **North Lanark Regional Museum**, located in Appleton, is now open full time and preparing for a busy summer season. Their current popular exhibit, the Brydges Carvings, will continue during the month of June. On Wednesday, June 3 at 7PM, well-known local researcher Marilyn Snedden will be making a presentation entitled “The Schools of Ramsay Township” which describes the numerous rural schools that were once part of the community. The evening is also part of the Annual General Meeting for the North Lanark Historical Society, and all are welcome.

On Sunday, June 28, the NLHS will once again hold its Strawberry Social on the lawn of the Museum from 1:30–4PM. The entertainment for the afternoon will be the Perth Citizens’ Band. Cost for the afternoon is \$10 per person. Tickets are available at the Museum or at Baker Bob’s in Almonte. For more information on any of these activities, contact the North Lanark Regional Museum at 257–8503 or email <appletonmuseum@hotmail.com>.

Yard Sale for LAWS

Perth supporters of the Lanark Animal Welfare Society (who call themselves PAWS for LAWS) are planning a big community yard sale on Saturday, June 6, from 8AM to 3PM. It will take place at 22 Gore Street West, and feature a wide variety of great stuff for sale, with all proceeds going to LAWS. They hope to see you there!

Fabric Sale at the Textile Museum

Calling all quilters, crafters and seamstresses — here’s an event that you won’t want to miss. On Saturday, June 6, the Friends of the Textile Museum are holding a fabric sale fundraiser. Fabric donations from countless sources will load the tables. Most pieces are measured and tagged, making it easy to sort through for your own fabulous fibre finds. Prices are unbeatable, and the selection is amazing. Come out, have fun and support the museum.

The sale runs from 10AM to 2PM at the Mississippi Valley Textile Museum, 3 Rosamond Street in Almonte. For more information, call 256–3754.

From Baroque to Jazz... and Everything in Between

A concert featuring Ian Guenette on piano and the vocal ensemble Tutti is being held on Saturday, June 6, at 2PM at St. Andrew’s United Church in Pakenham.

Ian Guenette is an accomplished organist and pianist who has played at many churches in the region. Ian is the recipient of six scholarships and studies organ privately with Jennifer Loveless at Notre-Dame Cathedral Basilica in Ottawa. He has studied improvisation with organist Rachel Laurin and will be studying piano with Prof. Giselle Minns, Professor of Music at Carleton University, in the fall. Ian is currently Director of Music at St. Andrews Church in Pakenham.

Tutti is an area vocal ensemble formed in 2014. The ensemble, directed by Lisa Webber, comprises six women who hail from Pakenham, Arnprior, Renfrew and Eganville. Lisa Webber is a well-known, talented mezzo soprano soloist, private voice teacher and choral conductor. The group is accompanied by pianist Elizabeth Brumm.

Freewill donations at the door will be used to help upgrade the church’s sound system, and the audience is invited to stay for a reception with sweet treats after the concert.

For more information, please contact Rhonda Tees at 624–5593 or <rjtees@hotmail.com>.

Travelogue: Leaving Home with Frank Hitchens

Human spaceflight is an enormously expensive enterprise fraught with untold hazards. Some ask if we should continue sending people into space.

“Leaving Home” is a look at the history of human spaceflight and argues for continuing this vital endeavour. “I was born the year the Soviets lofted Sputnik into orbit; humanity’s first venture into space,” says Hitchens. “As a young boy I watched, mesmerized, the grainy, almost surreal television footage of Neil Armstrong and Buzz Aldrin cavorting about the lunar surface. I’ve been hooked on astronomy ever since. I consider it a great privilege to share my fascination with the cosmos with others.”

Come out to the Almonte branch of the Mississippi Mills Public Library on Tuesday, June 9, at 7PM for this free talk. For more information, call 256–1037 or see <missmillslibrary.com>.

A Poetic Panoply When LiPS Talks Pride

June is Pride Month and, to support the community, Live Poets Society of Lanark County (LiPS) is hosting a Pride-themed spoken word slam. If you, your friends and/or your family are members of the LGBTQ, come out to the June show for a great night! The show will feature a special guest from Ottawa, so come out and show some spirit and pride, and see why it’s good to be different.

LiPS’s guest for June is **Lukayo Estrella**, a spoken word artist, freelance writer, and community organizer whose work ranges from the passionate to the political, and is both hilarious and deeply moving, all in one powerhouse package. Lukayo is a proud, sex-positive genderqueer, geek, transfeminist, survivor, and animist who is part of the Bikolano/Filipino diaspora. Known as a performer, writer, educator, and community organizer, Lukayo works with Agitate! (The Queer People of Colour Network), Jer’s Vision (now known as The Canadian Centre for Gender and Sexual Diversity), Kawala (Filipino Youth, Students, and Workers Collective), Philippine Migrants Society of Canada, and the Ontario



Lukayo Estrella will be the guest artist at this month’s LiPS slam in Carleton Place on June 5

Committee of Human Rights in the Philippines.

Harkening to the ancient makata Kadungung of their native Bikol, Lukayo Estrella calls in the past to inform the present through a poetic panoply of possibilities. Well known across Canada, Lukayo competed at the Canadian Festival of Spoken Word twice — as part of an Ottawa team and a Wild Card team — and in 2011 helped coach the Ottawa Youth Poetry Slam Team. Their poetry focuses on using personal experiences and

imagination to foster resiliency and empowerment, and LiPS is thrilled to have them feature at the Pride Slam.

The slam will be on Friday, June 5, upstairs at The Thirsty Moose in Carleton Place. The show starts at 7PM and admission is only \$5. Any poet, musician or performer wishing to share their original work with a lively local audience can do so without having to pay admission. Don’t miss this event — come out and show some pride!

— Submitted by LiPS

First Nation & Métis Roots

Patrick’s Family History Group is pleased to announce a talk by Noreen Kruzich on “First Nation & Métis Roots: Resources and Tips for Genealogy going back to the First Peoples of Canada.” The event will be held at the Arnprior Public Library on Monday, June 22 at 7PM.

Noreen Kruzich is a freelance researcher, author, teacher and editor. She is a former television and radio investigative reporter

for CBS, ABC and NPR affiliates. Noreen has taught writing with the Institute of Children’s Literature and been active with the Society of Children’s Book Writers and Illustrators in Canada. She is a member of the Ontario Genealogical Society who conducts genealogical research solely related to the first peoples of Canada.

Noreen has spent time learning the Algonquin language and enjoys First Nation celebrations.

Her first book, *The Ancestors are Arranging Things*, was conceived and written on Algonquin traditional homeland and is currently out in its second printing.

Patrick’s Family History Group is dedicated to learning, sharing and contributing in the knowledge, practice and publication of family history research.

Everyone is welcome. Admission is free to PFHG members, \$5 for non-members.

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For information:
613–272–2604
rideaulakesstudioandgardentour.com

**The Perth Citizens’ Band
Summer Concert Schedule**

Concerts take place every second Thursday at the bandstand behind Town Hall in Stewart Park. Free admission — please bring a lawn chair.

June 11 at 7:30PM
June 25 at 7:00PM
(Rotary Strawberry Social)
July 9 & 23 at 7:30PM
August 6 & 20 at 7:30PM

For more information call 256–4221 or visit www.perthband.ca.

Music and Stuttering

About a month ago, I was lucky enough to witness something pretty amazing during an assembly at school. We had invited a group of radio personalities and local celebrities in to present an anti-bullying campaign, and one of the presenters had an amazing message to share.

Enter Peter Joynt, popularly known as “The Joynt”, an Ottawa-area rap artist. When Peter speaks, he has a noticeable stutter. In his own words from his website:

by Tony Stuart

“one intriguing fact about Peter is that he stutters quite noticeably in conversation, yet it disappears when he performs. It’s one of the many interesting characteristics that set him apart as an artist and performer.”



Peter Joynt, an artist who stutters when he speaks but never when he raps, spoke to Tony Stuart about the role of music in his life

Peter took some time to talk about how having a stutter made him the victim of bullying as a teenager, and how he still encounters some of this as an adult. He also mentioned that when he sings or raps, the stuttering goes away. Sure enough, Peter started rapping, and the stutter was gone. I found this absolutely fascinating, and contacted him by email to discuss it.

First though, I should provide a bit of information about Peter. His single *Capacity* launched him to prominence in 2011 when his video went viral, and this led to a front-page appearance in the *Ottawa Citizen*. This news story ended up being broadcast nationwide on both radio and television. Since then, he has collaborated with the Ottawa

Senators, Ottawa Tourism, and Rogers Television. He has also performed for the Governor General.

Here’s what Peter had to say about stuttering and music: “The idea is that stutterers speak with the right side of their brain (the side that is less adapted for speech). Regular speakers use the left brain or left hemisphere for speech. But when stutterers do anything artistic (like sing, rap, use an accent, or “act”) they are able to bridge the gap between the two sides of the brain and access the side that was meant for speech. There is a far more clinical explanation, but that’s the gist of it. In fact, they teach bad stutterers to sing when they talk because all comes out smoothly. This is quite common — the most popular case being a country star named Mel Tillis. He stuttered but could sing smoothly.”

I did some independent research, and sure enough, this seems to be the prevailing theory right now. The act of singing seems to have that ability to re-wire our brains and cause issues like stuttering to temporarily go away. Scientists aren’t totally certain why this happens, but are constantly making new and amazing discoveries about how flexible our brains are, and how they are affected by music.

Peter also had this to say: “There is another right/left brain relationship when it comes to stutterers. All of the stutterers I’ve talked to and met over the years are creative or artistic in some way. They either sing, write, play an instrument, paint etc. It’s like they’re inherently creative.”

The other important thing, speaking as a musician, is that here is yet another example of music allowing an individual to succeed and rise above personal difficulties. Music has the ability to do that. There have been theories put forth that music actually came before speech, and that singing was crucial for the establishment of spoken languages. Seeing how our brains can overcome an obstacle, such as stuttering, through singing certainly lends some weight to this argument.

I encourage you to visit his website <thejoynt.ca> to find out more. Hearing Peter speak and struggle to get words and sentences out, and then proceed to rap without any problems is, quite frankly, amazing. — *Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.*

Good Bugs, Bad Bugs, & Supper (Not Together!)

At the June meeting of the Perth Horticultural Society, Dale Odorizzi, a member of the Lanark County Master Gardeners, will present a timely discussion of insects that visit our gardens: ones that we should welcome, and ones that we probably will want to discourage.

The June meeting is also the group’s annual summer Social, when folks each bring a dish of something sweet or savoury to share. Along with your potluck item, they ask that you bring your own cup, plate and utensils, in order to reduce the dishwashing needed and garbage produced with paper plates, etc.

Join in the fun and education on Tuesday, June 9, 7PM at St. Paul’s United Church in Perth (25 Gore Street W at D’Arcy). Please use the D’Arcy Street entrance to the church. The business meeting will begin at 7:30PM and the speaker at about 7:45PM, so best to aim for 7PM to have time to chat and enjoy the refreshments.

Membership in the Perth Horticultural Society entitles you to discounts at local nurseries and garden centres and is only \$10 per year; visitors pay \$3 — everyone is welcome. We look forward to seeing you there!

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Putts for the Mutts Golf Tournament!

On June 20, support **Lanark Animal Welfare Society (LAWS)** by playing 18 holes of golf at Perth Golf Course, with a power cart and range access, as well as enjoying a chicken or steak dinner and assortment of desserts, for only \$125 per participant. That's the same as the cost to spay/neuter one cat or dog! Maybe you just want to golf? Golf-only tickets are \$85. Or you could choose dinner only and enjoy the silent and live auction, all with a \$50 ticket. Vegetarian and gluten-free options are available with advance notice. Simply contact LAWS to book your tee-off time. Phone them at 283-9308, email <shelter@lanarkanimals.ca>, or visit them at <lanarkanimals.ca>.

Looking to make a donation to their silent auction? In return you will receive a charitable receipt for the full amount of the item(s) and will be mentioned in their next newsletter.

LAWS is an independent no-kill organization dedicated to promoting the well-being of all animals. It is a registered charity that survives on private donations, receiving minimal government funding. Every year the shelter staff work with many animals. These are lost, abused, or abandoned animals who will now be cared for until their rightful owners can be found or they can be placed in new homes.

Founded thirty years ago, LAWS was initially an independent society with a small shelter, just outside of Lanark Village. In 1986, they purchased

one acre of land on Glenview Road and, with the help of 600 supporters, built a small shelter that housed twelve dogs and a few cats. A cat wing was later added and, over the years, the additions have resulted in a shelter which can now house many cats, dogs and other small animals. Today they continue to serve the community not only as an animal shelter but through various education programs and services.

The LAWS shelter runs under the supervision of a small paid staff, assisted by volunteers who help clean cages, feed and walk the animals, and run various events and fundraisers. Some of these volunteers also serve as members of the board of directors, helping to make decisions in the operation of the shelter, with a view to improving the long-term well-being of all animals in the county. With your help, they can continue to provide shelter for these gentle creatures who do not have a voice of their own. So come and play in their Putt 4 the Mutts Golf Tournament, and they will continue their mission of giving every paw a chance.



It's Audition Time!

Audition for the Mudds

The **Mississippi Mudds** will hold auditions for their fall show, *The People vs. Mona*, on Saturday, June 13. This comedic murder mystery musical is sure to attract a large audience, so contact Tony Scott at 253-2007 for more information and to reserve an audition slot.

Mudds Youth Take On R&J

Auditions for the Mississippi Mudds Youth Shakespeare production of *Drama Club: Romeo and Juliet* will be held at the Carleton Place Town Hall on Saturday, June 21, from 10AM to 1PM. Twelve roles are available for actors (male/female) aged 13-18, with four smaller roles for actors (m/f) aged 8-12.

This production takes the original Shakespearean text of *Romeo and Juliet* and places it in a modern setting, so the director (Mark Piper) will be looking for actors who can balance the skills required for both classical acting (including both Shakespearean text and stage combat) and modern dramatic presentation. The production will be set in the round and will be presented at the Carleton Place Town Hall Theatre on October 16, 17 and 18, 2015. Rehearsals will take place twice weekly be-

tween July and October. For more details, please contact the Mississippi Mudds at <info@mississippimudds.ca>.

Let's Do the Trash Dance!

Are you bugged by finding beer cans in the ditch, dog poop underfoot, or unmentionables in the public gardens? If you want to be part of a hilarious musical solution, come out to the *Trash Dance* audition at the Almonte Old Town Hall on Sunday, June 7 at 1PM, or Monday, June 8 at 7PM. All ages are welcome, and not every part requires you to sing or dance. If you think you'd like a singing part, please come prepared to sing a song of your choice for the audition committee. For more information, contact Kris Riendeau at 256-0315 or <kris@thehummm.com>.

There's a keen team of folks who are excited about bringing this local production to the stage (and hopefully to some area schools): Jennifer Noxon as vocal director, Brendan Gawn as musical director, Rob Riendeau as producer, Barb Dickson as stage manager, and Kris Riendeau as director/choreographer. Rehearsals start in early September and the show goes up in mid-November. Trash Dance... what a cleaning!

for info or to reserve please visit www.themasonry.ca or call 613.466.0505

Lanark Animal Welfare Society
Cordially Invites You to Attend the

1st Annual Putt 4 the Mutts Golf Event

When: June 20, 2015
Where: Perth Golf Course

Come play 18 holes of golf, with a power cart, range access and a chicken or steak dinner \$125.00 per participant.

Cost to spay or neuter 1 dog or cat \$125.00.

Dinner only \$50.00
Golf with cart \$85.00

Vegetarian or Gluten Free is offered with advance notice.

Please R.S.V.P. by June 1st to shelter@lanarkanimals.ca or call (613) 283-9308.

Native Teachings at Labyrinth Peace Walk

From 5:30–7PM on Thursday, June 18, everyone is invited to walk in peace at the Carleton Place Community Labyrinth. With this early evening event, the Committee hopes to focus attention on the need for peace, both in the world and within ourselves.

Labyrinths have long been used as meditation and prayer tools, and have even been used for bringing peace and reconciliation between individuals in conflict. “If we can learn to find peace within ourselves, we can bring this peaceful energy into our community and the world,” says Phyl Drennan, a volunteer with the Labyrinth Committee.

Special guests have been invited to address this theme: Francine Desjardins — Sunflower, Watch-

ing Woman of the Bear Clan — will share teachings on peace and the medicine wheel; Chad Clifford of Blueberry Mountain Flutes will play his native-style flute during the labyrinth walk.

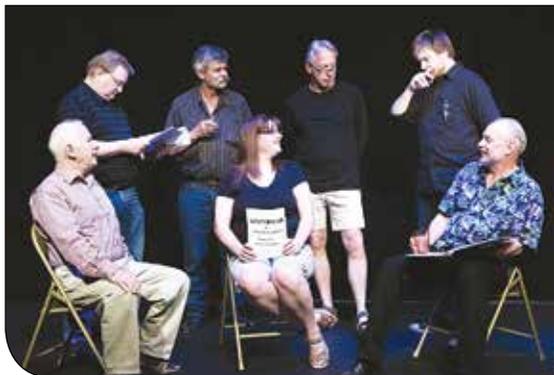
Bring a picnic supper, along with a chair or a blanket, enjoy the gardens, and find inspiration from the guest speaker. Participate in the making of the peace walk dreamcatcher and enjoy a labyrinth walk accompanied by native-style flute music. All are welcome, and refreshments will be provided.

The Labyrinth can be found beside the Carleton Place & Beckwith Museum, at 267 Edmund Street. For more information contact Debby 257-1014 or <carletonplacecommunitylabyrinth.blogspot.com>.

Summer Theatre is Alive with Laughter

What’s even better than the bright, sunny days of summer? Complementing them with bright, sunny comedies at Perth’s air-conditioned Studio Theatre.

The first of the theatre’s summer offerings is the comedy *Yesteryear*, written by Saskatoon-born playwright Joanna McClelland Glass. Brimming with the optimism of the post-war era, *Yesteryear* depicts a happy, fictionalized version of the close-



In rehearsal: the first of two summer plays at Perth’s Studio Theatre is Joanna McClelland Glass’s warm-hearted post-war comedy *Yesteryear*.

knit prairie town of her childhood, when the province had voted in a CCF government. When the hero, David McTavish, wins the Irish Sweepstakes, he gets a second chance at a romantic relationship, and the political career he so wanted. *Yesteryear* is an effervescent comedy that proves love can be even lovelier the second time around.

Director Norma Cummings has assembled a wonderful cast of local actors to tell the story, including David Parry, Lucas Tennant, Norman MacDonnell, Grey Masson, Alison Kirkpatrick, Krista

Duff, Martin Treffers, and Bernie Oldendorp. *Yesteryear* opens on June 25 for seven performances: June 25, 26 and 27, and July 3 and 4 at 8PM, with Sunday matinées on June 28 and July 5 at 2PM.

The second reason to celebrate summer at the Studio Theatre is *The Cemetery Club*, opening on August 13. Written by Ivan Menchell, it features three middle-aged widows — Doris, Lucille and Esther — who gather once a week to visit the graves of their recently-departed husbands, then retire to a deli to talk about their lives. Doris remains fiercely devoted to her late husband, while Lucille is eager to start dating again, partly as revenge against her cheating husband. Esther isn’t ready to start dating again until she meets Ben, a former cop turned cab driver who eases his way into her life. Doris is appalled when she discovers that Esther is dating again, while Lucille is more than a bit jealous that Esther snagged a good man before she could. If you liked *Golden Girls*, *The Cemetery Club* will be right up your alley.

The Cemetery Club, directed by theatre veteran Joan Sonnenburg, runs on August 13, 14, 15, 21 and 22 at 8PM, with Sunday matinées on August 16 and 23. Cast details are not yet finalized.

Tickets for the Studio Theatre’s summer shows are \$22 cash at The Book Nook, at Shadowfax (267-6817, a convenience fee applies); and now at Hay Design (credit card in-store only, no fees). Tickets are \$24 at the door, and \$10 for students with ID. As a special summertime offer, you can buy tickets to both plays for just \$40 at all ticket outlets in Perth!

Brighten your summer with a comedy at the Studio theatre, Perth’s fully accessible, air-conditioned community showplace. For details, please visit <studiotheatreperth.com>.

Downtown Carleton Place Has a Story to Tell!

The Granary is growing! Having owned the cheerful bulk and health food shop in downtown Carleton Place for almost six years now, Dena Comley is delighted to invite everyone in to explore her newly expanded premises. After taking over the store next door (and taking out a few walls in the process), Dena now offers a variety of new products displayed in a spacious layout that invites browsing.

Some new lines include Seed to Sausage products, local artisan cheeses, and organic German body care, among others. There is a nutritionist on staff to answer your questions, and they are also creating a resource room on site with a lending library and information about local alternative health practitioners. Don’t miss their **Grand Re-Opening on June 12 and 13**,

featuring demos, samples, discounts, buskers and more!

The Granary is open Mon–Wed (9–6), Thur & Fri (9–8), Saturday (9–5) and Sunday (11–4).



107 Bridge Street
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www.granary.ca



Dena Comley

GREEN COUNTER BOUTIQUE

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greencounterboutique.wordpress.com

Owner Brigitte Diogo and her sister Pélagie have created a very funky and inviting space in which to display their “unique collection of clothing and accessories for trendy women”. After living in Carleton Place for ten years, Brigitte decided that a quality clothing shop was the perfect addition to the downtown core, and she happily reports that “after two years in business, we still get a new customer every day!”

The **Green Counter** carries clothing lines by Cut Loose, Part Two and Lisa Todd, jewellery by Montreal’s Anne-Marie Chagnon, and espadrilles from Spain, among other great finds. Local art adorns the walls, adding to the

ambiance. And though it looks like you’ve wandered into a trendy fashion district, the service is always small-town friendly. They welcome you Mon-Wed and Fri (10–5:30), Thur (10–7), and Sat (10–5).



Brigitte Diogo



There’s so much to do downtown!

For a complete listing of Downtown Carleton Place businesses, please visit:

www.downtowncarletonplace.com

For more information contact: cmcormond@carletonplace.ca or 613-257-8049



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Canada Day (and Eve!) in Mississippi Mills

The communities of Mississippi Mills are lucky to have two opportunities to celebrate our country's anniversary each year. On June 30, "Canada Day Eve" celebrations in Pakenham include an RBC BBQ from 5-7PM, kids' activities outside at the Stewart Community Centre from 6PM, the annual parade at 7PM, live local entertainment in the Community Centre from 8PM until dusk, and then it's back outside for fireworks!

The next day in Almonte, earlybirds can check out the new **Canoe and Kayak Races** at the Almonte beach. Registration is at 8AM, and races run from 9-11AM. The cost to participate is \$20 per person, and includes a \$10 gift card from Vamos Outdoors! Then, from 11AM to 3PM there will be a **Car Show & Shop** in downtown Almonte, with raffles, the Retro Rats Band, and a Civitan BBQ. The fun continues over in Gemmill Park from 3:30 until the fireworks at dusk — including kids' activities, a refreshment garden and Legion BBQ, and **live entertainment** featuring Liam Mansfield & Allie O'Manique, GT & The Earthtones, The Ragged Flowers, and Limit.



The Ragged Flowers will be playing at Almonte's Canada Day celebrations in Gemmill Park, along with Liam Mansfield & Allie O'Manique, GT & The Earthtones, and Limit

Celebrate this great country by coming out for a double dose of great Canadian fun in Mississippi Mills! For more information about any of these events, please visit <exploremississippimills.ca> or call 256-1077.

Live Music ✿ Food & Artisan Vendors
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Little Celtz Kids Zone

19th Annual

Almonte Celtfest

July 10 - 12, 2015

Come celebrate the Celtic Heritage of the Ottawa Valley at this hand-clapping, foot stomping festival in the natural amphitheater of Almonte's Gemmill Park

Main Stage Performances at Gemmill Park

Saturday 12 noon - 10 p.m.
Sunday 12 noon - 6 p.m.

Admission by Donation

Plus Join Us For:

Friday: Pub Night
Saturday Morning Workshops
Sunday Morning Fiddle Mass

For more details:

AlmonteCeltfest
info@almonteceltfest.com
www.almonteceltfest.com

Performances By:

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 - ✿ Hadrian's Wall
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 - ✿ Sherryl, Randy and Denis
 - ✿ The Peelers
 - ✿ Kyle, Emily and Anthony
 - ✿ Celtic Cross Dancers
 - ✿ Triple Trouble
 - ✿ Monday Night Fiddlers
- MUCH MORE!

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A FUNdraiser for the Almonte Ag Hall

The North Lanark Agricultural Society (NLAS) operates the Almonte Fair and several other fundraising events throughout the year. In February, the NLAS launched a campaign to raise funds for much needed repairs to the main agricultural hall. The historical hall, built in 1869, is known for its hardwood floors and great acoustics and hosts many events, such as the fair, weddings, dances, international organizations, craft shows and other community events. Since the campaign was launched, \$23,000 has been raised through crowd funding, grants and corporate donations. Some of this money is being used to replace shingles on a 30'x80' flat section of the roof, with work to commence shortly.

Several new innovative projects are being coordinated by Cathy Gayton, who brings new energy to the board. Fundraising events for June begin with a **Spring Dance** in the main hall on Saturday, June 13, from 8PM to midnight, with Mike Fahey, Peter Dawson and a Classic Country Re-vu.

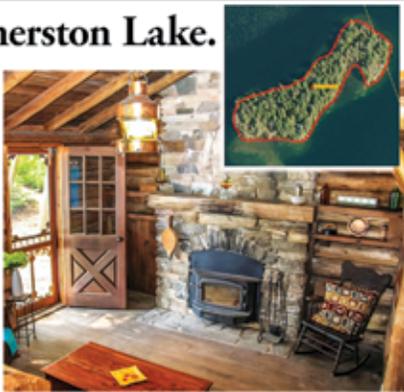
On Sunday, June 14, Cathy has organized a **Vendors' Market** from 9AM to 4PM along with a **Touch-a-Truck** event from 10AM to 2PM. The

Touch-a-Truck event has several community vehicles that kids young and old will love to get close to. Other family-fun activities on the grounds that day include clowns who facepaint and make balloon creations, a Bouncy Castle, and music. The vendors — direct sellers, crafters, bakers and much more — will be in the main hall and the big red barn. Plan to stop in at the kitchen, open for breakfast and lunch with an amazing menu. During the day there will be a silent auction of products generously donated by the vendors, with all proceeds going to the Ag Hall Reno Project. Cathy and her husband Jeff are also organizing a **SloPitch Tournament** at the McGregor Field on Saturday, June 27, with some teams confirmed already. They do need more teams, so please contact Cathy and Jeff at 862-3750 or <jcgayton@hotmail.com>. You get to play ball and support a great cause — what's more fun than that?!

The NLAS is currently seeking **volunteers** and a treasurer. Any individuals interested in volunteering, wishing to make a financial donation, or wanting further information on any of the above events, should go to <almontefair.ca>.

3.5 acre island retreat on Palmerston Lake.

A main cottage and three additional cabins allow multiple families to enjoy this private wooded island with pristine waterfront with beach locations. The waterfront with expansive dock system is perfect for entertaining large crowds and can accommodate 3 boats. The island was a lodge originally and could be re-opened as such. Contact Patrick Kelly to arrange a showing at 613-859-0100.



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Current
WORKS OF GLASS

Have some fun and get inspired at **Current Works of Glass Studio** in the MacArthur Island Mill in Carleton Place. Introduction to fused glass lessons are offered monthly and special afternoon or evening parties can be arranged for the date of your choice (four to six people). Call Jennifer Kelly for more information at 613-859-0100 or visit the web site for full details at www.currentworksofglass.com

Teen Services at Ottawa Valley Libraries

I used to work at a library (not a local one) that waged a vicious battle against teen patrons. Teens were frequently shushed, glared at, and asked to leave for loud or rude behaviour. When the library's bean bag chairs were vandalized, we punished the teens by removing the chairs and leaving the teen space without furniture for a number of weeks. Not long after, six pink and brown stains

by Jocelyn Preece, Librarian

were discovered on the wall, a mess of crumbly doughnuts on the floor underneath. And the cycle continued...

Libraries have long had an uneasy relationship with teens, but times are changing. In the past, libraries focused almost exclusively on services for children and adults. Thankfully we are now recognizing that teens have unique needs and interests, which libraries have a responsibility to address. Teens are an important part of our community; they are our future citizens, voters, parents and library users. Teens need adult guides and mentors, access to computers and the internet, resources for homework help, and they need safe spaces to engage in educational and recreational activities after school. Libraries are well positioned to offer these services.

I'm happy to report that libraries in the Ottawa Valley offer numerous programs and services for teens. "We are really getting into

Teen Services here in Carleton Place," says Heidi Sinnett, the Children's Services Librarian at the **Carleton Place Library**. Her library offers, among other programs, a Young Writers program, which this summer will focus on creative non-fiction. "It seems that Carleton Place has an active writing community, and that includes teens."

The **Mississippi Mills Library** recently started a Teen Advisory Group (TAG). The TAG meets monthly to review books, discuss teen program ideas, create displays, and suggest purchases for the Young Adult collection. TAGs allow library staff to gain insight into the programs, collections and services that teens are interested in, and allow teens to gain leadership experience and community service hours.



Snacks in the stacks?! This is just one of the many ways that area libraries are reaching out to youth through programming (and possibly pizza...)

Many Ottawa Valley libraries have active Teen Book Clubs, allowing teens the opportunity to discuss and review books, make crafts, and meet new friends. In **Carleton Place**, teen members recently celebrated Rock the Drop, a program where teens dropped free Young Adult books in places with a lot of people traffic: outside cafés, local bakeries and at school.

Some local libraries have a teen component to their summer reading programs, offering reading challenges, prizes, and end-of-summer parties. This summer, the **Perth Library** is hoping to do a book domino chain as part of their end-of-summer teen party. (To see the Seattle Public Library's incredible book chain, check out the link at thehummm.com/june2015).

A few Ottawa Valley libraries offer weekly drop-in programs for teens. These programs include games (such as Cards Against Humanity), crafts, movies, etc., and are designed to appeal to both girls and boys in their teenage years. At the **Smiths Falls Library's** drop-in program, teens have done yoga, decorated cakes, and had a photo booth night as part of the weekly drop-in program. The **Perth Library** has a weekly program called youCreate!, where teens have the opportunity to use the library's digital media lab. Teens in Perth were responsible for creating the Human Library project trailer that was on the Lanark County United Way site in April, and are now working on a trailer done in stop motion, partly with clay figures and partly with real people.

In addition to these fabulous programs, libraries also offer free internet and provide teens with access to a wealth of online databases useful for homework and other information needs.

Libraries have discovered that investing in teen services is not just good for teens; it's wonderful for libraries and communities as well. Ask your local librarian what your library is doing for teens! Now that I think of it, an (outdoor) doughnut-throwing contest might make a good addition to an end of summer teen party...

— *Jocelyn Preece is the Branch Services Supervisor at the Pakenham Public Library*

The Valley Voices Say "Hello, June!"

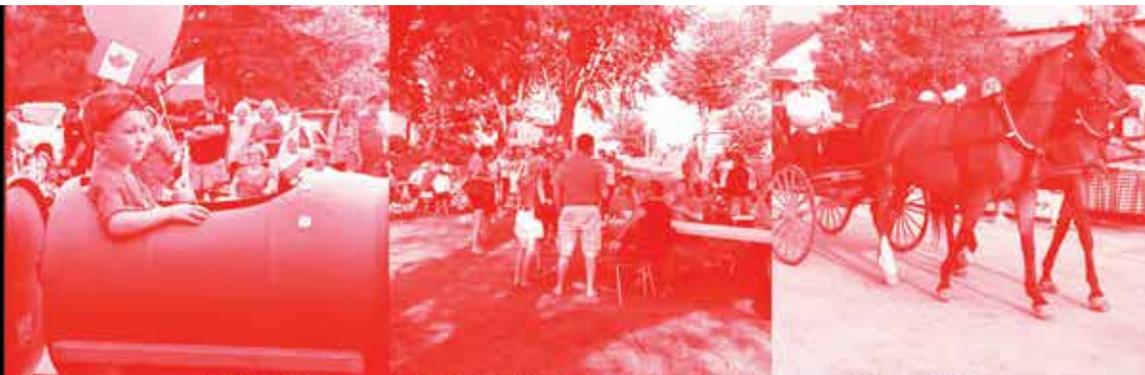
The Valley Voices, a community choir based in Almonte, is holding its "Hello June" concert on Sunday, June 14, 7:30PM at the Almonte United Church (106 Elgin Street).

Under the direction of Becky Schweizer, the twenty-member choir has a varied and fun repertoire, including *Mambo Italiano* and a delightful Mary Poppins medley. You might even find yourself swooning when the choir performs *Time In A Bottle* or *Shenandoah*.

Tickets are \$7 in advance or \$10 at the door. Children under six are free. Tickets are available from any choir member and at Baker Bob's in Almonte. Proceeds will help fund the Mississippi Valley Textile Museum.

For more information, please call Amanda Becking at 256-0134 or Fern Martin at 624-5104.

CELEBRATE CANADA DAY IN MISSISSIPPI MILLS



JUNE 30 *in* PAKENHAM
JULY 1 *in* ALMONTE

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Silver Chain Challenge - all month!

Women's Learn to Ride – Mondays

RIMM Rovers Rambles – Thursdays

Family Bicycle Rides – Sundays

Sunday Brunch Rides – Sundays



Painting by Jennifer Noxon www.jennifernoxon.com

MISSISSIPPI MILLS BICYCLE MONTH

June 2015

www.mmbm.ca



Street Party, Potluck & E.T. – June 6

Bike Rodeo – June 12

Microbrewery Tour – June 13

Birders on Bicycles – June 14

Marinoni: Fire in the Frame – June 19

Tour de Mississippi Mills – June 20

Ride with Council – June 28

Pakenham's Canada Day Eve Parade

and lots more – at mmbm.ca

Launch of the New “Cycle Lanark” Map

The Lanark County Tourism Association is pleased to announce the launch of the first ever bilingual County-wide cycle map. To date, cycling in the County has been fragmented, and the map will be the first time that all communities are linked together. With a focus on creating unique experiences, Lanark County businesses will be working to become certified cycling friendly, through Ontario by Bike, creating a network of businesses that together enhance our region's cycle tourism allure.

“Cycling is a growing market worth millions of dollars that get directly injected into our communities. The goal is not to simply produce a cycling map, but to cultivate and develop a new sustainable tourism sector in Lanark County,” said Bob Mingie, Chair of the Lanark County Tourism Association.

Lanark is only a few kilometres from Ottawa, but is far enough away to take cyclists to the gentle pace of pastoral back roads, rolling hills and limestone farmhouses. The County also offers food that varies from local cafés, craft breweries and farmers' markets to fine dining, as well as welcoming accommodations that are happy to open their doors and provide friendly hospitality. Whether visiting the County for an afternoon, a day or an overnight stay, the experience is limited only by the imagination.

The cycling maps will be distributed through a variety of networks, including cycling clubs information centres, participating County businesses, bike and sports



stores in Ottawa/Gatineau, and it is available online at Lanark County Tourism <lanarkcountytourism.com> and Ontario by Bike <ontariobybike.ca>.

Pops in the Park

The Perth Citizens' Band, Canada's oldest continuing town band, is preparing for the 2015 season of their annual **Summer Pops Concert Series**. All concerts are held on the bandstand located in Stewart Park, directly behind the Town Hall, in historic downtown Perth. This tradition has continued each summer since the bandstand was constructed in 1931, and all concerts are free to the public. Each concert features a variety of music ranging from classical to Broadway and movie themes, as well as jazz, blues and other popular music for all ages. In addition, conductor Brian Tackaberry includes heritage pieces from the band's historic files dating back into the 1800s, as well

as songs by Canadian composers and arrangers.

All concerts begin at 7:30PM except for the concert on June 25, which begins at 7PM and is held in conjunction with the Perth Rotary Club's Strawberry Social. Audience members are invited to bring along a lawn chair or simply enjoy a leisurely stroll through the park during the performances.

The band will also be performing at the North Lanark Regional Museum's annual Strawberry Festival on Sunday, June 28.

This year's Pops Concerts take place on June 11 and 25, July 9 and 23, and August 6 and 20. For more information, visit the band's website at <perthband.ca>.

BBQ and Strawberries in Clayton

Clayton's Guthrie United Church is having its annual BBQ and Strawberry Social on Saturday, June 27, from 11:30AM to 2:30PM. Come enjoy delicious barbecued German sausages and big hot dogs outside on their lawn, or inside with freshly

picked local strawberries and ice cream or whipped cream and cake. Tea, coffee and lemonade are included.

Afterwards, browse their tables of local baked goods for sale, while listening to music. Everyone is welcome!

Bike Month: A Societal Shifting of Gears

With Mississippi Mills Bicycle Month (aka Bike Month) about to roll into its seventh year this June, I sat down with head honchos Jeff Mills (who was instrumental in bringing Bike Month into existence) and Bob Woods (who has been involved for the past five years and is also very active in the Ottawa cycling community). I was eager to learn more about this month-long celebration of all things two-wheeled, and about the people who work tirelessly (although not tire-lessly) behind the scenes to bring it all together.

The first thing I learned is that Bike Month doesn't fit into a traditional mould. It's not really a festival because it takes place over an entire month, yet it doesn't follow the year-long pattern of many other community organizations either. Their intense focus on bikes each June gears people up (as it were) for a summer of cycling, and is a concentrated reminder of the joys of active transportation.

It's as if they are sneakily trying to change society's attitude towards getting around, by shining the spotlight on the humble bicycle every year.

Bike Month also offers multiple points of entry. By enticing people to "try X on a bike" (X being anything from birdwatching to taking a tour of a local micro-brewery), they hope to encourage folks to integrate cycling into their daily lives and their family plans. So what's their ultimate goal? According to both Jeff and Bob, "when people are active and out and about, the whole community becomes more human, more vibrant."

When I asked how they measure the success of a month-long event like Bike Month, both Bob and Jeff were adamant that they are trying to build a culture rather than an event. For them, the success of this endeavour goes far beyond the number of bums on bike seats during the month of June alone — rather, it relates to the number of people of all ages in this area who bike regularly now versus seven years ago. They are also heartened by the fact that Bike Month events have been springboards to longer-term entities such as the RIMM Rovers (a community cycling group that generally gets 15 to 20 people out for their weekday outings during riding season), and the new Mississippi Mills Family Bicycle Club, both of which formed as a result of connections made during Bike Month.

Silver Chain Challenge

One of the jewels in the Bike Month helmet is the annual Silver Chain Challenge between Lanark and Renfrew Counties. With an emphasis on active transportation, this friendly competition invites

everyone who bikes or walks during June to log their kilometres online. Extra points are awarded for biking to and from work, for wearing a helmet, and for participants who are in the 1-16 or 65+ age range. The County with the most kilometres logged gets to keep the coveted Warden's Plate (as well as bragging rights) for a full year. Lanark County won the challenge back in 2013, but last year Renfrew County mounted an impressive effort and emerged victorious. Who will win this year? Help your County out by logging your walks and rides at <silverchainchallenge.ca>.

Special Events

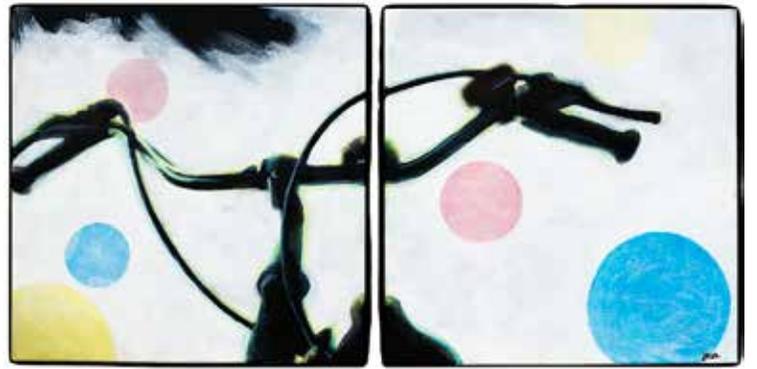
There are so many varied and compelling Bike Month events taking place this year that we can't list them all here, but fortunately the user-friendly website <mmbm.ca> has all the details and descriptions needed to lure you out on two wheels. One major highlight is the **Mill Street Party** in downtown Almonte on the evening of Saturday, June 6, which will feature a community potluck, the launch of the new Right Bike Hub in Almonte, bike games for kids and adults, live music by Ottawa's Hey Buster, and a dusk screening of the movie *E.T.* Others include a **Bike Rodeo** on June 12, a tour of **Cartwright Springs Microbrewery** on June 13, and a June 19 screening of *Marinoni: Fire in the Frame*, a documentary film about legendary bike racer and bike builder Giuseppe Marinoni. These are supplemented by several Sunday brunch rides,

RIMM Rovers rambles, and family rides. This year, weekly women's "learn to ride nights" are being offered by and for women, to help alleviate any fears that they might have about biking alone.

One of the great strengths of Bike Month is that it is much more than the sum of its component parts — events put on by numerous enthusiasts throughout the community. If you have an idea that you would like to bring to fruition during this or a future Bike Month, don't hesitate to get in touch with organizers, and they will be happy to provide guidance and publicity.

Beyond Bike Month

In keeping with their efforts to promote active communities and active transportation, the Bike Month folks are also trying to get Mississippi Mills certified as an official "bicycle friendly community" by the Share the Road Cycling Coalition. The only thing currently keeping them from achieving that designation is that more investment in infrastructure is still needed by the Town. But as Bob and Jeff point



Because they believe that "bikes are pieces of moving art", Bike Month organizers highlight bicycle-themed art by a different local artist each year. This year's image is a diptych by Almonte's Jennifer Noxon.

out, that investment can result in much more than an official designation — cycle tourism is a huge contributor to economic development. Toward that end, Bike Month has been working with Lanark County Tourism Association to create a bilingual bike map for the area (see article on facing page), and is also working on linking Lanark County into the Great Waterfront Trail provincial bike circle route.

Audacious? Perhaps. But when you look at their track record of seven years of Bike Months featuring dozens of events, two new community cycling groups, and a cycling map of Lanark County (among other success stories), you can't help but think that anything is possible for this group. For more information about this year's Mississippi Mills Bicycle Month, as well as other resources and useful links, please visit <mmbm.ca>

— Kris Riendeau

A Ride at Dawn

*Sunday morning traction
my soul skimming
over the front tire
nothing but a clear road
and the rising sun and
clarity with each breath
digging into each hill
warm beads of sweat
drop off my forehead
somewhere from above
and I catch myself smiling
knowing this is a start
of a beautiful day*

— Chris George

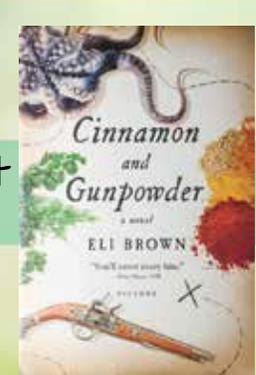
I found it
in
Almonte



This June You'll Find:



Summer bird feeders at
Gilligallow Bird, Inc.



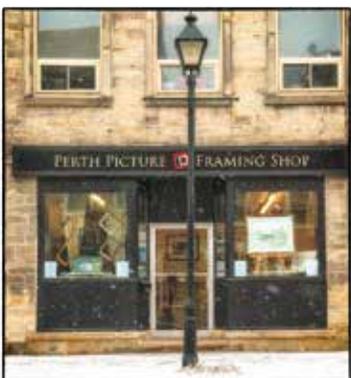
Summer reads at
Mill Street Books



Summer bike rentals at
The Mississippi Mills Info Centre

Find shops, restaurants, events and so much more at
ifounditinalmonte.com

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ANTIDOTE: A HUGE DOSE OF FUN, PRESCRIBED BY ROLE MODELS AND SHARED WITH FRIENDS

FIND OUT HOW TO SAVE YOUR SUMMER AT
WWW.MAPLEKEYDAYCAMP.COM

Humm Fun Feature of the M

Welcome to summer! To help both kids and parents make the most of it, we offer theHumm's annual round-up of summer camp options in the area. From creating art to spying, from helping animals to canoeing, you're sure to find something of interest below. Find full details for individual camps, contact information and location maps online!

Day Camps

Almonte Potters Guild (Almonte): The Guild is partnering with local artist Cathy Blake and the Mississippi Valley Textile Museum to deliver camps in which kids can create pottery in the morning and either visual arts or textile projects in the afternoon. There are four different programs, for various ages, running in July and August, as well as drop-in morning classes during the weeks that the camps are not running, so call 256-5556 or visit <almontepottersguild.com> for more details. The camp cost is \$250 per week, which includes all supplies and materials.

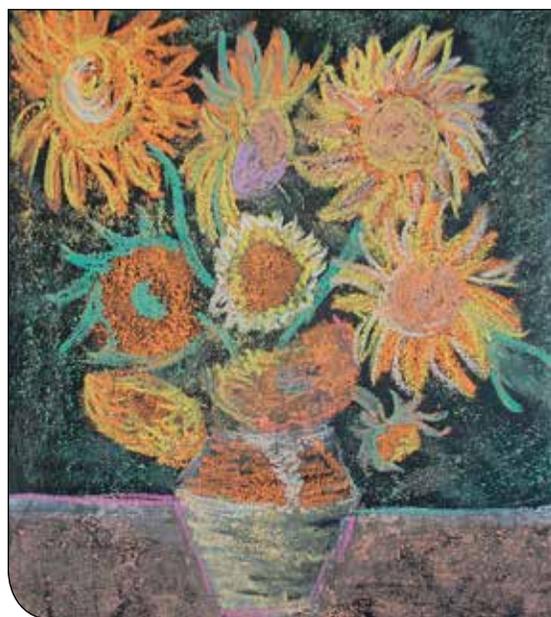
Jackalope Farm & Eco-Art Studio (Perth): Jackalope has been offering art classes and weekly summer art camps since 2008. Students learn real art and craft-making skills, producing both practical and beautiful art pieces using a variety of quality materials, in a working artist's studio. They also take breaks to walk or play hide-and-seek in the forest, play games, pet the bunnies, and enjoy the natural environment of the Hobby Farm. Camps are offered in July and August for ages 4 to 12. Contact 264-8388, visit <jackalopefarm.com> or check them out on Facebook and YouTube.

Maple Key Day Camp (Perth): This camp offers both skill-based and self-guided arts instruction as part of their core program for campers aged 4 through 12 <maplekeydaycamp.com>. In addition, each week campers aged 9 to 12 choose a major, in which they will spend approximately half their day. Major selections include MishMash Arts (mixed-media instruction led by a guest artist), fibre arts, woodworking, cooking, percussion, Now & Zen (yoga, zumba, and stress relief techniques) and media & photography, as well as sports, outdoor adventure, and science & technology. Visit them online or call 464-2468.



Summer Spy Camp at the Diefenbunker (Carp): The ultimate introduction to spying! Children ages 7-12 will learn the basics of codes, disguise and stealth as they sneak around the museum and uncover the mystery of Agent X. Various programs for different ages are offered at different times, so visit <diefenbunker.ca/spy-camp> to find out more about programs like The Art of Espionage, Making and Breaking Codes, Master of Disguise, and The Science Behind Spying. All programs are \$225/child/week. For more information call 839-0007 or email <education@diefenbunker.ca>.

Summer Fashion Camp for Youth (Almonte): Costume designer Ingrid Harris and Marg Lee of Sew Much Fun will provide personal instruction during this unique camp in Ingrid's studio. Each week (July 27-30 or August 24-27, Mon-Thur from 9AM-2PM) includes a fashion show on Thursday. The cost is \$230/week including snacks and all materials, for girls and boys ages 10 and up (confirm your spot with a \$50 deposit). Contact Ingrid at <ingridharris14@gmail.com> or 256-5577, or Marg at <marglee@teksavvy.com> or 256-3717.



THANK YOU
 for saying you saw their ad
 in theHumm!

The Almonte Potters Guild

July Summer Camps:
 Pottery with Saskia Praamsma and Art with Cathy Blake

August Summer Camps:
 Pottery with Saskia Praamsma and Textile Projects at the Textile Museum

Summer Drop-in Pottery Classes for Children
 Adult Classes

Contact us at 613-256-5556
 95 Bridge Street, Almonte
www.almontepottersguild.com

Camp Lau-Ren

Make it a summer they'll remember!

Residential One Week Camps
 On the Ottawa River,
 10 km west of Deep River
 Ages 6 - 16 years
 Canoeing, Archery, Swimming
 Crafts, Life Study & Sports

www.camplau-ren.com

Summer Fashion Camp for Youth

July 27-30
 or August 24-27

Monday to Thursday from 9-2
 Ingrid Harris, Costume Designer and Marg Lee of "Sew Much Fun" are providing personal instruction during this unique camp in Ingrid's studio,
 85 Malcolm Street, Almonte

Students, boys & girls alike age 10 & up are welcome

All materials & snacks are included for \$230

Fashion Show:
 2PM on Thursdays

marglee@teksavvy.com 613-256-3717 or ingridharris14@gmail.com 613-256-5577 confirm your spot with a \$50 deposit.

Jackalope Farm and Eco-Art Studio Summer Art and Activity Camp

Register now for our 10th fun-filled year!
 Week long camps in July and August
 Come for a wonderful time of Art and Fun with the Jackalopes!
 Learn to make fine art and beautiful crafts. Build stuff, make and create stuff, while you gain skills and build your imagination. Enjoy running through the forest, playing games, all surrounded by nature!

613-264-8838 jackalopefarm@storm.ca
www.jackalopefarm.com

We also offer Birthday Parties for all ages all year!

Month — Creative Summer Camps for Kids!

The Academy for Musical Theatre (Perth, Ottawa): Formerly the Perth Academy of Musical Theatre, this group provides high quality instruction in music, acting, dance and various aspects of technical theatre to youth of all ages, culminating in the performance of a full-scale Broadway musical. The Academy is a special community of non-judgmental and spirited individuals with positive attitudes, devoted to providing a fun and safe environment in which to experiment artistically without fear of negative feedback. Their primary mandate is to build confidence. One-week and two-week programs are available this summer, including *Narnia*, *The Sound of Music*, *Glee*, *Academy Idol*, and *Into the Woods*. For more information, visit <musictheatre.ca> or phone 706-2287.

Big Sky Ranch Camp (Kemptonville): This year Big Sky Ranch Animal Sanctuary is again offering week-long camps during the month of July. Youth enjoy exploring the Ranch and participating in activities such as pony rides, being responsible for the care of an animal, arts and crafts, games, the Great Race and much more! For more details, visit <bigskyranch.ca>.

Wildlife Watchers Summer Day Camps (Almonte): Children get to explore the natural world at the Mill of Kintail, one of the Valley's beautiful conservation areas. This summer's programs are already full, but contact Sarah O'Grady at <sogrady@mvc.on.ca> or 256-3620x1 for information about future programs.

Residential Camps

Residential camps offer a much more immersive experience and really allow kids to flourish and find their independence as they get older. Here are two great options in our area:

Camp Lau-Ren Residential Camp (Deep River): This is a children's residential summer camp of the United Church of Canada, accredited by the Ontario Camps Association (O.C.A.), that offers co-ed camps for ages 6 to 16 as well as a three-day Family Camp for all ages <camplau-ren.com>. Camaraderie and friendship are built in the camper's cabin with counsellors and continue through-

out the day at morning watch, meals in the dining hall, and while eating tuck on the dining hall steps; then continue at Bible study, nature study, swimming, beach day, crafts, archery, games in the field, doing dishes by hand, campfire, skits, and bedtime snack. Find out more online, and come to their Open House on Saturday, June 13 from 11AM-2PM for a tour, free BBQ, campfire, skits, s'mores and more.

Long Bay Camp — Arts by the Lake (Westport): Long Bay Camp's summer program <longbaycamp.ca> offers a variety of visual arts, drama, music and dance workshops. Campers also participate in sports, swimming, campfires, nature hikes, canoeing and many camp games, and hold their end-of-session performances/art gallery in a unique, redesigned barn space. Long Bay's small capacity allows campers to feel at home while learning, growing and making new friends. And for families with kids of all ages, Long Bay Family Week is the place to be! Join them for a fun-filled week of adventure and relaxation by beautiful Bobs Lake, August 3-7. Fun activities for the kids, music, campfires, and no need to worry about delicious food... they have it covered!

A Few More to Consider

- Canoe Kids and Regatta Ready are day camps offered by the **Carleton Place Canoe Club** <cpcanooclub.com> that allow kids to spend their week on the water.
- **COREYouth Camp** in Carleton Place <cpyouthcentre.org> offers something for everyone over the ten weeks of the summer, for kids aged 8 to 12, for the cost of \$15 per day, lunch/snacks included. Themes change every week, making camp a fresh place to be.
- **JB Arts Summer Art Club** <jbarts.ca> in Almonte offers so many program options that your child could attend all summer and never do the same thing twice. A variety of rates are available, so visit them online or contact Jeff Banks at <jeff@jbarts.ca> or 220-3005.
- The **Kemptonville Youth Musical Theatre Company** <kymtc.org> offers 2- and 4-week sessions that give kids who have a taste for performing the chance to sink their teeth into a particular play or musical.



Thanks to Maple Key Day Camp for sending in this lovely photo. At left is a Spy Camp agent in training at the Diefenbunker, and some art that was created at Jackalope Farm & Eco-Art Studio. Below left is a great scene from Camp Lau-Ren!

See More Online!

You'll find more lovely photos, as well as links to all of the camps described here (plus any more that we hear about after our print deadline), at <thehummm.com>!

Next month's Humm fun feature will focus on

Summer Festivals

in our catchment area.

If you would like us to cover yours, please email editor@thehummm.com by June 12 and we will try to include it in our feature!

SPY CAMP

June 29 to August 28
For children ages 7-12
\$225/child/week

For further details:
spycamp@diefenbunker.ca
613-839-0007



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Canada's Cold War Museum

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ART IN THE PARK

Renfrew Art in the Park 2015

Saturday, July 11 from 9AM to 5PM

Sunday, July 12 from 9AM to 4PM

Haramis Park, Renfrew (across from Walmart)

Free Admission • Over 30 Artists • Food Vendors • Kids Zone
Demos • Battle of the Canvas • Interactive Graffiti Board



Presented by Renfrew Art Guild
www.renfrewartguild.com

Poster Design by Sandy Richter
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OTTAWA PUBLIC LIBRARY!

ELIANE SAHEURS



Eliane Saheurs, "Matrer"

Enchanted Spaces

June 5 to July 12, 2015

Opening/Meet the Artist: Sat June 13, 3pm-6pm

Musical Guests: Jeremy Mastrangelo
and Sara Mastrangelo (violin duo)

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www.sivarulrsa.com

Choosing a Summer Camp

The traditional view of a summer camp — as a woody place with hiking, canoeing and campfires — is evolving, and choosing a summer camp program for children takes some research. Camp Lau-Ren, a popular overnight camp located on the Ottawa River near Deep River, offers some helpful tips that will lead to a successful summer camp experience.

What do you and your child want to achieve at camp? Overnight camps will help children develop more self-confidence and become more independent — and parents may discover they need to lengthen or “cut the apron strings” as well. Is your child ready for an overnight camp or is a day camp more appropriate?

Look into the reputation of different summer camps. This can be done by calling parents who have sent their children to the camps and getting their opinion. Visit camp websites and read about their mission and values. Many camps, including Camp Lau-Ren, are accredited by the Ontario Camp Association <ontariocampsassociation.ca>, which means they need to adhere to strict standards and regulations.

Set your child up for success by visiting and touring the camp in advance. Camp Lau-Ren is hosting an open house on Saturday, June 13, and

will have staff available to answer your questions and address your concerns.

Get excited with your child and help them mentally prepare for a week away from home.

You should talk with your child about what to expect at camp, and explain that most of the day is spent outside running, canoeing, climbing and swimming. They will become more confident and resilient when they learn to speak for themselves, communicate their feelings and solve problems. They will also unplug from their video games, phones and even TV. Imagine a day without pings, beeps and texting. Activities like singing, crafts, games and campfire skits bring campers much closer than social media, because they forge both memories and life-long friendships.

Pick the date carefully, and don't schedule a significant family event while your child is away. The disappointment of missing a family celebration will likely outweigh the camp experience.

Parents who send their kids to camp are giving them an experience that will reap benefits for a lifetime. If you would like more information about Camp Lau-Ren, come to the annual Open House on Saturday, June 13 from 11AM-2PM, for a campfire, tours and a free BBQ lunch. Visit <camplau-ren.com> for more information.

— Submitted by Camp Lau-Ren

Strawberry Social Time!

Please join the **Lanark County Therapeutic Riding Program** for their third annual Strawberry Social, on Sunday, June 28, from 2-4PM at the Herb Garden (3840 Old Almonte Road).

This event is fun for the whole family, so please come out and support the riding program. There will be kids' games, strawberry shortcake, a silent auction, a cake walk, door prizes, tea, and access to the Herb Garden for the afternoon.

The Riding Program is in its 30th year of offering support to disabled adults and children in and around Lanark County, and they rely on fundraising events such as this to keep the program running year after year.

Tickets are \$10 per person (\$5 for kids under 12) and are available at Read's Book Store in Carleton Place or by calling Amy at 257-7121 x238. The event sold out last year, so please get your tickets in advance!



The Herb Garden will host the annual Strawberry Social fundraiser for the Lanark County Therapeutic Riding Association on June 28

Come and join us for a lovely day at the Herb Garden and support this great cause! For more information, visit <therapeuticriding.ca>.

Look your best for a wedding, reunion or anniversary!



Dr. Michaela Cadeau,
Doctor of Chiropractic

Facial Rejuvenation Acupuncture

This safe and non-surgical procedure increases circulation and stimulates collagen production, rejuvenating facial tissue. This gives the skin more tightness and elasticity, and helps to reduce sagging or puffy skin and wrinkles. There is no risk involved with this procedure, no downtime from work, and no side effects.

A research study published in the International Journal of Clinical Acupuncture reported that, in a clinical trial of 300 people who received facial acupuncture, 90% saw marked results after one course of treatment.

Call by June 30 for your free consultation.

Reduce Double Chin • Eliminate Puffy Eyes
Tighten Pores • Eliminate Fine Lines
Raise Drooping Eyelids • Reduce Frown Lines

Check out "Facial Acupuncture"
on the Dr. Oz Show!

Hands on Healing
125 Bridge Street, Almonte, 613-256-0222
welcome@handsonhealing.ca

Fashionable Justice!

The summer-like weather is finally upon us after a long-delayed spring, and what better way to celebrate than with a summer fashion show? **Fashions with Flare** is a fundraising event taking place on Monday, June 15, to support ongoing operation costs of the Lanark County Community Justice Program. The event will be held at the Perth Civitan Club, with doors opening at 6PM for a selection of treats and snacks as well as the opportunity to bid on wonderful items in the silent auction. The fashion show will start promptly at 7PM, featuring clothes from Fall River Fashions, Lavender and Lace, Giant Tiger, Fashion Envy and Jewels. Volunteers are busily planning this 3rd annual event, which promises a few surprises.

Hugh Colton will emcee the night, and the first fifty ladies through the door will



Fashions with Flare — a fundraiser for the Lanark County Community Justice Program — takes place on Monday, June 15 in Perth

receive a complementary flower. In addition to the silent auction, there will be door prizes and a raffle, as well as the chance to take home one of the unique table centrepieces. There will be a cash bar as well as tea and coffee available throughout the evening.

Lanark County Community Justice Program (LCCJP) was formed in 1998 and provides service throughout Lanark County and the Town of Smiths Falls. LCCJP receives court diversion referrals from the police services and the Crown Attorney's office, for both youth and adults, on a pre-charge or post-charge basis. Their trained volunteer facilitators bring together everyone involved in an incident, in a community forum, with the goal of healing the harm that has been done in the community. Accused persons gain an understanding of the harm they have created. Complainants come to understand the circumstances that led to the crime being committed. Both the accused and the complainants have a voice in creating an agreement to bring a resolution to the incident.

Community support is a vital part of their ongoing operations, and they recognize the Perth Civitan, the participating clothing stores, as well as the numerous businesses who are donating silent auction and door prize items for the fashion show. LCCJP is also proud to be a United Way Lanark County partner and appreciates the financial support they receive from many service clubs and community groups. For more information about the program, please visit <commjustice.org> or contact Executive Director Beth Peterkin at 264-1558 or <beth@commjustice.org>.

Flamenco Ensemble to Play MERA

The final concert in MERA's Sunday Schoolhouse Spring Concert Series, on Sunday, June 28, will feature award-winning Spanish/Canadian Flamenco guitarist and composer Jorge Miguel in an ensemble that includes a flamenco singer and dancer.

Miguel's new CD *Guitarra Flamenca/Flamenco Guitar* is an exploration of the depth and breadth of Flamenco guitar by an artist who has dedicated his life to this art form. Eight diverse song styles, known in Flamenco circles as "palos", are performed with precision, passion and originality, yet remain firmly rooted in tradition.

Miguel's family is from Cadiz, Andalusia, Spain; his parents moved from Seville to Toronto just one year before he was born. After years of trying to ignore his Spanish roots, Miguel realized his true calling was playing Flamenco. He moved back to Spain in 1995 to immerse himself in study, and he has not strayed from that path since.

Miguel has studied with an impressive list of maestros, and has also accompanied renowned dancers such as Esmeralda Enrique, Soledad Barrio, Isabel Bayon and Maria Serrano.

In 2002 the Jorge Miguel Flamenco Ensemble was formed with the mandate to take true Flamenco to audiences across Canada and beyond. The Ensemble combines the three pillars of Flamenco: the guitar, the dance and the song (el Toque, el Baile y el Canté). Miguel has performed over 1000 shows across Canada, from Whitehorse (YT) to Antigonish (NS), as well as in the U.S. and Europe.

"He performs with a gusto he calls 'full contact, hard-core' flamenco. The tempo-shifting *Alegrias en La* and the spirited *Rumba Tangos* are take-no-prisoner affairs, full of rousing vocals, percussive handclaps or 'palmas', and Miguel's fleet-fingered guitar playing. Even quieter numbers are brimming with emotion," enthuses Nicholas Jennings in *Penguin Eggs Magazine*.

The Jorge Miguel Ensemble appears at MERA Schoolhouse in McDonald's Corners on Sunday, June 28 at 2PM. Tickets are \$22 in advance (\$20 for MERA members) and are available at Ticket's Please at 39 Foster Street in Perth (Jo's Clothes), by phone at 485-6434 or online at <ticketsplease.ca>. Tickets can be reserved at Ticket's Please and held for pick-up at the door.



15th Anniversary Party

Tuesday July 7, 2015
from 6 to 9PM

Almonte Old Town Hall Parking Lot

**BBQ, Live Music, Special Guests,
Fill a Time Capsule to be opened in 2030
Trivia Challenge from 2000**

**Everyone is invited to attend.
RSVPs are great but not required.**

Come and help us celebrate!

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FRI & SAT
12 & 13
JUNE



- Huge Savings throughout the store including 25% off all Progressive Products and Buy-1-get-1 50% off all Green Beaver Products
- Free canvas bag to the first 15 customers each day
- Shop June 12 & 13th for your chance to win your entire purchase free
- Sample new products like Seed to Sausage cured meats and Zengarry Vegan Cheese.
- Win door prizes & gift baskets
- New "Lil' Sprouts" Kids Club & colouring contest
- Henna artist on-site June 12

CELEBRATE THE NEW & EXPANDED GRANARY WITH 2 DAYS OF PRIZES, SAMPLES, SAVINGS & MORE

WIN A TRAEGER GRILL (value +\$600)

Shop at The Granary until June 13 and enter for your chance to win a Traeger Pellet Grill. 1 ballot with every purchase. Add a ballot for every \$100 spent.

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Modern Classics...

strand \$360, pendant \$900, earrings \$665

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BITTERSWEET GALLERY

The Lanark County Community Justice Program
presents

3rd Annual
A Salute to Summer
FASHIONS WITH FLARE

DOOR PRIZES!
RAFFLES!
SILENT AUCTION!

Monday June 15th
Doors open at 6PM
Join us for drinks, snacks & cash bar
Fashion Show begins at 7PM
Perth Civitan Club
6787 County Rd. 43

Tickets \$20 (cash only)
Tickets available at:
• Shadowfax, Perth
• Fashion Envy, Smiths Falls
• Community Justice Office,
8 Herriott St., Suite 10E, Perth

Fundraiser for
Lanark County Community Justice Program
www.comjustice.org 613-264-1558

View from the Deck

Arctic Adventures
Recollections of
the 10th Annual Voyage
of the CGS C.D. Howe, 1959

Murray Ault

Local author
Murray Ault
looks back at his
time spent on a
ship in the
Arctic during the
summer of
1959.
Available for \$20
at Mill Street
Books in
Almonte and
The Book Nook
in Perth.

Hanging Around the Valley

Art in the Barn, the Park,

Always Wanted Original Art?

Art in the Barn is your chance to get an original work of art directly from the artist! At the 5th annual Art in the Barn you can meet over forty artists from the Rideau Lakes Artists' Association. They will be displaying an eclectic mix of original artwork including watercolour, acrylic, oil, mixed media and batik paintings, and artisans showing painted feathers, pottery, quilting, stained glass and bird carvings. This exciting show will be held at the Lombardy Agricultural Society Fairgrounds, located four



An exhibit of works by Eliane Saheurs runs from June 5 to July 12 at Sivarulrasa Studio & Gallery in Almonte, with an opening reception on June 13

by Miss Cellaneous

miles south of Smiths Falls on Highway 15 at Kelly's Road, on July 10–12. Hours are 6–8PM Friday, and 10AM to 4PM on Saturday and Sunday.

After last year's smashing success, Art in the Barn is vamping things up. Due to the popularity of the show with both the artists and visitors, exhibitors will be set up in the Barn as usual and also in the Main Hall of the Fairgrounds, providing two fun and relaxed venues to meet with the artists and talk to them about their wide variety of original artwork. Visitors will also have the opportunity to participate in the first People's Choice Award. "The Art in the Barn Show offers visitors an opportunity to take home something unique from their summer travels that they would not find in a store," says Christine Martin, Chair of the 2015 show. Food vendors and a picnic area will also be available for visitors' comfort.

This unique location has ample free parking and shelter. Admission is free and a percent of all sales, together with any contributions to the Donation Jar, will be donated to the Perth/Smiths Falls Hospitals. VISA, Mastercard, cash and cheques are accepted. For more information about this and other shows of the Rideau Lakes Artists' Association, please visit <rideaulakesartists.com> or find them on Facebook. See you at the Barn!



Gorgeous glass by David Holland will be on display at this year's **Art in the Barn** event from July 10–12

Enchanted Spaces at Sivarulrasa Studio

Eliane Saheurs draws inspiration from nature's forms, both minuscule and grand. From hidden structures found within rock fragments to large-scale rural landscapes, her work explores the power of Earth's geological forces. Abstracting with rich colour and texture, layering collage and acrylics, Saheurs wields art's power to invoke the mystery in the ordinary.

Eliane was born in Switzerland and has lived in Ottawa since 1984. She has exhibited throughout the Ottawa region, in Montreal, Toronto and Vancouver. Her work is held in private collections in Canada, the United States, Switzerland, Australia, Japan and France and in many corporate collections.

An exhibit of Eliane's work, entitled *Enchanted Spaces*, will be on display from June 5 to July 12 at Sivarulrasa Studio & Gallery in Almonte, with an opening reception on Saturday, June 13 from 3–6PM. Meet the artist and enjoy an afternoon of fine art and refreshments. A dynamic violin duo will also be on hand to celebrate the opening of this exhibition — Jeremy Mastrangelo is a tenured violinist with the National Arts Centre Orchestra and Sara Mastrangelo is a violinist in Ottawa's Thirteen Strings chamber orchestra, who also performs regularly with the National Arts Centre Orchestra.

Admission is free, and more details about this and other works at the gallery can be found at <sivarulrasa.com>.

Rideau Lakes Studio and Garden Tour

The 2015 Rideau Lakes Studio and Garden Tour takes place on July 4 and 5 throughout the Rideau Lakes district, home of the historic Rideau Canal, a UNESCO World Heritage Site. On the Tour, you will see paintings, candles, quilts, pottery, cast-stone sculptures, weaving, and woodworking for your home and garden. Local churches will again be offering wonderful lunches. Studios will be open from 10AM to 5PM and free brochures guiding you through the tour are available at most area stores, restaurants and welcome centres.

The artists have their welcome mats out and are ready with a few surprises for you. For more information, please contact Margaret Kelk at 272–2604 or visit <rideaulakesstudioandgardentour.com>.

Art Out Standing in a Field

Last month Fieldwork celebrated its eighth year of bringing art, nature and the public together at its small field and forest location near Maberly. Over 130 people gathered to wander the paths, discover 14 installations, hear the artists talk about their work, and to admire 13 colourful bird boxes created by the students of Brooke Valley School.

Fieldwork's featured artists this year — Annette Hegel, Franc van Oort, Kimberly Edgar, Christine Nobel and Brian Barth — were selected by the collective based both on their works' ability to pique the public imagination and its ability to expand and deepen the ways we experience the landscape. Numerous other installations from past years still exist.

the Field... and Beyond

Fieldwork encourages visitors to experience, at liberty, a space where art and nature intersect. It is a wonderful day outing for families, for nature lovers, for art enthusiasts, and for the curious.

The collective is partnering with the Ottawa International Writers Festival/Perth Chapter this year to present a new event on August 23 called **Framework: Words on the Land**. This public (ticketed) event will include readings and conversations with ten writers who will have just finished a weekend of writing in-situ at Fieldwork. Information and tickets can be found at <thehummm.com/june2015>.

Fieldwork is open to visitors all year round, free of charge. Maps and information brochures can be found in the box on-site. More information about the project and the installations can be found at <fieldworkproject.com> (see "Location" for directions) and on their Facebook page. Fieldwork is run by a volunteer collective with the financial support of the Ontario Arts Council and individuals. Donations are welcome.



You can find *Bird Memories* by Kimberly Edgar at Fieldwork during the month of June, but you may have to wander in the woods to do so!

Art Battles & Graffiti in Haramis Park

Calling all artists and art-minded people! On July 11 (9AM-5PM) and 12 (9AM-4PM), the Renfrew Art Guild will be holding their fourth annual **Art in the Park**. This exhibition has grown to include over forty artists, and takes place at beautiful Haramis Park (O'Brien Boulevard, across from Walmart).

This year's Art in the Park will again feature a number of demonstrations by participating artists, as well as the popular Battle of the Canvas, in which artists have twenty minutes to complete paintings to be judged by the audience. Family-friendly events take place at the Kids Zone, and kids can also make art at the Graffiti Board. Food vendors will be on site, so bring a lawn chair and make a day of it! For more information, visit <renfrewartguild.com>.



Sculptor Richard Gill coaches a student through some finishes touches during a workshop in clay relief sculpture at his studio in Burnstown

Courses in Clay Relief

Ever wanted to sculpt your own wall plaques? Richard Gill is offering four two-day workshops in clay relief at his Burnstown Studio over the next few months. Classes are small, so students get lots of hands-on individual instruction, and complete two pieces in the two days. Workshops are scheduled for July 11 & 12, August 10 & 11, October 15 & 16, and November 14 & 15. No experience is required, and \$350 includes lunches and all materials. For more details, visit <burnstown.ca> or call 433-9990.

The Art of Photographing Your Art Work

Have you ever wondered why photos of your art don't look as good as the real thing? Arts Carleton Place has arranged for fine art photographer Mario Cerroni to deliver a workshop to assist you with your needs — whether it be photographing paintings, fabric and silk fibre work, mixed media, pottery, glass, sculpture, or even book covers. The workshop will take place at the Carleton Place Library on Saturday, June 20, from 1PM to 4:30PM. The cost is \$30 for Arts Carleton Place members, \$35 for non-members. Contact Jim Moran for further details at <jimmoran@sympatico.ca> or call 257-2276.

Partake in the Perth Paddlefest!

Perth Outfitters is planning an Open House in conjunction with their first annual "Perth Paddlefest" on Canada Day. Everyone is welcome to BYOB (bring your own boat — of the paddling variety) to the Perth Outfitters launch or to the Last Duel Park Marina, with the goal of getting as many craft as possible into the Perth basin. Perth Outfitters will also have their fleet of over fifty boats (canoes, kayaks, and stand-up paddleboards) available for renting.

The paddle route into the Perth basin is a delightful one, and once there you can dock at the Sunflower Bakery or near the Crystal Palace. This event harkens back to former Dominion Day celebrations in Perth, when boats would gather there to enjoy the festivities. To round out the day, Perth Outfitters will also be holding races and games back at their location along the banks of the Tay River. They plan to have their new mini-golf course and log clubhouse all ready for the Open House, and they invite everyone to stay for a BBQ and bonfire as well.

Perth Outfitters is open seven days a week for the summer season. For more information, please contact them at <perthoutfitters.com> or 1-855-233-2121.



JUNE'S CHEESE OF THE MONTH

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October 15,16 • November 14,15

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A Look Back at Life in Canada's Arctic

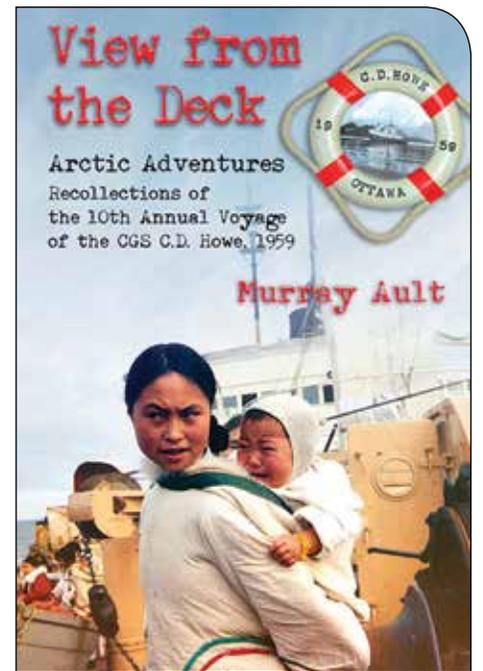
A new book by a local author, titled *View from the Deck — Arctic Adventures: Recollections of the 10th Annual Voyage of the CGS C.D. Howe, 1959*, will capture the imagination of anyone interested in or curious about anything "Arctic". Canada's "True North" represents 40% of our land mass and is of growing interest internationally. What was life like in the Arctic in 1959?

View from the Deck is a personal account of the adventures of an eighteen-year-old on the CGS C.D. Howe — a hospital ship equipped to meet the medical needs of the Inuit (Eskimo) during an era defined by a high incidence of tuberculosis, the Cold War, and a changing way of life — and those who sailed with her during the summer of 1959.

Do Canadians see the North as a part of Canada, or as a far-away place of mystery — the land of the midnight sun, with its "secret tales that would make your blood run cold"? It is through books written by those who have visited, worked or explored in the North that we unfold the enigma and spark curiosity of this nether region of Canada.

On June 25, 1959, eighteen-year-old Murray Ault reported for duty at the Port of Montreal to begin a three-month stint as cabin boy on the CGS C.D. Howe. More than a half-century later, Murray recalls those adventures in his first book, *View from the Deck — Arctic Adventures*.

It was the Howe's tenth annual voyage to Canada's North, providing medical and dental services to inhabitants of the eastern Arctic, but it proved to be a first in many ways for this Ottawa boy. Icebergs, the stark landscape, the vast expanse of snow and sky, the engaging and resilient peoples



of the North — the young Murray Ault enthusiastically recorded impressions of all of these, and much more. It was the summer of a lifetime, sparking a love for the North that continues to this day.

Generously illustrated with archival photographs taken by the author, *View from the Deck* deftly captures a time of change — for both a young man and a people.

Murray Ault was born, raised, and educated in Ottawa, where he taught history and economics for more than thirty years. He holds degrees from Carleton University and the University of Waterloo. *View from the Deck* (ISBN 978-1-77123-089-6, \$20) was published by General Store Publishing House, and is available at Mill Street Books in Almonte and The Book Nook in Perth.

Come to the Guatemala Stove Project's AGM

The Guatemala Stove Project will hold its Annual General Meeting on Sunday, June 7, from 1–3PM at Café Bean in the old Brown Shoe Factory in Perth. Come out to learn more about the difference the volunteers of the GSP have made this past year. You will hear about stove building initiatives with their three Guatemalan NGO partners, as well as their contributions to disaster relief and micro-loan and student bursary projects.

Meet Samuel, one of their contracted Mayan masons who himself lived without a cook stove for most of his life, and who can attest to the impact these stoves have on poor Mayan families. You can also learn about the annual stove-building trip to Guatemala each February and talk to volunteers with the Perth and Ottawa branches of the GSP, as well as their directors and coordinators.

Over the past fifteen years, the GSP has funded the building of over 5,000 efficient and properly vented cook stoves in impoverished, indigenous areas of west-

ern Guatemala. These stoves have made an incredible difference to the families who now breathe clean air in their homes and have more time and resources to help them begin to break the cycle of poverty.

Come, listen and perhaps be moved to join this small group of people committed to making a difference and creating connections across political and cultural divides.

Visit <guatemalastoveproject.org> or email <info@guatemala-stoveproject.org> for more details.



Summer Savings!

We're so excited about summertime finally being here that we're offering a 15% discount to the first 3 customers booking a new project in the month of June. Call us today to grab your deal!

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Music & More at Alice's

It's a Thursday night and Carp is hopping. There are guys hanging out in front of the Carp Lodge, the church next to the fairgrounds is all lit up and people are streaming in and out. But the hoppingest centre of Carp on this particular Thursday evening is Alice's Village Café and the weekly open mic therein.

by Rob Riendeau

Alice's is a relatively new spot in the Ottawa Valley, but it has quickly established itself as an integral part of the Carp cultural landscape. During farmers' market season, their location across from the fairgrounds makes them a choice spot for brunch or a post-market lunch. Apart from that, it's also a destination for cyclists touring the area, friends looking for a spot to catch up, and pretty much anyone looking for a cool little café with good food, good service and a great vibe.

Knowing all that, I really didn't know what to expect when I stopped by the open mic night one evening in April. The atmosphere in the full room was bubbly and excited. The host for the evening's event was Dylan Watts, a young guy who was playing some very cool gypsy jazz guitar with a drummer accompanying him. Dylan's set was a great warm up, and when he was done, the transition to the first open mic performer happened smoothly and quickly. Players for the evening were soloists or duos for the most part, and the

sign-up sheet was pretty packed on this particular Thursday. Each open-mic'er seemed to have a small contingent of support in the crowd, which made the energy in the room warm and receptive overall. According to Dylan, at the end of the evening's performances a jam takes place and the musicians can all come back up and cut loose a bit.



Dylan Watts hosts the popular Open Mic at Alice's Village Café

If I were a musician new to the area, or one who was just starting to get into performing, this event would be the perfect starting point. As a fan of live music, good food and good beer, the open mic at Alice's Café also delivers the goods — my chicken tacos were excellent, the beer selection featured many craft

microbrews, and at one point the owner circulated through the room offering samples of the café's very delicious carrot cake. I will definitely be going back, and I hope to see you there!

One Pint Review: Lanark Laughs at Ballygiblin's

For three years, Ken Strangway has been bringing some of the funniest people in Ottawa out to our area... and some of them tell jokes! (Wocka wocka.) But seriously folks, every month Lanark Laughs brings a night of great stand-up comedy to the stage at Ballygiblin's in Carleton Place. Every show features a seasoned MC and a roster of Ottawa and more local talent that always includes a few stand-out stand-ups. Be warned, the humour can get pretty... adult-themed, shall we say, but if you are looking for some genuine laugh-out-loud storytelling, audacious one-liners, and some occasionally inspired put-downs of hecklers, this is the place

The next comedy evening is titled Laugh You Long Time and it takes place on Saturday, June 13 starting at 8:30 at Ballygiblin's, 151 Bridge Street in Carleton Place. Reservations are highly recommended; call 253-7400. Keep up with Lanark Laughs by liking their Facebook page and checking theHumm's monthly events calendar.



L.A.W.S

All of the staff and animals at L.A.W.S thank the community for their generous donations and continued support. Here is our current wishlist of items we would appreciate at the shelter:

- Pedigree canned dog
- PC canned cat and kitten food
- Cat scratchers for cages. Available online at www.stretchandscratch.com
- Liquid laundry detergent
- Bleach
- Non-clumping clay cat litter
- Office Paper legal and letter
- Stamps
- Gift Certificates: Staples, Canadian Tire, Home Depot, TSC, Home Hardware, Wal-Mart

Any of these items can be dropped off at the shelter
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Every Wednesday Rack 'n Tunes with **Shawn McCullough**, 7-10
Every Thursday **Jazz Night** with **Spencer Evans Trio**, 9-11, \$5
Every Sunday **Head Over Heels on the Patio** (Guitar & Vocal Duo), 12:30-3:30
Fri. Jun. 5 **Oh Susanna** (Toronto, Indie/Folk) 7-10, \$10
Sat. Jun. 6 **Shawn McCullough** (Country/Guitar), 6-9
Fri. Jun. 12 **K.E.W.T. - Kathryn Briggs & Terry Tufts**, (Folk, Piano & Guitar), 7-10, \$10
Sat. Jun. 13, 20 & 27 **Head Over Heels on the Patio** (Guitar & Vocal Duo), 6-9
Fri. Jun. 19 **John Wilberforce** (Oxford Station, Folk/Country/Rock), 6-9
Fri. Jun. 26 **Stringtease** (Westport, Gypsy/Blues/Folk), 6-9
Tue. Jun. 30 **Canada Day pre-Party** with **Turpin's Trail** formerly Crooked Wood (Folk/Celtic), 6:30-10:30, \$10

JUNE

- Fiddleheads** (Perth, 267-1304): Jun 7, 21 Clay Young Jazz Brunch, 12-3PM
Golden Arrow Pub (Perth, 267-4500): 9PM, Wed Karaoke, Thurs Open Mic
Jun 5 Ted Lalonde
Jun 6 Dome Duluca & Ali McCormick
Jun 12 Shawn McCullough
Jun 13 Party w/The Tritones
Jun 19, 26 Brea Lawrenson
Jun 27 Matt Dickson
Jun 30 Ted Lalonde (pre-Canada Day)
The Cove (Westport, 273-3636): Wed Shawn McCullough 7-10PM; Thurs Jazz w/Spencer Evans 9-11PM, \$5; Sun Head Over Heels on the Patio 12:30-3:30PM
Jun 5 Oh Susanna, 7-10PM \$10
Jun 6 Shawn McCullough, 6-9PM
Jun 12 K.E.W.T., 7-10PM \$10
Jun 13, 20, 27 Head Over Heels, 6-9PM
Jun 19 John Wilberforce, 6-9PM
Jun 26 Stringtease, 6-9PM
Jun 30 Turpin's Trail, 6:30-10:30PM, \$10
The Swan at Carp (Carp, 839-7926): Jun 12, 26 Steve Barrette Trio, jazz, 7-10PM, no cover
The Royal Oak (Kanata, 591-3895): jazz on Sun, no cover; 2-5PM
Jun 7, 21 APEX Jazz Band
Jun 14, 28 Magnolia Rhythm Kings
Ballygiblin's (CP, 253-7400), no cover
Jun 4 6-9PM Jazz at Bally's
Neat Coffee Shop (Burnstown, 433-3205): 8PM
Jun 11 Laura Smith, \$20
Jun 18 Sarah Slean, \$60
Jun 25 Soundcheck, free
North on 29 (CP, 253-2276): 8PM
Jun 17 Sarah Slean, \$60
Jun 21 Jesse Winchester Tribute, \$30
Jun 28 Michael Kaeshammer, \$65
Naismith Pub (Almonte, 256-6336): Wed Open Celtic Jam, 7:30-10PM
Carp Masonic Lodge: Mon Carp Celtic Jam, 7-9PM
Ashton Pub (Ashton, 257-4423): Sundays Open Mic w/Kelly Sloan, 2-5PM
The Barley Mow (Almonte, 256-5669): Thursdays Ramblin' Valley Band, 8PM
Jun 14 Clever Mess Jazz Club, 2-5PM
O'Reilly's Pub (Perth, 267-7994): Tues Brock Zeman & Blair Hogan, 8:30PM. Wed Acoustic Stage w/Dave Balfour, 8PM
Jun 5 Stephen Mark Fisher, 9PM
Jun 12 Silver Creek Duo, 8:30PM
Jun 26 River City Junction, 9PM
Love That Barr (Pakenham, 624-2000): Jun 18 Open Mic w/Jimmy Tri-Tone Band, 8PM
Jun 26 The Jimmy Tri-Tone Band, 8PM, no cover
Alice's Village Café (Carp, 470-2233): Open Mic Thursdays, 7:30PM
John St. Pub (Arnprior, 623-8149): 9PM
Jun 5 21 Gun Salute (AC/DC trib.), \$10
Jun 26 The StandStills, \$10
Generations Inn (CP, 253-5253): Jun 28 The NightCrawlers acoustic blues, 6-9PM, no cover
The Waterfront Gastropub (CP, 257-5755): Wed Open Jam 9PM; Thurs Karaoke 9PM; Fri DJ Whisper (Top 40) 10PM; Acoustic Sat 3-6PM & 9PM; Sun Blues 3-6PM
Jun 13 The Jimmy Tri-Tone Band, 10PM, no cover
Jun 26 Jazz at the Waterfront, 7-10PM, no cover
Cheshire Cat (Carp, 839-2183)
Jun 18 Kelly Sloan on the patio, 6:30PM

Pub Crawling

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Tuesday, June 30th
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Claiming Column

Art by the Lake, Westport, Jul 4
Studio & Garden Tour, Rideau Lakes, Jul 4-5
Celtfest, Almonte, Jul 10-12
Art in the Barn, Lombardy, Jul 10-12
Barefoot in the Park, Perth, Jul 10-Aug 2
Art in the Park, Renfrew, Jul 11-12
Almonte Fair, Jul 17-19
Dragon Boat Festival, Arnprior, Jul 25
Herbfest, Almonte, Jul 26
Wait Until Dark, Perth, Aug 7-30
Puppets Up!, Almonte, Aug 7-9
Basketball 3-on-3, Almonte, Aug 8
Garlic Festival, Perth, Aug 8-9
A Little Princess, SF, Aug 13-23
The Cemetery Club, Perth, Aug 13-23
MUSICwestport, Aug 14-15
Pakenham Fair, Aug 15
Barns, Farms, Wicked Chefs, Perth, Aug 22
Highland Games, Almonte, Aug 22
Fibrefest, Almonte, Sep 11-13
Take Back the Night, Sep 24
Neat in the Woods, Burnstown, Sep 25-27
Fall Colours Nature Walk, Blueberry Mountain, Oct 4
Crown & Pumpkin Studio Tour, Mississippi Mills, Oct 10-12
Sadie Flynn Comes to Big Oak, Smiths Falls, Oct 15-25

Festivals



Beckwith Heritage Day, Jun 13, 9AM-6PM. Pancakes (9-11), music, kids' activities, beach volleyball, BBQ. Beckwith Park. 257-1539
DandyFest, Jun 13, 10AM-2PM. Local food and healthy living festival. Dandelion Foods, Almonte. 256-4545, dandelionfoods.ca
MERA Artfest, Jun 13, from 10AM. Kids' activities, music, art, workshops. McDonalds Corners. meraschoolhouse.org. Free
Perth Kilt Run & More, Jun 20, 1:30-10PM. Live music, dances, Oatmeal Cookie Competition. Crystal Palace, Perth, 264-8904, perthkilttrun.blogspot.com
FaeryFest, Jun 21, 11AM-4PM. Dress up opt. Vendors, BBQ & more. Perth Civitan Hall. 283-9877, \$2 adults; \$1 kids (funds LAVS)
Canada Day/Eve, Jun 30 (Pakenham): BBQ (5-7), 7PM parade, live music, fireworks. Jul 1 (Almonte) from 3:30PM, music, BBQ, fireworks. exploremississippimills.ca
Perth Paddlefest, Jul 1. Put in at Perth Outfitters, paddle to Perth basin, games, BBQ & more. perthoutfitters.com

Visual Arts



Opening: Susie Osler, Jun 5, 7-9PM. Ceramics & mixed media. General Fine Craft, Almonte. 461-3463, generalfinecraft.com
Jewellery Show, Jun 6, 11AM-5PM. Anne Marie Chagnon; 10% to Ovarian Cancer, Bittersweet Gallery, Burnstown. 432-5254
Joyce Frances Devlin Art Show, Jun 6-7, 11AM-5PM. 7590 Dwyer Hill Rd., Burritts Rapids, 269-4458
Fabric Sale/Fundraiser, Jun 6, 10AM-2PM. Proceeds to Textile Museum. MVTM, Almonte. 256-3754, mvtm.ca
Quilting in the Valley, Jun 6 (10-5); Jun 7 (10-4). Quilt show, tea room, vendors. Nick Smith Centre, Arnprior: arnpriordistrictquiltersguild.com. \$6
The 416 Art Kruze, Jun 6-7. Cruise through 9 art stops from Kemptville to Cardinal. explorenorthgrenville.ca
4A Potluck, Jun 8, 6PM. Dinner, show & tell. Millfall Condos Mtg Room, Almonte. 256-5863, 4a-artists.ca. Free

Monday	Tuesday	Wednesday	Thursday
<p>1</p> <ul style="list-style-type: none"> Almonte Horticultural Soc., Almonte Carp Celtic Jam, Carp Masonic Lodge 	<p>2</p> <ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Green Drinks, Perth Labyrinth Walk, Carleton Place Macnamara Field Naturalists' Club, Arnprior 	<p>3</p> <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub CP Horticultural Society Mtg, CP Hospital 60th Anniversary BBQ, CP Karaoke, Golden Arrow N. Lanark Historical Soc. AGM, Appleton Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Probus Club Meeting, Perth Shawn McCullough, The Cove 	<p>4</p> <ul style="list-style-type: none"> Dog Myths, Perth Jazz at Bally's, Ballygiblin's Jazz Night w/Spencer Evans, The Cove Karaoke, Waterfront Gastropub Musicians' Circle, Bolingbroke Nana's Naughty Knickers, Smiths Falls Open Mic, Golden Arrow Open Mic, Alice's Village Cafe Ramblin' Valley Band, The Barley Mow
<p>8</p> <ul style="list-style-type: none"> 4A Potluck, Almonte Auditions for Trash Dance, Almonte Carp Celtic Jam, Carp Masonic Lodge 	<p>9</p> <ul style="list-style-type: none"> Anishinaabemowin Storytelling, CP Brock Zeman & Blair Hogan, O'Reilly's Pub Labyrinth Walk, Carleton Place MMPL Travelogue: Spaceflight, Almonte Good Bugs/Bad Bugs, Perth The Sensational '60s!, CP 	<p>10</p> <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Adult Bereavement Group, Perth Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Shawn McCullough, The Cove 	<p>11</p> <ul style="list-style-type: none"> Jazz Night w/Spencer Evans, The Cove Karaoke, Waterfront Gastropub Laura Smith, Neat Coffee Shop Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Perth Citizen's Band Concert, Perth Ramblin' Valley Band, Barley Mow Smiths Falls Camera Club, SF Vernissage: Franc Van Oort, Almonte
<p>15</p> <ul style="list-style-type: none"> Almonte Quilters' Guild, Almonte Carp Celtic Jam, Carp Masonic Lodge Fashions with Flare, Perth 	<p>16</p> <ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Labyrinth Walk, Carleton Place 	<p>17</p> <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Sarah Slean, North on 29 Shawn McCullough, The Cove 	<p>18</p> <ul style="list-style-type: none"> Jazz Night w/Spencer Evans, The Cove Karaoke, Waterfront Gastropub Kelly Sloan, Cheshire Cat Pub Labyrinth Peace Walk, CP Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Open Mic w/Jimmy Tri-Tone, Love That Barr Ramblin' Valley Band, Barley Mow Sarah Slean, Neat Coffee Shop
<p>22</p> <ul style="list-style-type: none"> Almonte Horticultural Soc., Almonte Carp Celtic Jam, Carp Masonic Lodge Talk: First Nation & Métis Roots, Arnprior 	<p>23</p> <ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Labyrinth Walk, Carleton Place Strawberry Social/Bake Sale, Almonte 	<p>24</p> <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Adult Bereavement Group, Smiths Falls Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Perth Through the Ages, Perth Shawn McCullough, The Cove 	<p>25</p> <ul style="list-style-type: none"> Jazz Night w/Spencer Evans, The Cove Karaoke, Waterfront Gastropub Musicians' Circle, Bolingbroke Neat Soundcheck, Neat Coffee Shop Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Perth Citizen's Band Concert, Perth Perth Through the Ages, Perth Ramblin' Valley Band, Barley Mow Yesteryear, Perth
<p>29</p> <ul style="list-style-type: none"> Carp Celtic Jam, Carp Masonic Lodge 	<p>30</p> <ul style="list-style-type: none"> Brock Zeman & Blair Hogan, O'Reilly's Pub Canada Day Eve, Pakenham Canada Day Pre-Party, The Cove Labyrinth Walk, Carleton Place Ted Lalonde, Golden Arrow 	<p>31</p> <ul style="list-style-type: none"> Acoustic Stage w/Dave Balfour, O'Reilly's Pub Almonte Canoe & Kayak Race, Almonte Canada Day... Everywhere! Perth Paddlefest, Perth Car Show & Shop, Almonte Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Perth Through the Ages, Perth 	<p>32</p> <ul style="list-style-type: none"> Jazz Night w/Spencer Evans, The Cove Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Perth Through the Ages, Perth Ramblin' Valley Band, Barley Mow

Smiths Falls Camera Club, Jun 11, 7-9PM. \$30/yr. SFDCL, Room 139, Smiths Falls. 283-6213
Vernissage: Franc Van Oort, Jun 11, 7-9PM. "Lanark Landscapes" etchings. Fairview Manor, 75 Spring St., Almonte
MERA Award Reception, Jun 12, 4:30-6PM. MERA Schoolhouse, McDonalds Corners. 278-0388, meraschoolhouse.org
Opening: Enchanted Spaces, Jun 13, 3-6PM. W Eliane Saheurs. Sivarulrasa Studio, Almonte. 293-2492, sivarulrasa.com
Almonte Quilters' Guild, Jun 15, 7-9PM. Almonte Civitan Hall. 257-8444, almontequiltersguild.com
Art in The Garden, Jun 20-21, 9AM-5PM. Art & outdoor accessories. Kiwi Gardens, near Perth. 267-7384, kiwigardens.ca. \$5
Workshop: Photographing Artwork, Jun 20, 1-4:30PM. W Mario Ceroni. CP Library. 257-2276, \$35 (\$30 for Arts CP)

Youth



Bicycle Rodeo, Jun 12, 5-8PM. Helmet checks too. Naismith School, Almonte. mmbm.ca
Camp Lau-Ren Open House, Jun 13, 11AM-2PM. Tour, BBQ, campfire. Camp Lau-Ren, Laurentian Hills. camplau-ren.com
Perth Kidfish, Jun 20, 9AM-12PM. Ages 2-15 fish for free. Prize & lunch for each kid. Register at 267-7655. Tay Basin, Perth.
Auditions: Mudds Youth Shakespeare, Jun 21, 10AM-1PM. Drama Club: Romeo & Juliet. Ages 8-18. CP Town Hall, info@mississippimudds.ca

Theatre



Nana's Naughty Knickers, Jun 4-6, 12-13 (7:30PM); Jun 7 & 14 (2PM). Comedic play. The Station Theatre, Smiths Falls. 283-0300, smithsfallstheatre.com. \$20/\$10

The Story of Perth, Jun 5 (7:30PM), Jun 6 (2 & 7:30PM). Documentary, Full Circle Theatre, Perth. ticketsplease.ca. \$15; \$12.50 in adv
Auditions for Trash Dance, Jun 7 (1PM); Jun 8 (7PM). Almonte Old Town Hall. 256-0315, kris@thehummm.com
Auditions: Mudds, Jun 13, Mississippi Mudds' The People vs. Mona. Book aud'n at 253-2007. 150 Mill St., CP. 253-2007
Lanark Laughs, Jun 13, 8:30PM. Stand-up comedy & karaoke. Ballygiblin's, CP. facebook.com/LanarkLaughs
Perth Through the Ages, Wed-Sun, 11AM. Theatrical walking tour from St. James Church, Perth. 1-877-283-1283, classictheatre.ca. \$15; 12 and under \$7.50
Yesteryear, Jun 25-27, Jul 3-4 (8PM); Jun 28, Jul 5 (2PM). Studio Theatre, Perth. 267-6817, studiotheatreperth.com

Literature



LiPS Poetry Slam: Pride, Jun 5, 7PM. W Lukayo Estrella. The Thirsty Moose, CP. lanarklips@hotmail.com. \$5 (performers free)
Book Signing: Ken 'The General' Grant, Jun 26, 12-2PM. Arnprior Book Shop, arnpbs@magma.ca

Music



Musicians' Circle, Thursdays, 7PM. Musicians only - all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall
Piano & Vocal Concert, Jun 6, 2PM. Church fundraiser. St. Andrew's United, Pakenham. 624-5593, Freewill donation
OVMF: Festival of the Choirs, Jun 7, 3PM. Grace Lutheran Church, Eganville. ottawavalleymusicfestival.ca. \$25/\$10/\$5

Friday

Saturday

Sunday

<ul style="list-style-type: none"> 21 Gun Salute - AC/DC Tribute, John St. Pub DJ Whisper, Waterfront Gastropub LIPS Poetry Slam: Pride, Carleton Place Nana's Naughty Knickers, Smiths Falls Oh Susanna, The Cove Opening: Susie Osler, Almonte Stephen Mark Fisher, O'Reilly's Pub Ted Lalonde, Golden Arrow The Story of Perth, Perth 	<ul style="list-style-type: none"> Art Kruze, Kemptville Art Show, Burritts Rapids Bicycle Month Street Party, Almonte Acoustic Saturdays, Waterfront Gastropub Annual Jewellery Show, Burnstown Dome Duluca & Ali McCormick, Golden Arrow Fabric Sale/Fundraiser, Almonte Hungry Planet Pops Up for The Table, Perth Nana's Naughty Knickers, Smiths Falls Piano & Vocal Ensemble Concert, Pakenham Quilting in the Valley, Arnprior Shawn McCullough, The Cove The Story of Perth, Part 1, Perth Yard Sale for LAWS, Perth 	<ul style="list-style-type: none"> Art Kruze, Kemptville Art Show, Burritts Rapids 30th Anniversary/Train Rides, Smiths Falls APEX Jazz Band, The Royal Oak Auditions for Trash Dance, Almonte Clay Young Jazz Brunch, Fiddleheads Bar & Grill Guatemala Stove Project AGM, Perth Nana's Naughty Knickers, Smiths Falls Open Mic w/Kelly Sloan, Ashton Pub OVMF: Festival of the Choirs, Eganville Quilting in the Valley, Arnprior Sunday Blues, Waterfront Gastropub The Sensational '60s!, Carleton Place Valley Singles Lunch, Carleton Place
<ul style="list-style-type: none"> Bicycle Rodeo, Almonte DJ Whisper, Waterfront Gastropub Kathryn Briggs & Terry Tufts, The Cove MERA Award Reception, McDonalds Corners Nana's Naughty Knickers, Smiths Falls RetroActives Fundraiser for CPDMH, CP Shawn McCullough, Golden Arrow Silver Creek Duo, O'Reilly's Pub Steve Barrette Trio, The Swan at Carp 	<ul style="list-style-type: none"> DandyFest, Almonte Spring Dance, Almonte 2nd Anniversary w/The Tritones, Golden Arrow Auditions: Mudds, Carleton Place Beckwith Heritage Days, Beckwith Foodsmiths Charity Dog Wash, Perth Head over Heels, The Cove Hungry Planet Pops Up, Perth Jimmy Tri-Tone Band, Waterfront Gastropub Lanark Laughs, Carleton Place MERA Artfest, McDonalds Corners Nana's Naughty Knickers, Smiths Falls Opening: Enchanted Spaces, Almonte Ras Lee & The Vibes Band, Perth 	<ul style="list-style-type: none"> Clever Mess Jazz Club, The Barley Mow Family History Day, Middleville Fiddle Service, Clayton Head over Heels, The Cove Magnolia Rhythm Kings, The Royal Oak Nana's Naughty Knickers, Smiths Falls Open Mic w/Kelly Sloan, Ashton Pub Sunday Blues, Waterfront Gastropub Valley Voices Concert, Almonte Vendors' Market/Touch-a-Truck, Almonte
<ul style="list-style-type: none"> Brea Lawrenson, Golden Arrow DJ Whisper, Waterfront Gastropub John Wilberforce, The Cove 	<ul style="list-style-type: none"> Acoustic Saturdays, Waterfront Gastropub Art in The Garden, near Perth Flower Show and Tea, Carleton Place Great Scottish Oatmeal Cookie Competition, Perth Head over Heels, The Cove Jazz House Concert, TBA LAWS Golf Tournament/Dinner, Perth Operation Father's Day, Carp Perth Kidfish, Perth Perth Kilt Run & More, Perth Strawberry Social and Garden Tour, Portland Workshop: Photographing Artwork, CP 	<ul style="list-style-type: none"> APEX Jazz Band, The Royal Oak Art in The Garden, near Perth Auditions: Mudds Youth Shakespeare, CP Clay Young Jazz Brunch, Fiddleheads FaeryFest, Perth Head over Heels, The Cove Jesse Winchester Tribute, North on 29 Open Mic w/Kelly Sloan, Ashton Pub Sunday Blues, Waterfront Gastropub
<ul style="list-style-type: none"> Book Signing: Ken 'The General' Grant, Arnprior Brea Lawrenson, Golden Arrow DJ Whisper, Waterfront Gastropub Jazz at the Waterfront, Waterfront Gastropub Jimmy Tri-Tone Band, Love That Barr Perth Through the Ages, Perth River City Junction, O'Reilly's Pub Steve Barrette Trio, The Swan at Carp Stringtease, The Cove Yesteryear, Perth The StandStills w/Iconoclast, John St. Pub 	<ul style="list-style-type: none"> Acoustic Saturdays, Waterfront Gastropub BBQ & Strawberry Social, Clayton Celebrate Summer Dinner, Carleton Place Head over Heels, The Cove Matt Dickson, Golden Arrow Patrick Lehman, Smiths Falls Perth Through the Ages, Perth Yesteryear, Perth 	<ul style="list-style-type: none"> Head over Heels, The Cove Jorge Miguel's Flamenco, MERA Magnolia Rhythm Kings, The Royal Oak Michael Kaeshammer, North on 29 Open Mic w/Kelly Sloan, Ashton Pub Perth Through the Ages, Perth Strawberry Social, Appleton Sunday Blues, Waterfront Gastropub The NightCrawlers, Generations Inn Traditional Song Session, Almonte TRP Strawberry Social, Almonte Yesteryear, Perth

Mississippi Mills Bicycle Month - events all month long - <mmbm.ca>

- CP & Beckwith Heritage Museum presents "They Left Their Mark" <cpbheritagemuseum.com>
- Fairview Manor Lobby presents Sue Shuker's mixed media (to June 11), Frank Van Oort's etchings (from June 11)
- FIELDWORK presents outdoor art installations <fieldworkproject.com>
- General Fine Craft, Art & Design features Susie Osler's ceramics & mixed media <generalfinecraft.com>
- MVTM presents fibre artist Carl Stewart's portraits <mvtm.ca>
- N. Lanark Regional Museum presents carvings of the Brydges family <appletonmuseum@hotmail.com>
- Sivarulrasa Studio & Gallery presents Eliane Saheurs: Enchanted Spaces (from Jun 5) <sivarulrasa.com>
- The Mississippi Mills Chambers Gallery presents "Almonte's Mississippi: Points of View" by Jennifer Noxon & Teresa Wingar's pottery
- The Almonte Library Corridor Gallery presents Bonnie Brooks's mixed media

The Sensational '60s!, Jun 7 (2PM); Jun 9 (7PM). Town Singers concert. St. Andrew's Church, CP. 257-7196, \$10

Perth Citizen's Band Outdoor Concert, Jun 11 (7:30PM), Jun 25 (7PM, Strawberry Social). Stewart Park, Perth. perthband.ca. Free

RetroActives Fundraiser for CPDMH, Jun 12, 6PM. Music for Miracles w/ Notre Dame HS Stage Band. Proceeds to CP Hospital. CPTown Hall. 253-4700. \$35

Ras Lee & The Vibes Band, Jun 13, 7PM. Reggae music, BBQ, Stewart Park Festival fundraiser. Crystal Palace, Perth. \$20; \$15 adv (Backbeat, Shadowfax)

Spring Dance, Jun 13, 8PM. Mike Fahey, Peter Dawson & a Classic Country Re-vu. Fundraiser for Ag Hall. Almonte Fairgrounds. almontefair.ca

Valley Voices Concert, Jun 14, 7:30PM. Proceeds to MVTM. Almonte United Church, 256-0134, \$10; \$7 adv (Baker Bob's)

Jazz House Concert, Jun 20, 8PM. Melissa Boyce Trio. TBA. jazzn.ca. \$25 cash

Patrick Lehman, Jun 27, 8PM. "Canada's best kept soul secret", The Station Theatre, Smiths Falls. smithsfallstheatre.com. \$25

Jorge Miguel's Flamenco Ensemble, Jun 28, 2PM. Music & dance. MERA Schoolhouse, McDonalds Corners. 485-6434, ticketsplease.ca. \$22 in adv

Traditional Song Session, Jun 28, 2-4PM. Join in traditional songs w/choruses. The Barley Mow, Almonte. 355-5552, dpbaril@gmail.com

Pub Listings p. 25 Community

Mississippi Mills Bicycle Month, all month. Almonte, Pakenham, Ramsay. Events and details at mmbm.ca

Almonte Horticultural Soc., Jun 1, 7:30PM. Beauties of Burnt Lands. Cornerstone Com Church, Almonte

Green Drinks, Jun 2, 5:30PM. Informal meeting of environmental folk., Golden Arrow, Perth. Greendrinks.org

Labyrinth Walk, Tuesdays, 9-10AM. Labyrinth keeper on site. CP Labyrinth, CP & Beckwith Museum, 257-1014. Free

Macnamara Field Naturalists' Club, Jun 2, 7:30PM. Arnprior Curling Club. mfnc.ca. Guests \$5, students free

CP Horticultural Society Mtg, Jun 3, 6PM. Potluck & Making Beautiful Plant Combinations. St. Andrew's Church, CP. cphorticulture.ca. \$3 entry; \$10 annual

CP Hospital 60th Anniversary BBQ, Jun 3, 11AM-2PM. Proceeds to CPDMH Foundation. CP Hospital

N. Lanark Historical Soc. AGM, Jun 3, 7PM. "The Schools of Ramsay Township" by M Snedden. N. Lanark Museum, Appleton

Probus Club Meeting, Jun 3, 9:30AM-12PM. Mtg of retired folk., Perth Legion. info@ProbusPerth.ca, probusperth.ca

Dog Myths, Jun 4, 6-7:30PM. Seminar by Pooch Pal dog training. Perth Library. 283-9308, lanarkanimals.ca. Free

Bicycle Month Street Party, Jun 6, 5:30PM. Community Potluck, bike games, music by Hey Buster, E.T. at dusk. Downtown Almonte. mmbm.ca

Hungry Planet Pops Up, Jun 6 & 13, 11:30AM-5PM. Take-out only. Fundraiser for The Table. Table Community Food Centre, Perth. 326-8593, thetablecfc.org

Yard Sale for LAWS, Jun 6, 8AM-3PM. Perth supporters of the Lanark Animal Welfare Society. 22 Gore St. W., Perth

30th Anniversary/Train Rides, Jun 7, 10AM-4PM. Museum is free, train ride \$5 (under 6 free). Railway Museum of E Ontario, Smiths Falls. 283-5696, rmeo.org

Guatemala Stove Project AGM, Jun 7, 1-3PM. Info session. Café Bean, Perth. guatemalastoveproject.org

Valley Singles Lunch, Jun 7, 1PM. Singles lunch, all welcome. The Tap Restaurant, CP. 623-6698

Anishinaabemowin Storytelling, Jun 9, 6:30-8PM. w/Albert Owl. Free immersion workshop hosted by Black Bear Healing Home. Carambeck Com Centre, CP. Lisa@BlackBearHealingHome.com

MMPL Travelogue: Spaceflight, Jun 9, 7-8:30PM. Frank Hitchens presents history of humans in space. Almonte Library. 256-1037, missmillislibrary.com. Free

Perth Hort. Society: Good Bugs/Bad, Jun 9, 7PM potluck, 7:30PM mtg/speaker. St. Paul's United Church, Perth. 253-5690, perthhortsociety.com. \$3

Adult Bereavement Group, Jun 10 (1-3PM, Community Home Support, Perth); Jun 24 (1-3PM, Alzheimer's Society, Smiths Falls). 267-6400, rebeccab@chslc.ca; Free

Foodsmiths Charity Dog Wash, Jun 13, 9AM-2PM. Shampoo & treat. Supports Mel's Farm All Animal Rescue & LAWS. Foodsmiths, Perth. 267-5409. By donation

Family History Day, Jun 14, 11AM-3PM. Genealogist, displays. Middleville Museum, 259-5462. \$5 (12 and under free)

Fiddle Service, Jun 14, 10AM. Lunch. St. George's Anglican Church, Clayton. 256-9010

Vendors' Market/Touch-a-Truck, Jun 14, 9AM-4PM. Vendors (crafters, bakers), trucks (from 10-2), plus other family fun. Almonte Fairgrounds. almontefair.ca

Fashions with Flare, Jun 15, 7PM. Fashion show, snacks, silent auction. Fundraiser for LC Community Justice. Perth Civitan Hall, 264-1558, commjustice.org. \$20 (cash)

Labyrinth Peace Walk, Jun 18, 5:30-7PM. Bring a picnic supper; speaker re peace & medicine wheel. Labyrinth, CP & Beckwith Museum, CP. 257-1014, Free

Flower Show and Tea, Jun 20, 1:30-4PM. Entrance free. Dessert & tea \$6. St. Andrew's Church, CP. cphorticulture.ca

LAWS Golf Tournament/Dinner, Jun 20. Perth Golf Course. 283-9308, shelter@lanarkanimals.ca. \$125; \$85 golf-only; \$50 dinner only

Operation Father's Day, Jun 20, 10AM-5PM. Military vehicles, Kiddie Commando Course. The Diefenbunker, Carp. 839-0007. \$15, \$40/fam, 10% discount to military

Strawberry Social and Garden Tour, Jun 20, 1-4PM. 4 gardens, shortcake at the church. Tickets at the Church on the day. Emmanuel Anglican Church, Portland. \$5

Almonte Horticultural Soc., Jun 22, 7:30PM. Create a hanging basket. Cornerstone Community Church, Almonte

Talk: First Nation & Metis Roots, Jun 22, 7PM. Noreen Kruzich; Resources/Tips for Genealogy. Arnprior Library. \$5

Strawberry Social/Bake Sale, Jun 23, 2-4PM. Fundraiser for Almonte Hospital. Almonte Civitan Hall. 256-3113x2908, \$5

BBQ & Strawberry Social, Jun 27, 11:30AM-2:30PM. Sausages, hot dogs, ice cream. Guthrie United Church, Clayton

Celebrate Summer Dinner, Jun 27, 4:30-7PM. Cold meats & strawberry shortcake. Zion-Memorial Church, CP. 257-8547. \$12/adult

Strawberry Social, Jun 28, 1:30-4PM. w/ Perth Citizen's Band. N Lanark Regional Museum, Appleton. 257-8503, \$10

TRP Strawberry Social, Jun 28, 2-4PM. Kids' games, strawberry shortcake & more, for Therapeutic Riding Program. The Herb Garden, Almonte. therapeuticriding.ca. \$10/\$5

Almonte Canoe & Kayak Race, Jul 1, 9-11AM (8AM reg'n). All ages. Almonte Fairgrounds. 256-8422, canoebowhunterray@gmail.com. \$20

Car Show & Shop, Jul 1, 11AM-3PM. Classic cars on Mill St., Retro Rats Band, BBQ, raffles. Downtown Almonte. 222-3778

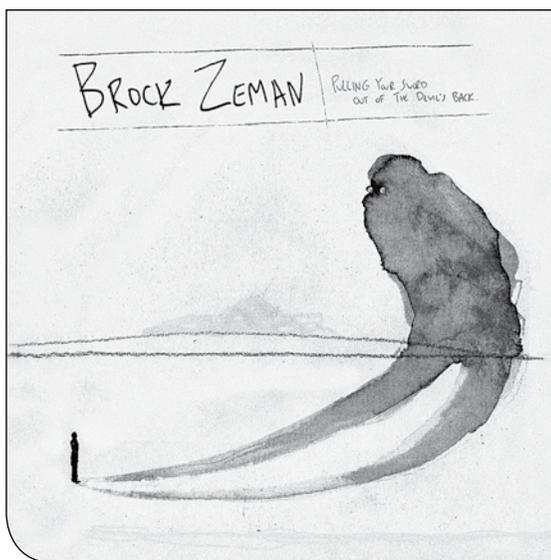
Welcoming Another Brock Zeman CD

Twelve years ago, in 2003, I first heard about a kid who had visited Prairie Oyster guitarist Keith Glass at his studio, which was in Perth at that time, wanting to record some of his songs. Even back then, Brock Zeman's songs turned heads, including Keith's, who went on to produce and play on Brock's first few CDs, also taking him out and exposing him to the real world of being a singer/songwriter for a couple of years. The first time I heard his tunes was in Sudbury at a conference hosted by what was then called Ontario

by Steve Tennant

Council of Folk Festivals (now Folk Music Ontario). In a late night gathering in the hotel room I shared with Dave Balfour, attended by many of the who's who of the Ontario folk music scene, guitars were being passed around. Wendell Ferguson was just starting to pen his now famous tongue-in-cheek humorous ditties, sharing a few that cracked up the room. Veteran Brent Titcomb had his son Liam there, who was sixteen at the time and also just starting out. Also in the room were Keith Glass and Russell deCarle of Prairie Oyster and Suzie Vinnick, to name but a few. When it was Brock's turn, even with the beer flowing, he brought silence to that crammed room, his new peers recognizing his then 22-year-young talent.

Shortly after that memorable night, Brock, backed by Keith, started what has become a regular weekly gig at O'Reilly's on Tuesday nights in Perth.



Time moves on, as did Keith. Slide guitar whiz Dan Walsh, previously of Fred J. Eaglesmith's stable, took up with Brock for a few tours and a couple of CDs. Then Brock's current musical partner, the unbelievable Blair Michael Hogan, started sharing his true musical skills more fully with Brock, to the ongoing delight of regulars who have never tired of hearing his new and old songs, on a weekly basis, for several years now. I love watching first-time listeners who wander in and listen to Brock and Blair play through story after story, seeing the newcomers become intrigued, and usually proudly going home with a new CD.

I've watched Brock grow up from a talented kid to a very talented man, watched his writing become

deeper and more crafted, listened to his musical adeptness continue to expand and impress me. His mother told me that when Brock's kindergarten teacher came to do a home interview before school started, Brock's question to the teacher was: "What do you think of Bruce Springsteen?" He was into music at an early age, sporting a mohawk haircut throughout high school in Carleton Place. I've come to depend on my weekly attendance at his gigs as something I can count on to lift me up and keep my soul sound. Between Brock's lyrics and Blair's playing, I always feel I'm the luckiest guy in the world, hearing that quality of music weekly from this duo.

Always working on something in his own studio, Brock never stops writing. He's learned to play pedal bass to provide the benefits of the bottom end to their existing sound, and to allow Blair more room to create. Every once in a while, out bursts his next "baby" — his next creation — another CD.

Brock Zeman has been spinning musical yarns that are plum — straight and lifelike, telling shades for years. They're vivid testimony to the incredibly diverse storyteller mind he carries within him. His latest CD — *Pulling The Sword Out of the Devil's Back* — his eleventh, takes him to a whole new level, as the enhanced musicality he's wrapped around his tales adds an integral new dimension to the storylines. Swirling strings and keys, tasty percussion and spicy guitar work put a full palate out there; tales brimming in technicolour, like first seeing the difference between regular and HD TV. From country roads and scenes, varied relationships, views of life, reality from diverse perspectives, his songs have more depth than can be realized the first time through, which only enhances with each listen. A definite keeper!

Brock has been on the road touring for a while; a busy schedule through the States, including a stop in Nashville to play at the infamous Bluebird Cafe after gigs throughout Texas and all in-between States. I'm sure he'll continue to gain new fans wherever he goes. Safe journey, Brock.

Upcoming Shows

There's a well-kept secret I'm sharing with you now. Keep an eye on the Sharbot Lake Inn, in good ol' Sharbot Lake. Sandra and Frank White host wonderful dinner shows there that provide a terrific meal and a great room to listen to top talent that comes their way. Highly recommended. Book early because they often sell out... For example, on Saturday, June 13, they present the one and only Morgan Davis — a blues aficionado whose musical creations will astound you as much as his storytelling. He's the real deal. Call Sandra at 279-2198 for reservations.

Support live music everywhere!

Family Histories

There are two kinds of people who will be especially interested in Family History Day (Sunday, June 14) at the Middleville and District Museum — well, actually, three...

Firstly, anyone whose family roots are in Lanark County, and who'd like to know more about when their family immigrated to Ontario, how and where they settled, what work they did, who they married, and where family members now live. David Murdoch, the museum's resident family historian, has detailed information on literally thousands of families from this area, often complete with pictures and family documents. Secondly, anyone who's interested in genealogy in general — the museum has an extensive collection of original (local) genealogical data, most of it also in digital format. And finally, anyone who wants to experience one of the most remarkable local-history museums in Canada.

The museum's collection puts almost every aspect of the community's life and work on display — and each item has been donated by a family member, and therefore arrives with its history attached.

If you come to the Museum primarily out of interest in your family's history, ask for David Murdoch. If your family is from this area, and you can provide him with even minimal information, David will almost certainly be able to tell you about a network of relations you may not even be aware of, where other branches of your extended family have settled, things your relatives have done that are recorded in local lore, where you can find the graves of family members, and lots more. With luck, he may also find photographs or diaries to complete the picture.

Then he'll likely send you out into the Museum's galleries, giving you references to items that once belonged to — were actually handled by! — some of your ancestors. As you begin to look around the Museum, you'll see a restored settlers' cabin, an early horse-drawn postal delivery vehicle, an original barn frame loom (still working), along with a Great wheel and the tools early settlers used to prepare flax for spinning into linen yarn, a display of farming equipment, a carpenter's shop, a shoemaker's bench and tools, and patterns used by a local dressmaker. In sum, life writ small.

The Museum is open from Victoria Day through Thanksgiving weekend, Friday to Sunday (and Holiday Mondays) from 11AM to 3PM. If you can't make it on those days, call to make an alternate appointment: 259-5462 or 259-0229.



If you have family roots in Lanark County, you won't want to miss Family History Day at the Middleville Museum on Sunday, June 14. David Murdoch, their resident family historian, will be on site, and you can also explore the Museum's collection of items like this horse-drawn postal delivery vehicle.

IDEAL TENANTS WANT TO RENT

2 mature, professional females (one retired) looking for 3-bedroom country home, long term. No kids, no pets, non-smokers. Impeccable references.

Susan 613-278-1622; Karen <karenmeredith108@gmail.com>

Fabric Sale

June 6,
10AM-2M
at the Museum



3 Rosamond St. East,
Almonte
"On the island"
613-256-3754



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Almonte Celtfest 2015

If you love Celtic music, dance and frivolity, you won't want to miss this family-friendly event located in the natural amphitheatre of Gemmill Park in historic Almonte. Celtfest is thrilled to announce a first-class line-up of talent for their 19th annual festival, which takes place the weekend of July 10–12.

Headlining this year's festival is the acclaimed band of Newfoundlanders — The Dardanelles — followed by lead acts Steel City Rovers, Hadrian's Wall, Pascal and Nicholas (of Genticorum), and The Peelers. Rounding out the two days of **outdoor performances** will be favourite local and regional talent, including Alexander George, the Barley Shakers, Sue Fay Healy Irish Dancers, Celtic Cross Dancers, Triple Trouble, the Monday Night Fiddlers, and Kyle, Emily and Anthony... just to name those already confirmed.

The popular **Pub Night** returns on Friday evening, July 10, and participants will be shuttled among local pubs and restaurants to enjoy great music and a fabulous night out. The line-up of entertainment for these venues will be announced once plans are finalized. Look for buskers in the downtown core, as festival attendees wander Mill Street, enjoying the shops and restaurants of Almonte.

The **Almonte Celtic College** will be offering a number of workshops on Saturday, July 11, and registration will be available in the early part of June. The annual **Fiddle Mass** will once again bring

people to Holy Name of Mary Catholic Church on Sunday morning, July 12, the final day of the festival. On both Saturday and Sunday, **Little Celtz** entertainment and workshops are planned for the children's area, and the accessible shaded **seniors' tent** will be available, making this a truly family-friendly event.

A donation at the gate admits festival-goers to Gemmill Park, perhaps making this the best bargain in Celtic music, song and dance in the Ottawa Valley — maybe even the country! Raffle tickets for a first-prize trip for two to anywhere Westjet flies are on sale now, and available up until 4PM on Sunday, July 12. They can be purchased for \$10 each from several local vendors, and at booths set up for this purpose at various times over the next several weeks. Buy some tickets for yourself, for friends, and help defray the costs of Celtfest's amazing line-up.

More About the Music

The Dardanelles, a Celtic five-piece folk band hailing from Newfoundland, provide an energetic representation of traditional music, vibrant with a progressive and lively approach welcomed by audiences internationally and nationally. Among their sizable repertoire of music, fans will recognize *The Eastern Light*, *McCarthy's* and *Long Point Reels*.

Hamilton-based ensemble **Steel City Rovers** features five musicians playing a variety of instruments reflecting Cape Breton and the Appalachian areas of eastern Canada. Together since 2012, and nominated for the 2013 Ethnic/World Recording, the group has performed widely throughout Ontario and the northern United States.

Hadrian's Wall, hailing from Eastern Ontario's Glengarry County and Western Quebec, is described as a Celtic party rock band. They have a loyal following in Canada and the United States, and have been entertaining audiences over the past decade and a half in a variety of international and national venues. The six-member band delivers a blend of Irish, Scottish and Canadiana music "fused with elements of jazz and rock".



The line-up at this year's Almonte Celtfest is varied and high-energy, with performances by The Dardanelles (above), The Peelers (below left), and plenty of others. Catch them on July 10–12!

Fans of the popular Quebecois group Genticorum will recognize band members **Pascal & Nicholas** as they take the stage at Celtfest. Based in Montreal, they are known for their original music, a fusion of modern composition, classic folk and Celtic music. Largely based on Pascal Gemme's repertoire of fiddle tunes, their lyrics are often traditional.

The Peelers, together since 1999, founded their brand of Celtic folk/punk in the kitchens of their youth in Glengarry County as well. Their contemporary Irish/Scottish blend draws from revolutionary artists such as Shane MacGowan and The Pogues, while retaining the flavour of more traditional sounds. Known for their album *Liquordale*, this three-member group plays to Celtic rock enthusiasts in and around Montreal and Eastern Ontario.

Almonte Celtfest promises to honour the rich history of its Celtic heritage once again this year while staying relevant to the place of this genre in today's world of music and dance. Mark your calendar to attend this July!

For more information and line-up announcements, please visit <almonteceltfest.com>, "Like" Almonte Celtfest on Facebook or "Follow" @AlmonteCeltfest on Twitter.



15 Years and Counting!

Lanark County Community Justice Program Celebrates with a Party

Shout it from the rooftops: we are 15 years old this year! And as with any active adolescent, we love a party. Yes, the Lanark County Community Justice Program is celebrating our 15th anniversary in 2015 with a special party planned for Tuesday, July 7. That is the date of our incorporation all those years ago in 2000, and we invite everyone to join us to celebrate. The celebration will be held outside the Old Town Hall in Almonte, along the beautiful riverbank from 6–9PM, with no admission charge.

This special event will feature a BBQ, live music and some special guests. Brush up on your knowledge of the year 2000, as there will be a Trivia Challenge with prizes in several categories. In addition, we will be filling a time capsule to be hidden away and opened after our next fifteen years.

Lanark County Community Justice Program (LCCJP) uses restorative justice practices to heal the harm caused in our community through conflict and crime. Our vision is of a community that responds to conflict and crime by bringing people together to repair harm and strengthen relationships, and our values are centered on inclusiveness, learning, responsibility and community leadership.

The LCCJP "community" includes all of the municipalities of Lanark County, as well as the Town of Smiths Falls. We receive referrals from the police services and from the Crown Attorney's office. The organization operates with two part-time staff and a corps of forty volunteer facilitators who are trained to conduct community justice forums. More information about LCCJP can be found at <commjustice.org>, and we are always pleased to accept speaking engagements at various clubs and community groups. You can contact our executive director, Beth Peterkin, with any questions, at 264–1558 or toll free at 1–888–264–1558, or by email at <beth@commjustice.org>.

Save the date of Tuesday, July 7, and plan to join us that evening as we celebrate our 15th anniversary. Everyone is welcome and we are particularly looking forward to seeing our volunteers and board members from years past and present, participants from our programs, our funding and policing partners, municipal representatives, and youth centre members, as well as the general public from all across our service area. Bring your party hat and help us celebrate a successful fifteen years!

The Silver Shingle
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The PINTOL Law

Come on, Nellie, time to saddle up. Yup, you're a high horse, but I can still swing my leg over the saddle and take you for a wild ride. Giddy up girl!!

When our kids were young we had a rule in our house called "possession is nine-tenths of the law": PINTOL. It meant that if someone borrowed something you owned — if Alison took Steve's favourite markers — and you

by Glenda Jones

didn't ask for the things back or even miss them for a long while, then the article went to the absconder. Things got traded back and forth and, except for rare occasions, the law held up pretty well. It wasn't theft; it was a long-term borrow, so to speak.

We didn't condone theft in any way, shape or form. In fact, when I discovered a little boy picking my tulips, and his mother whacked him a good one for stealing, I graciously got down to his level, explained how hard I worked to make them look nice, and said that next time he wanted some, he could ask and I'd help him pick a few. He did, and I did, and his mom was content. Good lesson for him too.

Lately, I'm noticing that the PINTOL law is being taken to greater lengths, and Nellie, I'm not happy! The horse theft story right in Reeve territory is a case in point. How can people brazenly walk into a stranger's barn and make off with a horse

that doesn't belong to them? Did they see it, and figure it would be a good pet? Did they target that horse in particular because of its unique colour? Was it just a lark for an evening's entertainment? Whatever — it shows blatant disregard for someone's property and possessions. What is past a farm gate shouldn't have to be protected by locks, lights, or even signage; a gate means "Far enough, this is our property. What is here we have worked to achieve and you are not welcome without our say so."

We are being forced to the point of paranoia to lock up our valuables. Where is the trust? Where is the respect? I know old farmers who don't even have the keys to their homes and wouldn't dream of locking a barn. Farm equipment was left in fields, cattle roamed free, and everyone could sleep secure that all would be as they left it. Not any more: animals are in the barn at night; tractors and small portable machines are kept in locked sheds, and alarm systems are installed on many sites.

Sorry Nellie, I'm getting frazzled here! Ask any builder how many times materials go missing from work sites. When we built this house twenty years ago, all the materials were left right here in plain sight on the property: windows, doors, lumber, saws and tools, and not one thing went missing. I wonder if that would be the case now.

A couple of weeks ago, the Rotary Club got together to fill and sell bags of compost. Mercifully, they had a marvellous bunch of students out to help with the shovelling, and did those young people

ever work! Into the bargain, they learned valuable lessons about the importance of labour, and the difference their efforts were making for their community. (Several of them were back out again to help with road clean up — great young people!) Imagine how they felt when they learned that about 160 bags of that compost went missing from the site after it was left unattended. The youth's efforts were diminished when their work for a legitimate charity wasn't honoured. The Rotary Club lost over \$1100 when those 160 bags were taken without permission — a lot of money that would have gone to a worthy cause.

I wonder about the ethics of people who believe it is their right to take whatever they fancy, either for their own pleasure or profit. The cost of their actions diminishes everyone, leading to a lawless attitude that destroys our ordered society. Those of us who have worked hard for what we own do not deserve to be bullied — yes, bullied! — into spending inordinate amounts of effort in order to protect ourselves. We fall victim not only to the thieves, but also to the rigid demands and costs of keeping what we value. We end up gathering our lives close, and not wanting to share anything for fear we will be the next target.

I would like to think that the Rotary compost was taken inadvertently — 160 bags of compost?? — and that the perpe-



OK, folks, when somebody steals compost from the local Rotary Club that was destined for a fundraiser, you know Glenda's going to get on her high horse, and for a darn good reason!

trator is writing the cheque this very moment. Restitution is the best apology, after all. I would like to think that before people snaffle anything to which they are not entitled, they would contemplate the consequences, but that rarely happens. Thieves are selfish, and no amount of vigilance is going to catch them all. This behaviour isn't the PINTOL law: it's downright theft with no regard for anyone but the thief, and it shouldn't ever happen.

But here's the thing: if the compost is ill-gotten, nothing will grow in it; if building materials are stolen, the first wind will take the new structure down; if equipment goes missing, the engine will quit before it's ever used. That's the CONFIC Law: Consequences Fit the Crime! (For the record: Alison had to buy Steve new markers...)

Oh stop lathering like that, Nellie. We're on our way back to the barn. You poor old girl, I shouldn't ride you so hard without a week's notice!

Dandy Fest

A Celebration of Local Food, Healthy Living and Community
Saturday, June 13 - 10a.m. to 4p.m.

- Tasting area featuring local and artisan food producers
- Prizes every hour
- Live music
- Swag bags for the first 50 customers *one per family
- Healthy living and community partners area
- BBQ

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CTF Recreates Perth Mysteries and History

This summer marks the 85th anniversary of the Nancy Drew series of fictional mystery novels. With that in mind, the Classic Theatre Festival's annual theatrical walking tour, *Perth Through the Ages*, kicks off a new story in the town core, featuring a character who is inspired by the teen detective's spunky smarts and fearlessness.

Building on the success of last year's story *The Preacher and the Leading Lady*, this year's hour-long presentation, staged by the CTF's youth theatre training project, can be seen Wednesday to Sunday, from June 24 to August 30, at 11AM. The troupe will also perform a new family-friendly Friday night event — **The Lonely Ghosts Walk** — beginning July 10 at 8PM.

The daytime tour, which begins at Matheson House (Perth Museum, 11 Gore Street E), is set in 1930, when 19-year-old Nora Shaw is packing up her family's belongings as the house is set to be sold and become a tea room. She is distracted, however, by a haunting tune coming from the garden, where she eventually meets the ghost of Ann Glascott, a nursery maid who was once employed by the Honourable Roderick Matheson, leading to a scandal that rocked the town.

Audiences will find remarkable similarities between the Perth of 1930 and that of 1830–40s: both were marked by economic desperation and poverty, towns dealing with the ill effects of alcohol consumption, and social structures in which women were often treated as second-class citizens.

Ann wants her story to be told, and Nora, motivated by reading the first in the Nancy Drew series, is ready to tackle the challenge. Ann guides Nora through the streets of Perth, describing life as she knew it in the early days of the military settlement. They run into a series of significant historic buildings as well as characters, including Malcolm Cameron (founder of the *Bathurst Courier*, now the *Perth Courier*) and William and John Bell (the sons of stern Presbyterian Minister William Bell, a Calvinist who played a major role in the early years of Perth). Also appearing will be Mary McMillan, a former servant girl, then the wife of Captain Alexander McMillan, Roderick Matheson's best friend.

The murky legal waters of another of Perth's founding denizens, Daniel Daverne, lies at the heart of **The Lonely Ghosts Walk**, which will start each Friday at the Classic Theatre Festival

Photo by Jean-Denis Labelle



The popular *Perth Through the Ages* theatrical historic walking tour returns this summer, beginning June 24 with a new story featuring a Nancy Drew-inspired character, as well as a Friday night Lonely Ghosts Walk starting July 10

(54 Beckwith Street East, at Harvey) and traverse the historic Burying Ground, Court House, the Red House (Adamson's Inn), the Morris store, the King's Stores, and McMartin House. Along the way, a modern-day tour guide and descendant of Daverne is suddenly transported back in time to Perth's early years, when her ancestor was, he felt, unjustly disgraced. Daverne faced charges of embezzlement and abuse of government powers as he tried to administer the complicated and conflicting demands placed upon him as superintendent of Lanark, Leeds, Grenville and Carleton Counties. The elder Daverne seeks to clear his name so that he can find peace and curtail his ghostly wanderings. To do that, he feels he must confront scions of Perth's early history, including Rev. William Bell, Roderick Matheson, and his superior officer Colonel Francis Cockburn, among others.

Fans of compelling theatrical recreations of local history will enjoy both events, told through the stories of redemption written and directed by Laurel Smith, with research by Susan Code McDougall, and starring Sean Jacklin (who played in last year's walking tour), as well as Morgan MacDonald, Vivian Masswohl, Anna Stewart and Emily Richardson.

Tickets to *Perth Through the Ages* and *The Lonely Ghosts Walk* are available online at <classictheatre.ca> or by calling 1-877-283-1283.



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Nana's Naughty Knickers



by
Katherine DiSavino
Directed by Sheila Jasiak

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 (we're sorry someone stole your compost!)

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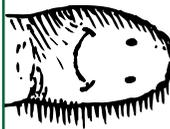


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Wearable Art in Westport

Come on down to the lane — the **Clothes Lane**, that is — to find wonderful wearable art by Isidora Spielmann and friends.

We are very lucky here in Westport to welcome a new studio, at 24 Rideau Street, which

will be open once a month to visitors and shoppers. Various styles of artwear made by Isidora, who will be joined by artist friends also displaying wearable art, will be available at the Clothes Lane Studio. The first open studio will take place on Sunday, June 7, with guest artists Margot Rothwell and Crystal Pedherney. Other dates will be announced later.

After a lifetime of exploring many media with her unlimited creativity, Isidora has come back to her first passion — creating individual and unique clothing for women. She explains: “I did not make clothing for nine years, working in other media such as pottery, silk painting, painting and cement casting, but I have found that now the return to my art in tailoring is richer, and better than ever.”

Now living in Westport, Isidora is happily creating an amazing line of artwear. She is focusing on designing and making coats and jackets, and some skirts. She finds a great challenge in these items because they require skills that carry her art to a new level.

At the same time, Isidora is offering other opportunities to the community, including working with Artemisia to provide creative outlets for kids; sewing

lessons on Wednesday afternoons; and children’s classes. You can also bring her your outdated wear and have it reborn into delightful artwear. If you have an idea for a coat or jacket, just call Isidora to make it real. Repairs and alterations are also available.

For further information and details about the classes or open studio dates and times, please contact Isidora at 770-4072.



You'll find gorgeous wearable art by Isidora Spielmann at her new Clothes Lane Studio in Westport. Isidora will also be participating in Art by the Lake/Westport (see article below!)

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www.studiotheatreperth.com for details

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Shows & Galleries

Some other upcoming galleries and shows where you can find her work include the **Riverguild** in Perth <riverguild.com>, **Art By the Lake / Westport** at the Lions Beach House in Westport on July 4 from 10AM-4PM <artbythelakewestport.ca>, and the **Fall Colours Studio Tour** over Thanksgiving weekend in Westport <westportstudiotour.com>.

Art by the Lake/Westport

David Church, Delvalle, and the Westport Arts Council have assembled a select group of exceptional artists to take part in a unique new invitational juried visual arts show: “Art by the Lake / Westport”. The show will feature nineteen respected professional artists from Westport and surrounding areas. It will take place at the edge of the Village of Westport, at the Lions Club beach house by Sand Lake, on Saturday, July 4 from 10AM to 4PM.

The festivities will begin Friday evening with an invitation-only preview and reception, featuring an indoor gallery and a Meet the Artist show. Wine and hors d’oeuvres will be served, and entertainment will be provided by local musicians. The reception will also feature a silent art auction, with proceeds going to art in local schools and to Art by the Lake/Westport.

The complete show will be open to the public on Saturday, July 4, with white tents on the

beach grounds of Sand Lake. Artists will exhibit a larger selection of their work for viewing and for sale. Throughout the day music will feature Westport area performers.

This show will truly be a major event that highlights and accentuates the arts in Westport and the surrounding area. The backdrop of Sand Lake will highlight the splendour of nature found in the area. For more information, please visit <artbythelakewestport.ca>.

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Fresh (and Fuzzy) Faces in Almonte

Downtown Almonte has been pretty darn full of awesome shops, services and restaurants for the last few years. But there are a few nooks and crannies that have recently changed hands or filled up with new businesses, so I figured the time was right to saunter down the main drag and introduce you to some fresh faces.

Starting at the top of Little Bridge Street near the Almonte Old Town Hall, I noticed that the Thoburn Mill has a new tenant in the form of **Absolute Massage Therapy**. They are located across the parking lot from the relatively new **Sivarulrasa Gallery** <sivarulrasa.com>, whose owner San-

by Miss Mills, Puppet Reporter

jeev Sivarulrasa was the profiled artist in the January 2015 issue of theHumm. Absolute's team of registered massage therapists offers a wide variety of services, including Swedish, sports and hot stone massage, trigger point therapy and even lymphatic drainage (I tried calling a plumber for that last time, and I really don't recommend it!). You can meet the team, and find out all about their services, at <absolutemassagetherapy.com>.

The spa experience continues just a few steps down the street at the brand new **Blush & Black Skincare and Wax Bar**. Aesthetician Laura Stackhouse is new to Almonte, although her sister Brodie is well known as the owner of the very popular women's clothing store **doree's habit**, just around the corner on Mill Street! Laura will pamper you with organic facials, foot and hand treatments, and



also carries lines of organic skin and body care. Her adorable chihuahua Millie (whose name alone should qualify her for the position of Mill Street mascot) will greet you at the door and make you feel right at home. You can call, text, email or Facebook message Laura

to make an appointment (she's got that social media thing going on!), and find out more about her spa and boutique at <blushandblack.ca>.

When you exit Blush & Black, you'll be right behind Almonte's lovely Old Post Office building — home to **Café Postino**, which was recently awarded the TripAdvisor Certificate of Excellence! Chef Steve Falsetto draws upon family recipes from his roots in southern Italy and uses the most flavourful and freshest of ingredients to create delectable homemade dishes. As an interior designer, Claire Falsetto has trendily transformed the beautiful space into a casual yet classy setting, and now you can enjoy your meal indoors or outside on their summer patio!

Continuing on down the street, make a right turn into the funky tunnel that leads to the Barley Mow and you'll find a familiar face in a new-to-her space. Almonte's own queen of vintage, Vicki Racey, has brought her signature shop **Vintage Wear/Ware** back downtown again (we're pretty sure she can't stay away!). Her spacious new location invites you to browse at leisure for clothing (men's and women's), accessories and even housewares. And while I was there, members of the Jimmy Tri-Tone Band were purchasing bellbottoms and cowboy boots, so you *know* it's where all the cool kids are hanging out!

It may take you a few hours (because of all the great shops, galleries and cafés in between), but I encourage you to work your way all the way to the bottom of Mill Street, where you'll find not one... not two... but three new tenants in the Heritage Mall. Located just past the Heritage Court, snugly sandwiched between Almonte Natural Foods and the Heritage Salon, you'll find the trio of New Beginnings, Poochie Girl Dog Spa, and DNA Designer Nail Artists. **New Beginnings** may look familiar to you if you frequent Westport, because the same owners have just opened their second location here in Almonte. With an emphasis on affordable local art, you'll find a variety of stained and painted glass, pottery, jewellery and scarves, framed art (by artists such as James Boyd and James Kierstead),



Top to bottom: Some of the new faces in town can be found at Poochie Girl Dog Spa, Blush & Black Skincare & Wax Bar, DNA Nails, and New Beginnings!

and wood art by five different and very distinctive artists. There's also a stationery corner where you can find journals, note paper and cards. New Beginnings plans to feature two artists each month, and in June you can meet bird carver Mickie Mackie (June 14) and wood turner Gary Matthews (June 28) at the store. For more information, drop in or give them a call at 461-0422.

Next door, Jamie Ly has just opened **Poochie Girl Dog Spa** <poochiegirl.ca>, where she offers everything from grooming to paw-di-cures, mo-hawks and dye jobs (for your dogs, not your teenagers). By bringing in only one dog at a time and giving them individual attention, she is able to specialize in animals with anxiety issues and grooming fear, and she will even groom cats! Visit her online or call 256-6624 for an appointment.



Next to Poochie Girl, and completing our downtown "tour des newbies", you'll find a little taste of the UK right here in Almonte. **DNA Designer Nail Artists** is a spa that focuses "purely on nails" and specializes in natural nail care and advanced extension technology. Owner Michelle Hart brings 18 years' experience (and a great British accent) to her new digs. She ran her own salon for ten years in England, sold it when she emigrated, worked from home and from other salons in the area, and recently decided that it was time to open her own space again. Nails are done by hand (not by drill) at her exceptionally clean nail stations and European pedicure station, using high quality products and professional service. As Michelle explains, "we take care of your nails, whether you are looking for acrylics, gels, fibreglass, natural products, nail art, or even guitar-player care." You can find DNA on Facebook (I recommend searching DNA nails Almonte, unless you're really into genetics) or by calling 461-0092.

Happy meandering, folks!

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Doreen Smith won the necklace by JJ's Classy Glass
Julia Lafreniere won the wooden bowl by Gary Matthews

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Sun. June 28
Gary Matthews
wood turning and burls

Sun. June 14
Mickie Mackie
bird carvings

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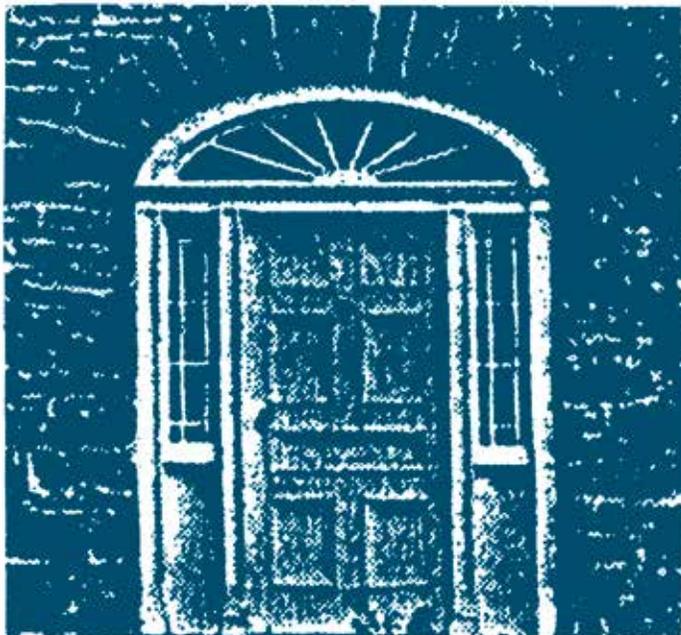
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A Rose Can't Have Another Name!

To a gardener, nothing is more enjoyable than strolling the paths of a nursery with the grower himself. Mark Dallas of **Galetta Rose Nurseries** walked me through his rose garden, where he knows every plant personally, and why not, when so many have “people” names. He can attest that any of these individuals could be a welcome resident in your garden. Can you imagine entertaining Emily Carr or Henry Hudson? What would happen to Chloris if Mme. Plantier were overseeing her affair with Alain Blanchard? Ah, the stories you could build with this cast of roses sashaying through your beds!

Galetta Nursery is a renewal of faith in the power of plants. It's just far enough off the beaten path to make it an excursion. Visitors are encouraged to appreciate the natural beauty of what this old quarry has become. With over seventy varieties of roses set out in beds and pots, the garden is an oasis of beauty. Everything has been proofed on-site, and Mark doesn't hesitate to say that his failure rate is a mere 1 in 1000 plants. How's that for a guarantee! Breeding plant stock is an onerous and long-term endeavour, so Mark relies on Canadian growers who can supply cuttings with the hardiness our Zone 3–4 climate demands. If a plant can't survive at Galetta Nursery, it doesn't get passed on to Mark's clientele.

Once a rose fancier, always a rose fancier, and one whiff of that exotic perfume will keep gardeners coming back for more — and different — and bigger! And oh, the choice! Every shade, aroma, and size is available in fresh healthy plants that the nursery will hand-dig from the raised beds where these plants have flourished for up to four years.

The nursery is a hands-on personal expression of Mark Dallas' passion for roses. From making his own custom compost and building the raised beds, to growing the tiny cuttings to plants, Mark and his staff handle everything. They are eager to pass on their knowledge by providing extensive written information, so even a new gardener will be confident enough to “go for the gold” and plant roses.

What's the hardest question a person can ask a nurseryman? “What's your favourite rose?” It's like making him choose his favourite child! But ask I did, and here's the answer: the gorgeous shrub rose called Polareis — a huge plant, four feet wide and eight feet high and covered in heady perfumed blooms of pink and white with green-tinged centres. Even the leaves deliver, smelling of apple. It's a beauty to be sure!



You'll find the magnificent Rosa Mundi rose, along with numerous others (all suited for this region), at Galetta Rose Nurseries

Here's Mark's story about Polareis. All growers talk about their produce, and in a casual conversation with Andy Terauds of Acorn Creek Garden Farm, Mark mentioned his love of Polareis, and the fact that it originally came from Latvia. Andy was incredulous! His great aunt, a native of Latvia, had been the breeder of that very variety! That is reason enough to have this treasure in local gardens, with its connections to two of our well-known growers.

And now to reveal the secret: Galetta Nursery is situated in the lovely village of Galetta along the Mississippi River, about 15 minutes off Highway 417 at the Kinburn Side Road. However, you need to drive slowly in the country: have a look at the solar panel installation at the corner of Highway 17 and Galetta Side Road, watch the corn growing in the beautiful groomed fields, take a look at the miniature railroad in the village. Once you're at the nursery, enjoy every nuance of the riverbank, and of course, engage the growers in conversation about the roses. You will not leave without a rose bush in one hand and a “cheat sheet” to help you along the way in the other. You'll have your name on the email list for the ever-informative bulletins, and you will already be making your plans to return sooner rather than later for another round of roses.

The Galetta Rose Nurseries website <www3.sympatico.ca/galetta> is a wealth of information, but it really takes a trip there to appreciate the true beauty of this exotic rose garden. And no, you can't buy Mark's hostas, he *only* sells roses!

— Glenda Jones

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**Saturday July 4,
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 10AM–5PM**

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For information:
 613-272-2604
 rideaulakesstudioandgardentour.com

A Rollicking Comedy as Naughty as its Title

After an Agatha Christie play with a touch of humour and the dark drama of the movie *American Sniper*, it's time once again for a full-blown comedy at the Station Theatre. Opening on June 4 and running until the 14th is *Nana's Naughty Knickers*, written by Katherine DiSavino, directed by first-time director Sheila Jasiak, and featuring a veteran cast.

Bridget (played by Nicki Hayes) and her grandmother Sylvia (Emily Duberville) are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favourite Nana in New York for the summer quickly turns into an experience she'll never forget. It seems her sweet Grandma is running an illegal boutique from her rent-controlled apartment, selling handmade naughty knickers to senior citizens throughout the five-borough area! Will her Nana get arrested — or worse — evicted? Will Bridget be able to handle all the excitement? Will the smiles and chuckles continue for the audience beyond the curtain call?



The Station Theatre in Smiths Falls is having a blast preparing for their June production of *Nana's Naughty Knickers*

"Very likely" is the answer to the last question, because the themes of the play — old age, acceptance, and the beauty of looking at things from a different angle — is one that director Sheila Jasiak is sure will appeal to our audiences. Sheila has per-

formed in a string of plays and musicals at the Station Theatre and surrounding area, most recently in *August Osage County*, *Jack and the Beanstalk* and *Looking*.

"I have been heavily influenced by classic actors such as Lucille Ball and Carol Burnett," she says. "With these amazing artists in mind, patrons will have a good idea where I will be going with Nana. I expect people will fall in love with Sylvia and her best friend Vera, played by Christine Winter, within moments of meeting them on the stage. I laughed a lot when I first read the script and could see immediately that it would visually play out well on our stage here at the Station Theatre. I handpicked my cast (and backstage crew) since, as this is my first time directing, I wanted people I trusted that were talented enough to bring the wonderful characters in *Nana* to life."

Mix in a love interest for Bridget in the form of Tom, the overly helpful police officer; a very grumpy landlord intent on getting Nana evicted; an employee of Nana's competition; as well as some hard working UPS delivery people and Nana's best client; and you have an evening of mix-ups, confusion and laugh-out-loud moments that will leave you wanting to call your Nana just to make sure she's not up to anything naughty.

Show times are 7:30PM on June 4, 5, 6, 12 and 13; with Sunday matinées on June 7 and 14 at 2PM. Tickets are \$20 for adults and \$10 for students (with ID), with special group rates also available. Call the Station Theatre at 283-0300 for details and to order by credit card. Tickets may be purchased for cash at Special Greetings (8 Russell Street East), online (smithsfallstheatre.com, via Paypal/Visa/Mastercard), and at the door for cash only (subject to availability, a half-hour before the performance). The Station Theatre is located at 53 Victoria Street, Smiths Falls.

To stay informed about upcoming plays, movies and music series (like the concert by Patrick Lehman on June 27), go to smithsfallstheatre.com or follow them on Facebook (Smiths Falls Community Theatre).

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www.almontecelfest.com



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www.almontefair.ca



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www.exploremississippimills.ca



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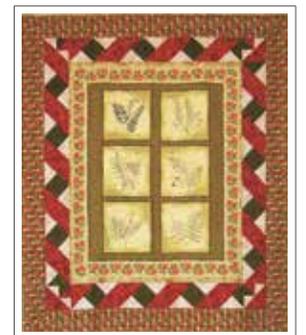


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Pakenham Firefighters' Pancake Breakfast — July 1

Opening Tea on the Lawn at Mill of Kintail, Ramsay Women's Institute — July 1

Strawberry Social, Cedar Hill Schoolhouse — July 5

5 Wednesdays in July, Augusta Park — starts July 8

Almonte Firefighters' Pancake Breakfast — July 18

For more information, please contact Tiffany MacLaren at tmaclaren@mississippimills.ca or visit www.exploremississippimills.ca