





Hanging Around the Valley 15











### ARTBEAT

by Bill Buttle



"I didn't know they MADE a mute for bagpipes!"

### **CPHS "Bears" It All**

On Wednesday, May 5, at 7PM, Carleton Place High School will the posters around the school to host a **talent show** featuring advertise the auditions as well as dancers, singers and guitarists, among other talents from the school. This event is open to the public, encouraging the community to recognize and support our young stars. The admission charge is \$3, or \$2 with a nonperishable food item for the Lanark County Food Bank.

hours of talent with a brief intermission, during which there will be baked goods and drinks available for sale. All the proceeds from this event will go to Students' Council as well as the school's music program.

with putting on the show, not only in performing but also behind the scenes. Stuart Fergusson, the Social Director on Students' Council, has volunteered his time to work with teacher Tom Joron to set up the technical side of the event.

Rindi Piepers and Ryan Forsyth, students of CPHS as well as the hosts for this event, are highly anticipated by the students and are expected to provide a portion hold something for everyone. of the night's entertainment.

Emily Brosseau is in charge of the talent show itself.

In addition to the huge contributions from staff and students, Brad Mills, the music teacher at CPHS, has put his heart and soul into making this happen, as he has for all of his musicals, concerts and shows for the past 26 years.

Judges are being chosen from The event will showcase two the community in order to determine the winners. Brent King, from SRC Music, Andy Bowes of the Bowes Brothers, and Jim McGregor from the Mississippi Mudds will bring together their knowledge of music, singing and dance to assess the overall pres-Many students are involved entation of each performance.

> The first place winner will receive \$100, followed by \$50 for second place and \$25 for third. A cash prize of \$50 will also be awarded to the winner from the elementary schools, who were invited to take part.

> Displaying a variety of talent from singing to tap dancing, accompanied by music from Beyoncé to the Beatles, Oasis to an original rap, the show is sure to

— Joy Affleck is a student at CPHS



(above) Dale and Ellen Burnell of Hopetown spent two weeks in South Korea in May of 2008 visiting their daughter Melanie and Jae Cheol who live in Ulsan. Melanie has lived there for four and a half years teaching English. Here are Dale and Melanie in front of Bulgukska Temple that was built 1500 years ago in Gyeongju, South Korea. It was truly an amazing trip through beautiful mountainous country.

(below) Michael Dunn of Almonte writes: Here is a picture of my mother Marie Dunn and my sister Angela, who lives in Heildelberg, Germany. Marie and another sister, Mary Ann traveled to Heildelberg in mid-May (2008) to visit Angela and her family. Now Mom is talking about a visit to the City of Lights!



Hummble Thought

There's an Art to art...

- Steve Scanlon (on page 26 of this very issue...)





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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Lanark, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley where the arts flourish and entertaining characters run amok!

#### **Submissions**

may be submitted by email or on disk.

#### Deadline

is the 22<sup>nd</sup> of the month prior to publication.

#### **Subscriptions**

cost \$30 for 1 year (12 issues). Send a cheque with your name and address to: *the***Humm** PO Box 1391 Almonte ON K0A 1A0.

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#### Thanks this month to:

Kevin Burns and those fabulous folks at Performance Printing for making us look so good each month (among other things)... Also many thanks to Joffre Ducharme for becoming our new Smiths Falls correspondent!

### No Straitjacket for Isidora Spielmann

hemmed in. This Master Tailor started expressing an emphatic opinion about what she wore when she was two years old. By the time she was twelve, she was hand-sewing clothes

by Sally Hansen

for herself. "It made me physically unwell to wear the things my mother tried to put on me," she recalls, "and I can't stand 'sensible' shoes - comfortable, yes; unaesthetic, no."

#### **Funky Classic**

Today her line of individually designed and tailored clothing elicits a description of funky classic. It comprises, as her website asserts, "Simply gorgeous jackets and coats...Tailored clothing that is elegant and intriguing with timeless lines, fabrics with rich textures, deep colours. The human body is the sculpture that I clothe, highlighting its beautiful lines, while adding another dimension." To my eye, that other dimension is creativity expertly executed with originality.

Born and raised in Vienna, Austria, Spielmann graduated from the National Academy of Fashion Design as Master Tai-

lor in Haute Couture. She paid her dues throughout the process, working as a "journeyman" in two haute couture shops. She remembers assignments like painstakingly sewing hand-rolled seams along seven metres of silk for a particular gown. She remembers, too, how she developed her expertise in sewing buttonholes. Every Monday in school she had to produce five hand-sewn buttonholes. At first it took her 35 minutes for a single buttonhole. By Christmas, she was down to 6½ minutes. That was be-

not be pinned down or or talking in class was five more buttonholes.

#### No Straight Jackets

It was the four hours a week of pattern design instruction that held her attention. Isidora is gifted with a marvelous spatial visualization ability; she can look at a three-dimensional object (a female form, for example), conceive a garment that complements and flatters that form, and translate it into a two-dimensional paper pattern. Add to that a wonderful sense of colour, an educated appreciation of fabrics, a finely-honed expertise in sewing and voilà! — simply gorgeous jackets and coats.

#### No Straitjacket

After finishing school, Spielmann left Vienna and went to Israel to work on a Kibbutz. The reality of employment by the entrenched high fashion houses in Europe meant that she would "have to wait for somebody old to die so I could get a job." After three months she secured a job with a new design house in Tel Aviv where she was hired as a pattern maker. Isidora soon became the liaison between the designers and the seamstresses because of her ability to translate



Isidora Spielmann can- cause the penalty for being late vision into practical execution. When she decided to return to Europe, she obtained a similar position in Germany where she worked for another year.

> Young and adventurous, Isi accepted an invitation from a Canadian friend from Toronto whom she had met on the Kibbutz. The call of the wild was irresistible. When she was invited to attend a wedding in Wemyss, a tiny hamlet west of Perth, the prospect of "living in the forest" seduced her and, in 1981, the welcoming arts community in Brooke Valley opened their arms to her. Sharon Swanson needed somebody who could sew to help her produce her quilts and vests. Within a year Spielmann was designing and selling her own work. Over the next decade she experimented with a variety of textile arts, including knitting for Riverguild in Perth, and painting on silk. She also completed a degree in graphic design at St. Lawrence College.

### We Think We Can

It wasn't until she discovered pottery that she found her other artistic calling. When she learned that new under-glazes made it possible to paint on pottery, she tried her hand at the Mud Oven in Ottawa where clay forms were

> provided. One day, potter Hanna Back handed Isi some clay and said, "Make your own form." Isidora did, and was delighted to discover that she could create unique pottery objects by transposing her artistic concepts into patterned sheets of clay. "All that pattern design training was directly applicable to working in clay," she marvels. "My hands believe they can do anything."

> Those confident hands fashion her inspired designs into gorgeous func-



soothing colours and embellished with a wide variety of painted themes. Her website at <www.artatwork.ca> provides excellent examples of the full range of her artistry in both fabric and clay.

Isidora remains a fervent advocate of expressing individuality, and welcomes the opportunity to work with clients to create both clothing and clay objects that are uniquely tailored to their personality and taste. Whether you fancy a new wall decoration or an eye-catching jacket served up in comfort and replete with hand-sewn detail, give her a call at 273–3359 or contact her by email at <isidora@rideau.net>. Spielmann loves creative challenges and faces each assignment with the conviction that "I haven't gone to where I can get yet."

Better yet, drop in at her home studio at 211 McAndrews Rd., Westport, during the upcoming Dandelion Gardens Studio Tour from May 22 to 24. Isidora's studio is stop #8 during this threeday opportunity to enjoy the work of many of the area's finest artists and artisans. Studios are open each day from 10AM-5PM, so plan on a leisurely spring drive through the gorgeous Lanark County countryside that lured

tional items such as wall vases, this young Austrian Master Taichalices, goblets and decorative lor into our midst. Maps and earring holders. In addition, information about the artists at she has developed a collection each studio stop are available at of cremation urns she describes <www.artatwork.ca/westport\_ as "art celebrating life." These studiotours>. Yes, Isidora creatorganically and geometrically ed and hosts this website as well sculpted forms are rendered in as many others for other artists and businesses.



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Artist Trading Card				
WHO	Isidora Spielmann			
WHAT	Fine Clothes Designer, Potter, Graphic Designer			
WHERE	Home Studio, 211 McAndrews Rd.,Westport, 273–3359, <isidora@rideau.net>, <www.artatwork.ca></www.artatwork.ca></isidora@rideau.net>			
WHEN	Dandelion Gardens Studio Tour, May 22–24 Fall Colour Studio Tour, Oct. 9–11 <www.artatwork.ca westport_studiotours=""></www.artatwork.ca>			
WHY	"My hands believe they can do anything."			

Q

### Need 'em... need 'em... got 'em... Clip and save the Artist Trading Card All the cool kids do it!



### Poetry Past, **Present & Future**

called Artscape, which is

### by Danielle Grégoire

funded by Arts Carleton Place. They bring in artists for all age groups. There was recycled collage art for the primary grades, renewed sense of purpose. and mask-making for the

junior division. Then, for the grade sevens and eights, the school brought in seven different weeklong programs including drumming, dance, jewellery making, guitar, photography, improv, and the workshop that I was asked to lead, slam poetry.

At first I was apprehensive. How was I going to get ten students (three of whom weren't certain they wanted to be in a poetry workshop in the first place) from the page to the stage in just one week? After this week, I will never doubt the power of artistic expression again. Much to my absolute glee, these ten youth poets wrote original material and memorized it in time for the big showcase, and they had a great time do-

ing it. If only everyone could see our teenaged population at work like this, perhaps all the misconceptions about that particular age group would melt away. I want to thank Mitchell, Hunter, Hayley, Rylee, Jessica, Hannah, Stash, Colleen, Cole and Connor for putting their hearts into their poems, and for the bravery they

for May, my brain is still in front of their whole school. I stuck in April. I have just sent them to the stage alone and completed a stint as po- they performed like seasoned etic educator at Beckwith slam poets. If only every school Public School. Each year, had something like this. Even the school has a program one week immersed in the arts can make a profound difference. I saw that difference up close this past week and I am a changed woman. I will be finishing my slam poetry contracts at Paken-



Ottawa's Festrell (above) is the featured poet at this month's LiPS poetry slam on May 17

### **Upcoming Poetic Events**

Monday, May 17, at CP Cinemas, the second to last slam of the LiPS slam poetry season will be taking place in Carleton Place. If you haven't yet had a chance to compete in a slam and you were hoping to score a spot in the finals, and perhaps a spot within the team that will

As I write this article showed by getting up on stage be representing Lanark County at the Canadian Festival of Spoken Word in Ottawa this October, then coming to this event is a must. You have to compete at two slams in order to be eligible. Write two poems. Memorize them if you can. Then come out and take the stage at 6:30pm. If you aren't into performing but would still like to come and watch, then the Lanark County ham and R. Tait schools with a Live Poets Society (LiPS) has a special treat for you. The feature

this month is Ottawa's Festrell.

F. C. Estrella learned long ago that to survive meant to tame the configurations and secrets of identity and personality, and smash them, remold them, transform them. She has been known as a "he" (Lucien Estrella or Señor Awesome the Drag King), an "it" (slam poet Festrell), an "us" (magick multiphrenic Hexpiritus and the kapwa of community and soul tribe), and a "them" (those brown people, those asian people, those gays, those trannies, those freaks). This Filipino-Canadian urban babaylan [bah-BYE-lahn] uses words and will to work towards a world of sustainability, diversity, growth, and balance. She is the organizer of the

female-focused Voices of Venus spoken word show at Umi Café in Ottawa, the second Tuesday of every month, and has a style that is all her own.

Please do not miss this show. If you have any poetic or literary events to share, please email <danielle.gregoire@hotmail.com>.





A UNIQUE COLLECTION OF

## I'm Suffering from Stuffocation!

the winter, we seem to accumulate things — books, ornaments, mittens, bad fitting toques, and assorted stuff. We can't seem to get

rid of it, and instead tuck everything into corners until the bookshelf is too full, the tabletops are nonexistent (and therefore can't be dusted), the mit-

by Glenda Jones

ten box overflows onto the floor, and... oh well, I'm not telling you anything you aren't likely experiencing in your own home.

Ah, but take heart: there is a name for our predicament. According to a new study by the Future Laboratory in California, renowned and written up in the Ottawa Citizen, we are suffering from a severe little woman "stuffocation". We are recognizable by our shoulders bent from ing her hair bun. She the burden of possessions, outstretched arms spread wide to encompass our domain, minds awash in details of preservation trash!" She walks like and protection.

We are exhorted to adopt a scared me! Zen lifestyle, keeping only the items that define us, or are essential to our well-being. Any sized purse and unceremonipack up one third of the items in you can carry in one hand," she my possessions. She started to was jubilant as she watched me and it's not pretty.

How does this happen: over any given room. WHAT? Does said. Yikes. The credit cards throw my precious stuff into that mean I have to get rid of were obvious. Ditto the driver's bins marked "Junk", "More Junk", a third of the magazines that licence. Can't be without my and "Perhaps Junk". She cleared might have recipes I might one Swiss Army knife. Should try counters, re-discovered tables, day cook if I can find some exotic ginger paste? The same can't possibly hold true for my books, as every one is entirely too precious to give up. And besides, doesn't that pile by the chair connote a certain intellectual level? "Stuffocation" is no laughing stumbled out.

> matter, folks. It might be true that "we are what we eat," but the corollary to that is "we are what we drag along with us every day." When I realized I was suffering this dread affliction, I consulted psychic Dr. Give-Itup. She is with a pencil anchorwears skirts with no pockets — "can't be filling up pockets with a sergeant major. She

to business, grabbing my over-



Spring is the perfect time to enlist the help of Dr. Give-Itup. Please note: this photo was not taken at Glenda's house!

The next morning she was at through the house pitching my Within seconds she got down my door before I'd had a second cup of coffee. "Well," she said, "good thing I came early. We've good home-stager will tell you ously dumping the contents on got work to do here." "NO!" I the first step to good design is to the floor. "Pick up only what shrieked, flinging myself across I was exhausted. Dr. Give-Itup

for the note pad; need the pen. even found the cat, while I pro-There's two quarters I can spend. tested she was destroying my life! Things fell through my fingers, No amount of whining stopped and I watched in horror as she her relentless clearing. I grabbed scooped the rest — into the gar- what I could, saying I needed it bage. "Off you go," she said. "Live all, but Dr. Give-Itup was deterlike a queen!" I was bereft as I mined to cure me of the dreaded stuffocation.

She was brutal: she had no time for sentimentality, didn't want to look at old photos, didn't care how some trinket had been a bargain, didn't think anyone needed ten necklaces, didn't find the story about the antique doll the least bit interesting. Old craft projects, illfitting sweaters, bad art, and shoeboxes of papers were grist to her mill. I ran around helplessly snatching things. "Stuff and nonsense," she roared as she tromped "stuff and nonsense" into her bins. She was on a tear and I was

obviously no match for her zeal. When the exorcism was over,

{tish}

stagger through my near-empty house peering into closets with empty hangers tinkling like wind chimes. The place seemed cavernous, the floors were shiny, the counters were bare. There was less to look at, but also less to dust, less to care for. And suddenly I felt this wonderful lightness come over me. I knew in my heart of hearts that I was cured. Stuffocation had gone out of my life. Dr. Give-Itup made tea in my only teapot, and soothed my frazzled nerves.

My follow-up programme is severe though. If one thing comes in, one thing goes out. Something about karma and balance, she told me. It's been a trial passing up stuff I like. I'm saving money, but for what I don't know, since she has admonished me about buying anything in excess. Clothes are not on her list, and absolutely NO ornaments of any kind! She didn't mention books, but I doubt I could sneak too many by her.

Dr. Give-Itup has a waiting list as long as the line-up at Wal-Mart on a Saturday morning, so you'll have to buy a copy of her upcoming book, "Why Are You Keeping That Old Thing?" You'll find my case history in there —





"Oh, and Mary will take over the responsibility of being the owner of the best little bookstore in the valley! So sometime after June, come in and tell her how it is finally nice to shop in a bookstore where the help isn't grumpy or asleep on the couch!"





# **A Round-Up of Perth Happenings in May**

In a small town like Perth, it's usually a sign that summer is just around the corner when the farmers' market opens for the season. Well, good news, folks: the Perth Farmers' Market kicks off its year on May 8! From what I've seen and heard, Perth boasts one of

the finest farmers' mar-

#### by John Pigeau

kets in Ontario. Saturday mornings — and now on Wednesday afternoons too - you will find a whole lot of vendors with a whole lot of goodies at the Crystal Palace, beside the Tay River Basin. You'll find plenty of fresh, local and organic food, including veggies, fruit, meat, baked goods, bread, preserves, maple syrup, honey, herbs, flowers, sandwiches, soups, as well as outdoor furniture, weaving, juried crafts, jewellery, and much more. The market also features a variety of educational events for adults and children. For more information, visit the Lanark Local Flavour site <www.lanarklocalflavour.ca>.

The best way to discover what's happening at the market is, of course, to come on down and browse around, but you can also find a list of vendors and other market information online at <www.perthfarmersmarket.ca>. Maybe you can make a grocery list before you set off in the morning!

celebrate Mother's Day (Sunday, May 9) than to visit the farmers' market and fill a basket for Mom with her favourite treats and flowers? Rain or shine, the market runs from 8AM–1PM, until it closes up shop for the season on Thanksgiving weekend.

For cycling enthusiasts, there will be a **Bike Rodeo** at Conlon Farm on May 16, from 10AM to 3PM. Cyclists are encouraged to come out and enjoy exhibits, the bike rodeo and skills course, a treasure hunt, and possibly win a prize. Helmet and bike safety checks will be offered, and Emergency Services will be in attendance. This event is geared toward families, so bring the whole gang for a day of cycling fun, raffles and a BBQ. For more details, call 267-3200.

A sure sign the season is turning is the opening of the Tay/ Rideau Canal and Locks, which officially takes place May 21. Dust off and launch your boats for a leisurely cruise down the canal, or bring out the family to see the first boats of the season and witness the lock masters in action. For more information call 283–5170 or 1–800–230–0016.

May 31 marks the first meeting of the year of the Tay Touring Club, a group for antique and classic automobile lovers. They meet every Monday night until September, from 6–9PM at the "old" Home Hardware

your classic car or come out to see the other fascinating cars on display. For more information, please contact Bob Carruthers at 264-0563.

Now this next event is not until June, but it just sounds like so much fun that I feel compelled to include it. On June 26 at 6PM,



The Perth Farmers' Market opens on Saturday, May 8

over twelve hundred brave souls will don Celtic attire for Perth's World Record Kilt Run. The 8km run is an attempt to set a new world record and, based on current information, over two hundred kilted runners are

**Batik** 

Organizers say that volunteers for the event are quite welcome, and they are also on the lookout for bagpipers to play at certain locations along the route. Visit <www.perthkiltrun.ca>, for details. The run begins at the Town Hall and snakes its way through town, taking runners over the Tay bridge for a loop around the Perth Golf Course and eventually bringing them back to Code's Mill Inn to Foster Street and then to Gore Street and the finish line. The Perth Kilt Run is in recognition and celebration of the 800<sup>th</sup> anniversary of Perth, Scotland. Don't forget your cameras!

Later this summer, the **Classic** Theatre Festival, Ontario's newest professional summer theatre company, will be producing classic hits from Broadway and the London Stage in Perth. More information about the summer season is listed below, and please watch for a feature in next month's Humm about this exciting new theatre company.

For now, Theatre organizers are asking for the friendly people of Perth to consider billeting some of their actors who will be coming to town from Montreal and Toronto for the summer. These are "starving artists" who need to keep their apartments in their home towns while staying in Perth; theatre organizers are hoping that they can be billeted with local Perth residents.

Also, what better way to help parking lot on Highway 7. Bring needed to establish that record. All they need, says artistic producer Laurel Smith, is a bedroom and access to a kitchen and washroom. Anyone who billets will receive two season passes to the upcoming summer theatre season. For more information, please contact Laurel Smith at 1-877-283-1283. You can find out more by visiting <www.classictheatre.ca>. but here's a little taste of what's to come...

> Blithe Spirit by Noel Coward previews July 9 at 8pm, July 10 at 2рм, opens July 10 at 8рм and closes August 1 at 8рм. *The Voice* of the Turtle by John van Druten previews August 6 at 8PM, August 7 at 2PM, and opens August 7 at 8pm. All performances are at The Studio Theatre, 63 Gore St. E. in Perth, Wednesday to Saturday at 8рм; Wednesday, Saturday and Sunday matinées at 2рм. Get your tickets by phone at 1-877-283-1283, online at <www.classictheatre.ca>, or in person from Tickets Please at Jo's Clothes, 39 Foster St., Perth.

– John Pigeau lives and writes in Perth. His début novel, The Nothing Waltz, can be found at fine bookshops in the Valley or by emailing <jpigeau@hotmail.com>.









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### **Update from Arts Carleton Place**

centre of Carleton Place, take a the first program, Artscape, vated Town Hall. look around you. You may have took place from April 19 to 23 at just walked by the next Yousuf Beckwith Public School. Karsh, Tom Thomson, or Celine Dion. Carleton Place has more the school had the opportunity than 80 registered artists... slam poets, painters, photographers, potters, musicians, writers... even an intriguingly named expressive arts practitioner!

Keep walking down to Coleman Street and you'll find yourself at a picturesque stone building, the historic **Carleton Place** Train Station. This is the new home and office of Arts Carleton Place, the 5-year-old non-profit arts organization that is the hub of artist activity for the town.

Made up of volunteers and led by the tireless energy of Ina Jackson, Arts Carleton Place leads numerous activities that bring awareness of the arts and promote the artistic talent of the region:

### Sounds of Downtown

For one magical evening in September, music flows from every nook and cranny of Bridge Street. Now in its fifth year, Sounds of Downtown is the primary fundraiser for Arts Carleton Place. Monies raised go to the Express Yourself Fund, an arts programme for public school children to experience visual and performing arts.

The highlight of the evening is the final concert at the Town Hall. Perhaps it's just luck, but several of the headline acts from the past five years, such as Michael Kaeshammer and Monkey Junk, have gone on to win major awards after their Sounds of Downtown appearances.

Mark September 11 on your calendar for this year's event.

### **Arts and Awards** Programs

The Arts Carleton Place *Express* Yourself Fund was created to bring an arts experience to children in a school environment.

Call for Artists and **Fine Craftpersons** The Crown and Pumpkin Studio Tour is inviting

Next time you stroll through the After almost a year of planning, public space is the newly reno-

For one week, students at to experience the arts. Workshop instructors included Arts Carleton Place members Mark Garbutt (photography), Kate Osborne (improvisation), Danielle Grégoire (slam poetry), Louise Devenney (dance) and Teri White (jewellery). The week ended with a half-day showcase, where the students had a chance to display their talents. Arts Carleton Place is working to bring



Express Yourself to other regional schools.

Over the past three years, Arts Carleton Place has also awarded \$8,500 to local students and developing artists to continue their studies in the arts. Recipients have progressed with their careers to study at college and university and even to become full-time artists.

### Art in Public Places

Whether you are having dinner at Ballygiblin's, getting your teeth to sparkle at Smilez Dentistry, or popping in to pay your taxes at Town Hall, glance at the walls around you and you'll see work by local artists. Arts Carleton Place co-ordinates displays with area businesses, providing artists an opportunity to exhibit and sell their work. The latest

Get a chance to meet the artists by dropping in at Flippin' Art Night, held once every two months at Ballygiblin's Restaurant, starting at 5PM. Thursday, May 20, is the next evening to enjoy free munchies and watch the installation. Vernissage events are also held every three months at Smilez Dentistry. There is an Open House at the "new" Town Hall on Tuesday, May 11, from 4 to 7PM, to view art and check out the renovations.

Database artists are always on display and pieces are available for sale at the Train Station Gallery and Gift Shop at 132 Coleman Street. The Train Station is ticket central for theatre and shows in town as well as the Information Centre operated by the Chamber of Commerce.

### **Upcoming Events**

Specific Arts Carleton Place events in May include: artists' display at the Town Hall Open House (May 11), Mark Twain on the Mississippi (May 21 at St. James Hall, tickets \$25, a fundraiser with BarnDoor Productions from Perth), Flippin'Art Night (Thursday, May 20 at Ballygiblin's, featured artists Jo-ann Zorzi and Claire Flowers), artist booths as the Bridge Street Bazaar (July 31), and Sounds of **Downtown** (September 11).

Ongoing performances by Arts Carleton Place database musicians include: Mississippi Blues Society at the Thirsty Moose, the first Tuesday every month; jazz with Peter Brown and Friends on Thursdays, 7PM at St. James Gate; "Live at the Gate" acoustic performances, Saturdays, 8PM at St. James Gate; and Roger Plant and Friends, Sundays, 7PM at Ballygiblin's.

For calendar listings and artist information, check out <www.artscarletonplace.com>. - Robin Andrew



The cost is \$300 per student Lunch and drinks will be provided contact: Sean Donnelly through.stone.masonry@gmail.com

Students must bring their own safety equipment. Steel toed boots and eye protection are required for this course.

Dry Stone Guild of Canada



www.thehumm.com

applications for participation in the 14th annual Crown and Pumpkin Studio Tour, October 9, 10 & 11, 2010. The tour is based in Mississippi Mills but guests from outside the area are welcome. For information on the jurying process and application details, please send an email to b.mullally@sympatico.ca or call Barbara at 613-256-3647 or Karen at 613-256-8370.

### (Continues until May 23rd)

### May Framing Special

Black Wooden Frame with glass, double mat, foam core, fitting & backing Most standard sizes e.g. 16x20=\$45.00, 18x24=\$50.00 22x28=\$60.00

Artists intereseted in solo or group exhibitions please contact the gallery. Gallery hours parallel the Heirloom Café Bistro co-located at the Victoria Woolen Mill

7 Mill Street Almonte

613-292-4406

May 2010 thenumm



### Local Straw Bale Homes in Province-Wide Tour

Several straw bale homes west of unique and sometimes curious as business owners strive to have Ottawa will be among the more structures. than twenty homes participating in the 6<sup>th</sup> Annual Provincial Straw Bale Home Tour. The tour is being organized by the Ontario Straw Bale Building Coalition (OSBBC), a growing advocacy, research and educational not-for-profit organization that has been helping to build the acceptance of straw bale buildings in Ontario for almost a decade. The OSBBC believes in the need for a movement towards a cator and bale activist, remarks more environmentally respon-

from complete obscurity to public prominence in the past decade. The idea of durable, superinsulated and beautiful homes with remarkable environmental benefits that cost no more than conventional construction is very attractive to families looking for alternatives in the housing market.

Chris Magwood, author, eduthat, "For the same costs as typi-



This spacious two-storey straw bale home is located on Old Carp Road in Kanata

sible built environment because cal homes and buildings, it is buildings contribute to about 40% of all carbon dioxide emissions and 70% of electricity consumption.

The tour will take place across Ontario, from Ottawa to Windsor, on Sunday, May 16, from ers from across the province are

possible right now to create similar spaces from environmentally sound materials and to lower energy consumption dramatically." This tour is the perfect opportunity to see how homeown-

more energy efficient buildings, Straw bale building has grown reduced operating costs, and draw attention as savvy proprietors who are taking the extra step to run environmentally sound businesses and be responsible citizens. This year's tour includes a straw bale artisanal bakery/cidery (Spirit Tree Estate Cidery near Caledon), an off-grid studio and retreat centre (Wintergreen Studios, near Kingston), and the Upper Grand District School Board's new straw bale school house in Orangeville.

> This tour is the perfect opportunity to step right inside some straw bale buildings, see what they are like, and get honest feedback from the owners about all aspects of their buildings.

> The cost of the tour is \$10 per person and gains you admission to as many houses as you wish, or you can purchase a membership in the OSBBC which gives you free admission to all the houses on the tour plus the other numerous benefits of membership in the OSBBC.

The homes will be open from 10AM-4PM, on Sunday, May 16. All the details regarding houses on the tour, directions, and a province-wide map are available at the OSBBC website <www.osbbc.ca/annual-home-tour>. For more information on the OSBBC or the tour, contact Frank Tettemer at <info@osbbc.ca> or 1-877-872-9225.

The local homes on the tour are located in Kanata, Paken-

### **Almonte Farmers' Market Gears Up for New Season**

The Almonte Farmers' Market is once again gearing up for another great season. With a continuously expanding number of vendors, they are quickly approaching "one-stop shopping" status! Early in the season you will find many vendors with transplants available for your vegetable and flower gardens, as well as very knowledgeable advice on the best time and place to plant them and the care they will need throughout the summer. You'll also find baked goods, handmade chocolates, desserts, bacon on a bun for breakfast or lunch (or both!), organic meat, preserves, knitted hats and mittens, handcrafted wooden items, photography, sewing and beeswax candles. Since it has been an exceptionally early spring, you can also expect to find vegetables such as asparagus, radish, swiss chard, kale and green onions. Then by early June the garden's bounty will be out in abundance at many of the vendors' stalls. At the end of May the market will also have fresh cut flowers available with a number of different varieties that change as the summer progresses.

The season opens on Saturday, May 15 at 8:45AM and runs until noon in the parking lot of the Almonte Library. The market will then be open rain or shine every Saturday morning until the season wraps up on Thanksgiving weekend.

This year there will be live music provided by the talented local group Carp Jam. Market vendors have also decided to do a monthly basket draw on the last Saturday of the month. The May basket will be drawn on May 15, so come on out and see all the Almonte Farmers' Market has to offer. Check out all upcoming events at <www.almontefarmersmarket.ca>.

See you in May!

– Katie Thom







### Yuko Horiuchi – Seed **Saver Par Excellence**

the green page with

Tucked between hedges with her girls. of blossoming Nanking Cherry (a beautiful shrub/ addition to an edible land-

By Susie Osler

scape) and bordering the Mississippi River on the north side, this wee garden forms a powerful counterpoint to the corporate boxstore 'strip' nearby.

The place itself and the personalities inhabiting it - consciously or not — play on one's expectations and perceptions. The garden is small but the ideas may make your pulse race with and intent that come along with it are big, clever, and sometimes humorous - starting with its is an organically-raised seedname. Yuko's Perfumed Garden, ling or seed of open-pollinated, in name alone, may raise some heirloom stock, which Yuko has be a 15<sup>th</sup> century book of erotic our bioregion (i.e. her garden in literature (*The Perfumed Gar-* southeastern Ontario). That they den) by Muhammad al-Nafzawi. are on offer for a minimal fee is

Place lies a little oasis - also make great listeners and Yuko's Perfumed Garden. keep secrets - she chats daily

Yuko has been saving seed for over a decade. She is a member in the near future your seeds will tree that makes a gorgeous of Seeds of Diversity Canada, and some of her squash seeds (Queensland Blue Pumpkin) are now permanently at Seed Savers Exchange <www.seedsavers.org>. Yuko's plants and seeds lack the 'slickness', branding, and packaging that we've grown used to when obtaining plants and seed packets from requires time, patience, observagarden centers and nurseries (for those of you who are already anticipation...). However, beneath the humble DIY disguise

### Saving seed is not only economical; it is a political act, a gift to our environment and a step towards sustainability.

Yuko (who happens to be a voracious reader and lover of books). Though this place is all about propagation — the "birds and the bees" of the plant world the name really came to Yuko as changing rapidly both climatia tongue-in-cheek reference to the public perception that chickens might create a 'perfume' of their own! And Yuko is a big fan preserve the genetic diversity of reverence for the work she does, of her chickens! Indeed, they are our planet. an undeniably wonderful addition to any garden environment. thinking behind Yuko's garden. through. I hope to see you at Chickens efficiently convert In her words (from her website): kitchen scraps into eggs and ex-

The double entendre isn't lost on lucky for us, and benefits Yuko provides. Each sale of seeds or plants promises one more opportunity for that particular vaseeds from heirloom varieties is a direct and simple action to help

> This is the real heart, soul, and "This is a tiny and more conser-

> > Herbs

Flowers

One would never guess that cellent, potent manure that can vation-oriented garden, cultijust beyond the Shopper's be used to supplement the soil. vated by hands and knees to pro-Drug Mart in Carleton According to Yuko, chickens duce hardy, fresh open-pollinated seeds. I wish you a bountiful harvest and hope you will share your open-pollinated seeds with your friends and neighbors. Some day be very valuable, when the rest of the world has totally switched to GM, or perhaps if a natural disaster forces one of the huge seed suppliers to cease operations."

Saving seed is not only economical; it is a political act, a gift to our environment and a step towards sustainability. It only tion and a bit of nurtured earth (a little passion might also help!). seed and seedling swappers, this After a few years of seed selection from a certain variety, growers can recognize noticeable positive changes in their plants — such as increased hardiness, vibrancy, taste, disease resistance, etc. — as they adapt genetically to condieyebrows as there happens to selected, grown and saved in tions specific to that garden. This is the type of plant that you will find at Yuko's.

> Yuko is as full of character as her garden and the many varieties of plants she propagates. Paralleling the personal journey Yuko has taken from her origins in Japan, through the US and Canada, and finally to Lanark beyond the small income that it County, the seeds that she offers have also migrated to her garden from other places around the world (Japan, China, India, riety to survive in a world that is Europe, central Asia, North and South America) and have been cally, and also genetically. Saving selected in farmers' gardens along the way for generations. Yuko's enthusiasm, passion and as well as her desire to inspire others other Seed Savers, shines her plant sale! Get there early — Yuko has a devoted following!

> > Information on seed saving can be found at the following: Seeds of Diversity (Canada) <www.seeds.ca>; The New Seedstarter's Handbook by Nancy Bubel (Yuko's "Bible"); How to Save Your Own Seeds (an excellent publication by Seeds of Diversi-



#### Who She Is

Yuko Horiuchi, Yuko's Perfumed Garden 202 Arklan Rd., Carleton Place, ON, K7C 3R9 253-0787 or 253-7034 <yuko@yuko.ca>, <www.yuko.ca>

#### What She Offers

Organically raised, open-pollinated heirloom seeds and plants selected for our climate. (flowers, vegetables, herbs, roots, fruits). See list at <www.yuko.ca/seeds/index.html> (I highly recommend reading the full list on her website purely for the pleasure of it!)

#### Where She Sells

Her own heirloom tomato and perennial plant sale: May 15, 16, 22, and 23 from 8AM-2PM. Online seed sales as well. Seedy Saturdays (various dates and locations each year in March and April).

### Madame Mae's Horseradish

Mae Graydon (Yuko's mother-in-law) cultivates a huge horseradish patch at her lakefront garden. This is her famous creamy sauce.

#### Combine in a food processo

Combine in a lood processor.					
1 stick of horseradish, cleaned and cubed					
1 clove garlic	1 shallot				
1 egg	½ tsp salt				
pinch of cayenne	1 tsp sugar				
1 tsp dry mustard	¼ cup olive oil				



Lamb, chicken, po	ork Eggs	Maple syrup	ty); Baker Creek Heirloom Seeds	Blend thoroughly. While machine is running drizzle in ½ cup
the local sector is a sector of	For	more information:	(US) <www.rareseeds.com>;</www.rareseeds.com>	more olive oil followed by 3 Tbsp white vinegar or lemon
Pesticide and herbicide-free!		-256-6117	USC Canada <usc-canada.org>;</usc-canada.org>	juice, ½ cup more olive oil.
Door-to-door delivery in Mississippi Mills and Carleton Place		heets@hotmail.com	and Seed Savers Exchange (US)	Mix until done then pour into sterilized container.
in mississippi mins and carleton I mee		in contract of the filter	<www.seedsavers.org>.</www.seedsavers.org>	









### Join the fun on Mill Street!

A well-established boutique in thriving downtown Almonte is for sale -the original owner is relocating. **DESIGN** Open the store of your dreams! DESTINATION Please call (613) 256-0035 (afternoons) and ask for Victoria.

### Pick up theHumm in Almonte at THE HEIRLOOM CAFÉ



### **Grannies Plant Sale**

The ladies of the "Mississippi Grannies" will hold a spring plant sale on Saturday, May 22, on the lawn outside the Almonte Old Town Hall on Little Bridge Street. The sale will start at 9AM and continue until noon, rain or shine.

Perennial plants will be from local gardens and therefore well acclimatized to the area. A number of gardening books and garden "bric-a-brac" will also be for sale. All funds raised from this sale will go to help victims of AIDS in Africa through the Stephen Lewis Foundation.

### **The Town Singers**

Singers have prepared another welcome. concert for your pleasure! "Celegether songs of the British Isles, with special performances by the local Celtic band the Barley folk band Tamarack.

Singers have been evolving in costs. The musical director, Krisquality, size and variety. Now tine MacLaren, or, as they like to close to fifty people, they like call her, the "Supreme Goddess of to bring in different languages the Town Singers," teaches them and cultures, putting in a lot of the music, keeps them on track work to learn the songs in order and shares her warm heart with to enhance the performance. the group. Peter Brown, the ac-Even though the group is quite companist, helps make everything -Amy Bourne

**Carleton Place** 

613 257 2031

\$25.00

per person

It's that time again — the Town large, new members are always

As a first-timer, you walk in and brating Our Heritage" brings to- are instantly welcomed into the fold of friendly faces. Pick up the music and sit down. There are no Shakers and Alex Sinclair of the and sing. If you decide you enjoy the group and would like to join. For three years, the Town there's a small fee to help cover

sound better. He has such talent that you can't help but move. The Town Singers get together every Tuesday to sing and, more importantly, to have fun doing it.

Join them Tuesday, June 8, auditions — just learn the music at St. Andrew's Presbyterian Church, 39 Bridge Street in Carleton Place, for an evening of songs from the British Isles. Tickets are \$10 each or \$8 for seniors and students (no charge for children under 12) and can be purchased from choir members, at the door, or by calling 257-7196. The show starts at 7рм. Hope to see you there.







FRIDAY MAY 21 7PM

**UPSTAIRS** at the St. James Anglican Church Hall 225 Edmund Street Carleton Place (doors open 6:30pm) **Ticket Includes Southern Appetizers and Dessert** Cash Bar



CARLETON PLACE







Matthew and Angela delight in sharing their passion for all things Mexican — from colourful ceramica to stunning silver jewellery. Angela makes regular trips south to meet with artists and artisans, and is committed to establishing fair trade relationships with them. The result is a spectacular selection of giftware with an exotic flair. You'll find celebratory **Cinco de Mayo** specials from May 5–9,

and a Mexican Fiesta Marketplace on May 8!

109 Bridge Street • 613-492-0207 • www.mexicanemporium.com

Striking a perfect balance between new and consignment, Wisteria offers a relaxed and inspiring shopping experience. You'll find top quality women's clothing and home decor items on consignment, as well as decorative wall plaques, unique home decor and gift items and a large selection of new quilts. Accessorize your wedding or prom outfit with a new handbag or piece of jewellery. Attend their Personal Colour Analysis event on Sunday, May 16 for great advice and tips on how to shop for colours that flatter your skin tone. Open Tues.-Fri. from 10-5:30 and Sat. from 10-5. Kaye Spencer & Janice Martin

gela Robillar

62 Bridge Street • 613-253-8097 • www.wisteriacp.com

Gale Real Estate opened back in 1948 as a family-owned business, and has been helping people find the perfect location in the Ottawa

Valley ever since. Operating from the Royal LePage Gale Real Estate office in Carleton Place, Wayne Irwin and his associates specialize in residential, waterfront and recreational properties, and also handle farms and commercial real estate. Born and raised in town, Wayne especially enjoys meeting people who are new to the area and showing them the natural attractions, services and facilities that make his community so special.



Visteria

### Welcome, Wagon!

tier days) when wagon trains travelled Sharon Shea of Carleton Place, Patricia through new communities, heading west. Brauer of Almonte, and Lara Lafreniere Someone from the established town of Lanark County are all dedicated repwould greet newcomers with a basket of fresh water and bread in the hopes of en- and rural routes with visits that are cascouraging families to settle in their com- ual but informative. They help families munity. The town would prosper with acquaint themselves with services, busigrowth and the newcomers felt welcomed nesses, and community events, and also and included.

This was the call in days of old (or fron- of Smiths Falls, Bev Hayman of Perth, resentatives travelling through the towns

Eighty years ago, this tradition was revived with the first "Welcome Wagon visit" in B.C. There are now over a thousand representatives across Canada, carrying baskets or briefcases to visits in many cities and towns. In 1979, it became a completely Canadian-owned company. The company has flourished over the years to include visits to newcomers, parents of new babies, couples planning a wedding, new business executives, as well as

grandparent shows and bridal and baby include greetings from town officials and showers. It has earned and maintained a gifts from local merchants. All visits are respectable connection with government complimentary and happen in the comofficials and business bureaus.

Here in the Valley, Welcome Wagon is well represented, with a combined 65 years of experience greeting newcomers. It has been estimated that over ten thousand baskets for various occasions have been delivered in this old-fashioned tradition over the thirty years Welcome Wagon has been in this area. Pauline Anderson



fort of the recipient's home.

As they celebrate eighty years in business, they hope to remind *the*Humm's readers to register for any of Welcome Wagon's occasions, for yourself or a friend. Visit <www.welcomewagon.ca> or call 1-866-283-6583. They want to make you welcome! — Sharon Shea

### An In-Depth Look at **Coming Earth Changes**

to many changes to the Earth occurring at their implications. an unprecedented rate: unusual weather patterns, large global catastrophes, polar big questions. As the Mayan Calendar ice caps melting, changes with the sun and solar flares, the extinction of numerous animals and plants, and more. These Movies like 2012 present a catastrophic events and others have caused many of end for the earth. Others predict 2012 will us to ponder what is currently happening mark an incredible new beginning and and what lies ahead.

Jean Hirst has spent forty years passionately following the changes which what role we are to play during this time have been taking place on the planet, her of change. It will now become exceedingly main focus being in the areas of geology, astronomy and agriculture. She has come to realize that so much of what happens on a global scale is not reaching us, and will therefore be offering her most timely ness, so much is happening on so many information to the community in this time levels. The intention of our talk is to not of great transformation.

Within our lifetime, we have been witness fault lines, and polar ice caps, as well as

We are now faced with some very comes to an end, there are many different schools of thought as to what lies ahead. an end for the Earth as we have come to know it. New questions now emerge as to important to look at things from a higher perspective and to trust that everything is in order. As the Earth consciousness shifts spontaneously with human consciousonly to help others to become more fully Please come and join Jean and members aware of the vastness of earth changes but Please join us on Saturday, May 15, from 10AM to 2PM, at the Mill of Kintail Kanata). Admission at the door is \$25 and includes a light lunch. Please contact Lesley at <innerrevelations@gmail.com> or 256-9393 to reserve your seat or request



Wendy Boyer & Wayne Irwin

24 Lansdowne Ave. • 613-253-3300 • www.welcomingyouhome.ca

### There's so much to do downtown! For a complete listing of Downtown Carleton Place businesses, please visit: www.downtowncarletonplace.com

For more information contact: cmcormond@carletonplace.ca or 613–257–8049

of Almonte's New Energy Circle as we take to move them from a place of fear into an in-depth look at the Earth's changes. peace and compassion. We will be discussing volcanic activity, in particular the Ring of Fire — a chain of volcanoes that form a ring around the Pacific Gate House, Almonte (30 minutes west of Ocean. Iceland's volcanic activity is currently affecting people all over the world. We will be looking at the significance and unprecedented number of earthquakes occurring throughout the world. Jean will also further information. be sharing timely information on changes – Lesley Cochran-Hulcoop

in the sun and solar flares, tectonic plates,





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### Adirondack Park Comes to Lanark County!

Where is North America's nearest and largest protected landscape? Perhaps the Everglades, or maybe Yellowstone National Park? No, not even close. They are much too small and distant. In fact, North America's largest protected landscape is only a few hours drive from Lanark County. Not Algonquin Park, although at roughly three times the size of Lanark County it is indeed large and significant. However, it isn't nearly as big as Adirondack Park, just south across the St. Lawrence River in northern New York.

Double the size of Algonquin, Adirondack Park is easily eight times the size of all of Lanark County. Just over the horizon is a vast reservoir of plants and animals already adapted to our northern climate. In fact, the Adirondacks are so close that many birds could spend the night in Adirondack forests and drop in the next day to visit us. The wood thrushes, rose-breasted grosbeaks and yellow-rumped warblers are already making their way north to Lanark County and may right now be planning their last night of rest in the Adirondacks before dropping in to breed in our forests. Some may also carry seeds from their last meal to deposit here. It is entirely possible, therefore, that the Adirondacks and Lanark County are biologically linked. Did the beech trees of Lanark County spread slowly north after the ice age, or did they simply drop out of the sky as seeds in the crops of passenger pigeons? Yes, there are Mountains would remain "forold records of passenger pigeons ever wild." Although much of -Cathy Keddy

nesting south of Carleton Place, the landscape had already been and beech seeds were one of their favoured foods. Of course, hunters exterminated passenger pigeons, so they are no longer carrying tree seeds north, but other birds may be taking up some of the slack.

A truly remarkable aspect of the Adirondack region is its similarity to Lanark County, and to Algonquin Park. It is a large dome of hard rock, mostly gneiss and granite, of the same age and chemical composition as the rocks that underlie much of our county. The forests have northern tree species such as white pine, red oak, sugar maple, and hemlock. (Indeed, if you were dropped by helicopter on the shore of a small lake, you might not know whether you were in Algonquin Park, the Adirondacks, or northern Lanark County.) Even the bird calls and frog calls would be the same.

Early in its history, Adirondack Park experienced the same impacts as Lanark County. The area was logged and mined. Wildlife was trapped for felt hats, forests were harvested for potash bound for Europe, and charcoal was exported for iron ore. Hemlock trees were stripped of bark, used to tan leather. By the mid 1800s, the wild landscape was beginning to show the negative impacts of human exploitation. Then, remarkably, in 1892, in what was then a cutting-edge environmental decision, the state of New York decreed that the forests of the Adirondack

altered, the remainder, perhaps some two hundred thousand acres, was left, leaving one of the largest stands of old growth forest in eastern North America. So, if you want to see what Lanark County looked like in the really old days, drive south into New York State. Saranac Lake is accessible by highway, but some of the hills around it have never been cut. In contrast, Algonquin was so heavily logged that old growth is rare.

Of course, not everyone has the time to drive to the Adirondacks, so the Mississippi Valley Field Naturalists have gone one better. They are bringing the Adirondacks to Lanark County with Dr. Jerry Jenkins, a wellknown biologist who has spent forty years exploring the park. Jenkins, Forest Issues Coordinator for the Wildlife Conservation Society, will speak at MVFN's Spring Gathering 2010. Enjoy a banquet dinner beginning at 6рм and, following the banquet, let Dr. Jenkins be your guide to the delights of the Adirondacks and their lessons for the future of Lanark County.

Spring Gathering 2010 will take place Thursday, May 20, at the Carleton Place Curling Club, 102 Patterson Crescent. Tickets (\$20), which include the reception and banquet, are available by contacting Brenda Boyd (256-2706) in Almonte. They can also be purchased at Read's Book Shop in Carleton Place or the Nature Lover's Bookshop in Lanark.





Hot Stone Massage

Heavenly Feet & Leg Massage



### Thinking it's time? Call Gord Pike at 613-720-0456

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Gift baskets include a gift certificate of your choice in a pretty basket filled with special treats!

For more information, please stop by or call the office.

Dr. Michaela Cadeau • Robin Colby, RMT • Linda Haw, RMT



# Happy Birthday, MVTM!

Museum is celebrating its 25<sup>th</sup> plans to do to mark this important occasion.

Michael, as you may know, has been with the Textile Museum since 2007 and is the person responsible for presenting a wide variety of interesting exhibits and events relating to our textile heritage. He's an

#### by Euphemia Lark

absolute wizard at getting funding and his grant writing efforts have helped the museum to maintain and improve its old heritage building. His aim is to introduce lively new program concepts which keep the museum current and contributing as a viable working part of our community.

When I arrived to see him, he was sitting in his office which, he told me, used to be the Plant Manager's office of the old Counting House and Warehouse of the Rosamond Woolen Mills Company; an annex of the much larger No. 1 Rosamond Mill building right next to it. "I guess you could call *me* the Manager now," he laughed.

The MVTM does a fine job in preservon the important role that the woolen industry played in the Town of Almonte.

Known as "Little Manchester", from the mid 1800s to the mid 1900s Almonte was one of the biggest producers of wool prod-

The Mississippi Valley Textile ucts in Canada. This was thanks in large Birthday Celebrations part to the enterprising Rosamond family birthday this year, so I decided to who, over time, built seven textile mills in visit the museum and ask Curator Almonte and employed some five hundred Michael Rikley-Lancaster what he townsfolk as mill workers. James Rosamond, the first of the family to arrive from County Antrim in Ireland, was attracted to the area because of the power potential of the Mississippi River's waterfalls. His first steps and the work that followed in developing the local woolen trade are now documented in an excellent book, Our Past is Looming: Stories from Almonte's Textile History. (It's a good read and I recommend it!)

> Michael is very enthusiastic about the new book, particularly since it was published by the MVTM. Spearheaded by Gerry Wheatley, Herb Pragnell and Jack Falt, longtime residents of Almonte and local history buffs, it's a compilation of essays and interviews, including one by fondly remembered Stan Morton who, at the age of 14, began work at the No. 1 Rosamond Mill as a bobbin boy.

Because of their importance at that time, the large stone mills played a huge role in the town and life revolved around them. Today, many of these imposing heritage buildings still remain and have been imaginatively restored into offices, studios and condos. They continue to play a significant role in Almonte. In fact, the ing our textile traditions and it focuses No. 1 Rosamond Mill on Coleman Island is now the Millfall Condominiums, and the Counting House and Warehouse next to it is now home to the Mississippi Valley Textile Museum which, as I've told you, celebrates its 25<sup>th</sup> birthday this year.

So what is being done to celebrate this special anniversary?

Michael has booked some really exceptional exhibits for 2010, and is planning a number of entertaining events at the museum including its popular fashion show and a reprise of "Mr. Fezziwig's Christmas", a Dickens-style holiday party.

Opening on May 5 and running until July 4 is an exhibit entitled "Say It In Red". These hand-embroidered Redwork guilts from 1880 to 2010 are from the collections of Marilyn Crawford, Mary Young and others. The exhibit includes both antique pieces that give insight into women's work and attitude to life in the nineteenth and early twentieth centuries, as well as current pieces celebrating the 2010 Olympics. There will be a vernissage on May 8 from 2–4PM.

The big birthday "kick-off" will take place from 2-5PM on Saturday, June 26, at the old Wylie Home (81 Queen Street). which is now owned by Mary and Jim Hugessen. Mary is the grand-daughter of Mary and Alex Rosamond. The birthday party will be in the form of a lively Victorian Garden Party, and everyone connected with the MVTM is hopeful that lots of people will come and have a wonderful time. No presents please, but donations are gratefully appreciated. For more details please visit the museum's website <www.textilemuseum.mississippimills.com>.

When you visit your friend at the Millfall condos, consider that it was once filled with the roar of textile machinery. When you go the museum, take a minute to im- happy birthday MVTM!



Curator Michael Rikley-Lancaster invites everyone to visit the Textile Museum during their 25<sup>th</sup> year!

agine mill workers lining up for their paycheques. Look around and you'll see the many heritage buildings in town that they left for us. One of these buildings is St. Paul's Anglican Church, which was built by James Rosamond.

The name Rosamond has been associated with the Town of Almonte for a hundred years and their connection still exists. On April 24 of this year, Alex Hughes, the son of Norah Rosamond Hughes, was married to Miss Ellen Broughton in St. Paul's Church. Following their church ceremony, the happy pair hosted a gala reception for their family and friends at the Mississippi Valley Textile Museum.

Congratulations Alex and Ellen! And





Compared to artists such as Steve Earle and Blue Rodeo. Trevor tells tales of life on the road - his words painting pictures of his country and its people. May 8th :: \$10

### **TICKETS?**

Physically in BURNSTOWN Acoustically at 613.433.3205 Virtually at www.neatfood.com

**COFFEE SHOP** 



Universally adored, Justin has shared a stage with Kathleen Edwards, Blue Rodeo, Hawksley Workman, Luke Doucet and Dolly Parton. May 28th :: \$16



### The Carp Farmers' Market Eastern Ontario's largest producer-based farmers' market.

Located at the Historical Fair Grounds in Carp Ontario, just 20 minutes west of downtown Ottawa. Our vendors are pleased to offer you a marvellously local selection of fresh produce, flowers and plants, prepared foods, artisans, crafters and a variety of food court concessions throughout the seasons. The market will be open from 8AM until 1PM from Saturday May 8th to Saturday October 30th. We are open rain or shine, free admission, free parking

and wheelchair accessible. Please visit our website, carpfarmersmarket.com

for a full list of vendors, calendar of events, directions and much more.





### **CP** Celebrates **Cinco de Mayo**

Looking to spice up your spring with a little fiesta? Visit downtown Carleton Place from May 5 to 9 for special Cinco de Mayo celebratory specials and events, and don't miss the special Mexican Fiesta Marketplace on Saturday, May 8.

Angela Robillard, owner of The Mexican Emporium at 109 Bridge Street, is coordinating the festivities, and has invited a number of other merchants and special guests to join in the fun. The Mexican Marketplace will run from 10AM-2PM on May 8, and will feature live Latin music, entertainment, free helium balloons, fun give-a-ways, the Mexican Loteria game of chance, refreshments and more.



Special kid-focused events include an appearance by Little Ray's Reptiles at 11AM, face painting, and a children's wall of art where budding artists can create their own works on-site. Carleton Place's own Mexican restaurant, Tijuana Tilly's, will provide refreshments downtown, and of course there are plenty of other great spots to grab a bite, so plan to spend the day!

Look for the bright Mexican décor along Bridge Street, and make downtown Carleton Place your destination for the day. For more information, call Angela at 492-0207.

### Help Support Choir Trip

This month, the Christ Church Cathe- Almonte United Church, and Saturday, dral Girls' Choir will perform two freewill offering concerts in support of their trip to Washington National Cathedral.

First up is *Choral Bouquet* — a Mother's Day treat at Christ Church Cathedral on Sunday, May 9, at 4:30pm, with host Norman Fetterley. The concert will feature music by the popular British composer John Rutter, as well as works by Bob Chilcott.

The second show is entitled *Potpourri*, and takes place on Friday, May 14, at the call Timothy Piper at 236–9149 x20.

May 15, at Orleans United Church. Both concerts are at 7:30PM and will feature an enchanting blend of domestic and imported choral music including works by John Rutter, Eleanor Daley, Bob Chilcott, and will feature Timothy Piper's The Mystic Centre.

For more information about performances, these please visit <christchurchcathedralottawa.ca>,

### **Mill Street Books** Wants Your Stories!

Everyone has a bicycle story to tell, and featured on the Bicycle Month website. new Almonte bookstore owners Terry and Mary Lumsden would like to hear yours! They are sponsoring the second annual Mississippi Mills Bicycle Month Writing Contest, to give you that opportunity.

In June, their Mill Street Books will open in the location previously occupied by The Miller's Tale. "What better way to celebrate the opening of our new store and the start of Bicycle Month than to sponsor a bike-themed writing contest," says Mary.

The bookstore will award prizes of \$200 cash, a \$100 gift certificate and a \$50 gift certificate for the winning entries, which unicycle demonstrations, bicycle decomust have a bicycle as an important part rating, a parade and music. A highlight of the story. Entries should not exceed of this year's festival will be Bicycle fifteen hundred words and should not World, on June 12 at the Pakenham have been previously published. To allow arena, where exhibitors, demonstrators unbiased judging, the author's name, ad- and special guests will showcase cycling dress, phone number and email address trends, bicycle tourism opportunities, should appear on a separate sheet. The bike clubs and more. Throughout the entry fee is \$10 per submission, and the deadline for submissions is June 6. Mail entries to: Bicycle Month Writing Contest, 52 Mill Street, Box 548, Almonte ics, community challenges and critical ON, K0A 1A0.

To see last year's first place entry, go to <mmbicyclemonth.ca/writing-contest>.

This contest continues the tradition introduced by Chris O'Brien of The Miller's Tale during last year's Mississippi Mills Bicycle Month. Judges read twenty-seven submissions from across Canada before selecting the three finalists. Mill Street Books is hoping to keep the judges even busier this year.

Bicycle Month's opening celebrations, scheduled for June 4, are designed to appeal to families and adults alike with a bike rodeo conducted by the OPP, helmet fittings, bicycle games, month, the community will be abuzz with bicycle-inspired events such as art shows, movies, guided rides, bike clinmass rides. To join in the celebrations,

Judging will be done by Mary and see <www.mmbicyclemonth.ca> or the two other local residents, and the win- June edition of theHumm for a comners will be announced on June 18 in plete list of activities. the Old Town Hall. Their stories will be — Terri Clarke



# **Art — Out of the Attic and Into Your Home!**

### **Art in the Attic!**

It's spring! Flowers are blooming, birds are singing, and beside the rushing waters of the Mississippi River, the Almonte Old Town Hall sets the scene for the annual Art in the Attic Show and Sale. Local artists are unveiling unique and dramatic works on Friday, May 14 from 7–9PM, Saturday, May 15 from 10AM-7PM, and Sunday, May 16 from 10ам-4рм.

by Miss Cellaneous

This year's art show will also play host to Almonte and District High School's art students, under the guidance of their art teacher Mr. Treusch, as they dis-

play their artwork for your ap- to encourage and develop preciation.

Art in the Attic features works by thirty established and emerging artists who belong to the Almonte & Area Artists' Association. Paintings in all media, drawings, fabric art, fused glass, photography, intarsia and wood turnings will be featured. The diversity of the artwork as well as its quality and affordability appeals to a wide audience. The historic Old Town Hall is located at 14 Bridge Street, in Almonte. Admission and parking are free and the building is wheelchair accessible. Visa, MasterCard, cheques and cash are accepted.

The Almonte & Area Artists' Association is a non-profit organization established in 1991



arts by providing artists with opportunities for artistic inspiration, development and displaying their work in exhibitions, competitions and other art venues. New members are always welcome. For further informa-

high standards of visual

tion please contact Laurel at 256-5863 or visit <www.4a-artists.ca>.

#### **Red Trillium Tour**

On May 8 and 9, the 34 artists of the Red Trillium Studio Tour welcome you to their twelve studios and gardens, located in the rural setting of West Carleton. You will find paintings in oils, acrylics, watercolours, and pencil crayons, as well as bookbinding, drawing, pottery, stained glass, woodwork, fabric art, Santa dolls, quilts, glass blowing, metal work, photography, sculpture, carving and jewellery. There are also several wonderful and very different gardens to be enjoyed. The Master Gardeners will be on hand to dispense free advice, and they also have a large number of great plants for sale.

Food can be obtained from one of the many great pubs and



Works by Barbara Wilson (above) and many other artists will be on display at the Dandelion Gardens Studio Tour

restaurants in the area. Find brochures and maps at many location throughout the city, or from <www.redtrilliumst.com>. For more information, please call Catharine at 839–2793.

#### **Dandelion Gardens Tour**

The annual Westport Area Dandelion Gardens Studio Tour is being held on the May long weekend  $(22^{nd} \text{ to } 24^{th}) \text{ from 10AM to 5PM}$ daily. The unique art includes magical photographic art, elegant flowing carved sculptures, fine bird carvings, traditional rug hooking, gorgeous comfortable clothing for adults and children, unique vintage fabric or handwoven throws, stained glass, copper, glass and wire garden sculptures, granite

and concrete birdbaths, gourd birdhouses and feeders, recycled farm equipment, unique pottery and painted items, architectural sculptures, heritage paintings, realistic landscape and wildlife paintings, woodturning, jewellery art, and much more. Some new studios and artists have joined the tour, making a total of nine studios hosting twenty-nine artisans for you to visit. Brochures are available at many lo-

cations in Eastern Ontario. You can also get more information from Loretta Moore at 273-8347 or <hookedonthelake@kingston. net>, or at <www.artatwork.ca/ westport\_studiotours/dandelions/index.htm>.

#### **Call for Artists**

The Crown and Pumpkin Studio Tour is inviting applications for participation in the 14th annual tour, October 9, 10 and 11. The tour is based in Mississippi Mills but guests from outside the area are welcome. For information on the jurying process and application details, please send an email <b.mullally@sympatico.ca> to or call Barbara at 256-3647 or Karen at 256-8370.

# ((I could see a great future for both my business and my family here in Almonte.)

Tammy Connors has spent the past three years growing both her business and her family, and in the process has become an integral part of the downtown Almonte community. Back in 2007, with three month-old daugher Tara in tow, Tammy and her husband Al purchased Nordic Star, which is now located at 66 Mill Street. Since then the Connors have moved to Almonte, welcomed son Daniel to the family, and even lured Al's parents to town. Tammy has become an active member of both the Chamber and MAAP (Mainstreet Almonte Attraction and Promotion).



NORDIC

It was Tammy's passion for semi-precious stones that led her to open a store of her own. She has been creating beautiful jewellery with stones for years, and now has the perfect venue in which to display and sell her work. The jewellery is complemented by several lines of women's clothing as well as gifts that incorporate stones. This spring, Tammy is also offering beading classes so her clients can learn to work with gemstones and freshwater pearls to create their own signature pieces! For more details please visit www.nordicstar.ca.

Deeply appreciative of how she and her family have been welcomed to the area themselves, Tammy says her goal is "to have every person who walks through my door feel a part of this community whether they live here or not!"



Meet us:

May 26 – Mixer & AGM With a President's Report (Gerry Turcotte), Treasurer's Report, nominations & election of new directors.

6PM at The Barley Mow

### Chamber Golf Tournament

Wednesday, August 18 at the Mississippi Golf Club in Appleton. Register your foursome at Watt's Cooking (Pakenham), Don's Meat Market (Almonte) or www.mississippimills.com.



in us:

To become a member of the Mississippi Mills Chamber of Commerce please email your request to manager@mississippimills.com. Members who attend our monthly MIXERS are eligible to win a business profile like this one!







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### What the Bees Know Lessons from the Beehive on

Stewardship, Presence and Community

### June 18 & 19, 2010, 9am-5pm

A two day workshop on bees, beekeeping and bee wisdom for our challenging times. Held at New Life Retreat, Lanark County Facilitated by Madeline Dietrich

For more information or to register: 613-852-4072 or www.madelinedietrich.com

### Pick up the Humm in Perth at **RIVERGUILD FINE CRAFTS**



# **A Sure Sign of Spring**

With the signs of spring all around us, from the warming of the sun to the scent of fresh blooms in the air, the Brooke Valley Spring Tour is taking place again over the Victoria Day long weekend, May 22, 23 and 24. Located just west of Perth, the tour, now in its fourth year, offers the works of a wide variety of accomplished and well-known artists, as well as delicious food and free chamber music recitals. Whether looking for that perfect one-of-a-kind piece for cottage, home or garden, you are sure to find it on this studio tour.

This year's artists include Brent Kirkham at studio 1, displaying his custom-built cedar strip boats, furniture, paddles and gift items, with guest artist Aili Kurtis presenting vibrant Canadian landscapes in oils, acrylics and pastels. At studio 2, well-known potter Rita Redner offers her beautiful and functional salt fired pottery, while guest Steven Clark exhibits his stunning, finely-crafted jewellerv in gold, silver and stone. At studio 4, long-time Brooke Valley resident Dawn King presents interesting, practical garden furniture and accessories built from local, sustainable white cedar. Dawn's guest this year will be Diane Woodman with her luxurious handmade soaps, both scented and unscented. At Dunn Sohn's studio 6, you will find turned and sculpted pieces in rich hardwoods, as well as ergonomic rocking chairs and unique waterproof wooden sinks. Joinwith her fashionable handwo-



Stunning custom-built cedar strip boats by Brent Kirkham will be featured at Studio 1 on this year's Brooke Valley Spring Tour, from May 22-24

ven garments incorporating interesting designs, textures and colours; Sarah Hale displaying her intricate batik creations inspired by the local countryside; and Jane Cass presenting eyecatching and sometimes haunting photographs taken throughout Eastern Ontario.

As a special treat, luncheon will be served between 11AM and 3PM each day at stop 3, with hosts John and Shirley Lianga serving up delicious ethnic cuisine (including vegetarian choices), desserts and beverages. You may choose to eat indoors in the cozy living room of their handmade home, or outdoors amid their beautiful gardens. This year, all lunch proceeds will be generously donated to the Lanark County Grannies and the Stephen Lewis ing Dunn are: Heather Sherratt Foundation, to support African throughout Kingston, Ottawa, grandmothers whose children Perth and Eastern Ontario.

have died of HIV/AIDS. Members of the Grannies will be the luncheon support staff and information on the Grannies and the Stephen Lewis Foundation will be available for you to peruse as you await your orders.

Last, but certainly not least, free and very entertaining chamber music recitals are being offered at stop 5 each day at 1:30PM and 3PM by renowned former Montreal Symphony Orchestra musician and conductor Richard Hoenich (and friends).

Good food, beautiful music and a wide variety of unique and creative art is a perfect recipe for a wonderful day in the country. For more information and directions to this well-marked tour route, go to <br/>
<br/>
divide the set of the watch for brochures distributed



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### **Jasper Station Opens Smiths Falls Theatre**

lyrics by Steve Thomas and book and lyrics by Norm Foster, is the perfect vehicle to open the new Station Theatre in Smiths Falls.

Jasper Station is the heartwarming story of six characters coming together in a train station in Jasper, Alberta. They are all heading to Vancouver to chase their dreams or to build new lives. There's 31-year-old Henry heading to Vancouver for his last chance at an NHL career; Rebecca, a cub reporter in search of the "big story"; Stirling, accountant by day, songwriter of Foster and Thomas's lyrics. by night; Nikki with plans for a Jasper Station features Katharine whole new world; and Emeline Coleman, Raynee Doner-Hodge,

ter. Pulling it all together is Bert, son, Sandy Rankin, Garry Welsh the station manager, crusty but caring. Rounding out their stories are various characters from their pasts. Will it happen for them? Where will they all be in five years? It's hard not to root for these travellers with their dreams of new and better lives.

Director Jeremy Dutton has brought together a gifted ensemble that charms and delights with the actors' enthusiasm and compassion for their characters, and delightful musical interpretation



Jasper Station, with music and who just wants something bet- John Eastcott, Nancy Kerr-Wiland Don Willmer. They are all experienced actors with fine singing voices. Jeremy's love of musical theatre and his experience in bringing Norm Foster's material to life on stage is evident.

> What better place to mount a production set in a train station and a story about following your dreams than the new Station Theatre in Smiths Falls? Located in part of the current Via Rail train station on Victoria Avenue, the Station Theatre is the result of a group of dedicated and gifted people who followed through on a dream of building a theatre in Smiths Falls. The ten-year dream comes to life on opening night of Jasper Station, May 14 at 8pm.

The Station Theatre is the result of dreaming big, taking your time and staying true to a vision. It is an exquisite space. Respecting the architectural integrity of the space, a state-of-the-art theatre has been created. Audiences will be delighted with the comfortable seating, perfect sight-lines, easy accessibility and welcoming lobby space. Actors and production crews will be thrilled with the spacious dressto the stage and backstage area, accomplished.



The culmination of a ten-year labour of love, Smiths Falls' new Station Theatre will mount its inaugural production this month

the high quality lighting and sound systems, and the creative possibilities of the performance space, including the delightful balcony at stage right. The lobby is spacious and bright, opening to the original beams above and a walkway that will stimulate the imagination. The decoration and lighting result in a sophisticated venue that will make going to the theatre a very special experience. The many people who dreamed big and worked so hard are to be ing rooms, ease of accessibility congratulated for what they have

Jasper Station runs May 14, 15, 21 and 22 at 8PM and May 16 and 23 at 2PM. Tickets are \$20 and are available in Smiths Falls at the Kiosk at County Fair Mall and Special Greetings at 5 Russell St., and in Perth at Pauline Aunger Real Estate on Gore St.

Come and enjoy this heartwarming musical comedy in a space that must be seen to be truly appreciated. The Station Theatre is located at 14 Victoria Avenue, Smiths Falls. You will not be disappointed.

– Joan Frommer

### Aboui For the 'downsizers' amongst us... Hyde Park Canada is actively building a strong legacy of village-based communities in the retirement housing market with new sites, apartments, suites, and even hassle-free income-property opportunities with steady, monthly returns. So...what's not to love? Visit us at *www.hydeparkrichmond.com* and click on the category of your choice. Hyde Park Jamieson Mills, Almonte

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### Welcome to the Smiths Falls Scene

This community is really starting to "hum", so I our neighbouring commumonthly arts, entertainment and ideas paper.

My wife and I have lived in Lanark County for fifteen years and have become

#### by Joffre Ducharme

quite familiar with the rich tapestry of artistic and cultural events and activities enjoyed by the residents of our beautiful small towns. Last summer, we moved to Smiths Falls. Month after month since our arrival, we have had the pleasure of discovering our new community's treasures. My hope is to take you along for the ride as I continue to discover the simple sensations that Smiths Falls offers for both cultural enrichment as **tle**, another new eatery in town. well as entertainment and artistic Again, a successful restoration pleasure.

For a taste of future articles, check out this list of just some of Stewart, has turned the historic my discoveries over the last few months...

Davidson's Courtyard, a lovingly restored and renovated (by Tony Humphrey) enclave with old world charm, which offers on a Guinness on the covered several unique shops and a relaxing café. Among them, you will find The Gilded Corner art or two with paragraphs on resand picture framing shop owned by Amy Blair. These days, local painter Nora Brown's art work adorns the walls of the shop and the café next door. You may have caught Sally Hansen's excellent feature article on Nora's work

Hello from Smiths Falls! "Art and Soul" column in the April Humm.

When you walk out thought it was time for us of Davidson's Courtyard, to take our place alongside turn right, cross Beckwith street, and on your left is nities on the pages of this another recent addition to the downtown scene: Coffee Cultures, where French bistro meets new age café. Come on in with your laptop or with the family and enjoy the totally renovated interior which includes a warming fireplace and a big screen TV. Tony Jenkins, (I know, another Tony) owner, and his family will greet and serve you with a smile.

A few blocks down Beckwith Street and across the bridge which spans the Historic Rideau River and Canal, a recently designated UNESCO World Heritage Site, you will find the Kilt and Casproject tackled by the owners, Linda and Andy (no, not Tony) Roclyn House into an authentic Scottish pub which offers every-On Russell Street West is thing from traditional pub fare and extensive beer selection to gourmet dining. You could also spend a warm afternoon sipping wraparound Victorian veranda.

Wow, I could fill another page taurants and eateries, but I'll stop here for now. Hmmm... is eating my priority?

OK, how about museums? So far I've discovered three major ones. The Heritage House Museum, which also houses the and the Gilded Corner in her Lanark County Genealogical So-





Meet photographer Mike Laking, <mikelaking.com> at Spotlight on the Rideau on May 8

ciety's Library, is located at 11 Old Sly's Road. It is open daily from 10:30AM to 4:30PM starting May 1 until December 23. Got to go there soon. The Rideau Canal Museum, flagship interpretation centre for the Rideau Canal, can be found in an historic 19th century stone building on Beckwith Street. I guess this one will really take off now, following the UNESCO Heritage Site designation for the Rideau Canal. And, last but not least, The Railway Museum of Eastern Ontario occupies a ten-acre historical railway environment surrounding a beautifully restored Canadian Northern Railway Station, built in 1914.

Moving on to the theatre scene, well, talk about "new". Ten years in the making, the first formal home for our own Smiths Falls Community Theatre just opened its doors with a Gala evening celebration on April 24.

The brainchild of Pat Smith, who has guided this project through a decade of stopand-go progress, will come to light with its first stage production on May 13–15 and 20-22. The first play to be performed on the new boards is most appropriately Jasper Station, by acclaimed playwright Norm Foster. So you know they're starting off with a good one. I plan to be at one of the first showings, so I can share my experience with you here next month. But of course you will probably have seen it too.

What else is new in Smiths Falls, you may ask. Well, how's this for a bright new venture? Spotlight on the Rideau, an arts and gifts shop located in the Chambers Street Shopping Plaza, has over four thousand

square feet of delightful gifts and displays on two floors. Dedicated to promoting local talent, the owners, Susan and Brock (see, no Tony) Fournier, launched their lower level art gallery with a wine and cheese vernissage on April 9. Laurie Sponagle and Katherine Christensen, well-respected and accomplished local artists whose works are on display at the gallery until the end of June, were on hand during the opening weekend to meet and chat with patrons and customers.

On a final note for this month's installment, it was nice to learn from Kris Riendeau that *the***Humm** is printed right here in Smiths Falls by Performance Printing. I told you we were "humming"!

— Joffre Ducharme is a local photographer and writer. Reach him at <cjoffrecare@yahoo.ca>.







#### Claiming HAT'S ΟΝ Column Wednesday Thursday Monday Tuesday Bicycle Month, Mississippi Mills, June Lynn Miles, Perth, Jun 4 Almonte Library Corridor Gallery presents Catharina Breedyk Law, textile art Good Times Party, Westport, Jun 5 Art Mad in Stittsville presents The Studio Inspirations Group's "Textiles, Needles & Threads" < www.artmad.ca> Art Show & Sale, Westport, Jun 5–6 Baker Bob's Gallery in Almonte presents acrylics on canvas by Phyllis Moore Westport Antique Show, Jun 5–6 Brush Strokes in Carleton Place presents artist/photographer Bev Relfe <www.brushstrokesart.ca> **Doors Open Ottawa**, Jun 5–6 Gallery on Main in Westport presents HollyO's florals in acrylic <www.galleryonmain.ca> Buddhism Talk, Perth, Jun 6 Gallery Perth presents local art <www.galleryperth.com> The Town Singers, Carleton Place, June 8 Philip K.Wood Gallery in Almonte presents "Times Eight" Valley Youth Talent Show, CP, Jun 12 Mississippi Mills Chamber Gallery presents Barbara Cotterill, acrylic & mixed media Weaving/Spinning Equipment Sale, Mississippi Valley Textile Museum presents "Say it in Red" & "Weaving a Different View" < www.textilemuseum.mississippimills.com > McDonalds Corners, Jun 12 LAWS Kitten Shower, Smiths Falls, Jun 15 Pakenham Fiddle & Stepdance Competition, Jun 18 & 19 Lily Frost, Neat Coffee Shop BOTR Concert, Westport, Jun 19 CPHS Talent Show, Carleton Place Beatlejuice in the Barn, Lanark, Jun 19 Arnprior Rug Hooking Get Together, Peter Brown Jazz Duo, St. James Gate Green Drinks, Perth Affair of the Arts, Burnstown, Jun 25–27 Food & Wine Gala, Almonte Arnprio Terry Tufts, The Barley Mow Mississippi Blues Society Jam, Thirsty The Truth about Teenage Suicide, Perth Rideau Lakes Studio & Garden Tour, Spring Into Fashion!, Perth Karaoke, The Barge on the Miss Moose CP Celtic Jam, Ballygiblin' Rideau Lakes, Jul 3–4 The Brothers Chaffey, Heirloom Café Celtfest, Jul 9-11 Open Mic, The Barge on the Miss Art on the Lawn, Perth, Jul 10–11 Almonte Fair, Jul 16–18 Visual Arts 🐷 Kanata Artists Studio Tour, Apr 30-May 2. www.kanataartists.com. Cooking on a Dime, Lanark Vernissage, May 2, 2-4PM, "Textiles, Needles & Peter Brown Jazz Duo, St. James Gate Threads" by The Studio Inspirations Group. Arnprior Quilters' Guild, Arnprior Mayan Code Study Group, Almonte 👽 Grease, Perth CP Celtic Jam, Ballygiblin's www.artmad.ca, 836–1100.Art Mad, 1300 Almonte Area Artists' Association, Women's Business Group, CP Terry Tufts, The Barley Mow **The Last Resort**, Constance Bay Stittsville Main St. Almonte The Last Resort, Constance Bay Open Mic, The Barge on the Miss Arnprior Traditional Rug Hooking Get Karaoke, The Barge on the Miss Together, May 5, 6:30-9PM. kat153@ yahoo.com.Arnprior Library Vernissage, May 7, 7PM-9PM. Featuring artist/ photographer Bev Relfe. 253-8088, Brush Strokes, 129 Bridge S., CP Red Trillium Studio Tour, May 8 & 9, 10AM-5PM. www.redtrilliumst.com, 839-2793. Flippin' Art Night, Carleton Place West Carleton MVFN Spring Gathering, Carleton Place **MVTM** show opening, May 8, 2-4PM. "Say Jazz Night, The Cov Photography Matters Meeting, CP Peter Brown Jazz Duo, St. James Gate it in Red" redwork quilting pieces. Info: Slam Series 2010, Carleton Place **CP Celtic Jam**, Ballygiblin's 😼 James Bond - Moonraker, Carp Terry Tufts, The Barley Mow 256–3754 Mississippi Valley Textile Museum, 😓 Almonte Quilters Guild, Almonte Autumn's Canon, Heirloom Café **The Mousetrap**, Perth 3 Rosamond St. E.Almonte Open Mic, The Barge on the Miss Karaoke, The Barge on the Miss Almonte Area Artists' Association. May 10, 7-9PM. 256-5863, www.4a-artists.ca. Almonte Library Arnprior Quilters' Guild, May 12, 6:30-8:30PM. \$5 entry. Christian Education Centre, 257 John St. N.Arnprior Art in the Attic, May 14 (7-9PM), 15 (10AM-7PM), 16 (10AM-4PM). Almonte & area's largest art show. www.4a-artists.ca. Almonte Jazz Night, The Cove Brooke Valley Spring Tour, near Perth Red Hat Queen's Luncheon, CP Old Town Hall Lanark County Quilters Guild, Perth Peter Brown Jazz Duo, St. James Gate Dandelion Gardens Studio Tour, MM Chamber AGM Almonte Lanark County Knitting Guild, Almonte Quilters Guild, May 17, 7PM. Terry Tufts, The Barley Mow Westport CP Celtic Jam, Ballygiblin's Almonte 'Quilts of Valour''. Almonte Civitan Hall Karaoke, The Barge on the Miss Ladies' Night, Perth Open Mic, The Barge on the Miss Photography Matters Meeting, May 19, 7PM.kbthomp@295.ca.Waterside Park, 105 McNeely Ave. Carleton Place Flippin' Art Night, May 20, 5-8PM. Featured artists: Jo-ann Zorzi and Claire Flowers. 253-7400, Ballygiblin's, 151 Bridge St. CP An Evening of Romance, May 16, 6PM. Music Theatre ids A BC Brooke Valley Spring Tour, May 22-24, 10AM-50 Perth Film Society. \$5. 267–9610 Myriad 5PM. www.brookevalleyspringtour.ca Centre, I Sherbrooke St. Perth Families in Nature, May 2, 1:30-3:30PM. Rent, May I (8PM), May 2 (2PM). \$25 from Ian Tamblyn, May 1, 2PM The Art of Song-Dandelion Gardens Studio Tour, May 267-9610 or www.myriadcentre.com. James Bond - Moonraker, May 18, 6PM Search for beaver, birds & edible buds. writing, \$25. 7:30PM concert, \$25. Call 22-24, 10AM-5PM. 273-8347 or hookemuseum tour, 7PM movie. Reserve at 256-7464 to register. Mississippi Mills www.carpridgelearningcentre.ca Carp Myriad Centre, I Sherbrooke St. Perth donthelake@kingston.net. Westport 839–0007. The Diefenbunker, Carp Rd. Ridge Learning Centre, 2386 Thomas Second Chances, May I at 7:30PM, May Musicworks 453 Ottawa St.Almonte Lanark County Quilters Guild, May 25, *The Mousetrap*, May 20–22, 28–30, 8PM; May Oddities Choral Concert, May 1, 7:30PM. Dolan Pkwy, Carp 2 at 10AM & 3PM. Donations welcome. 6:30PM. \$3. Info at 267-3178. Lions Hall 23, 30, 2PM. \$18 in adv (Shadowfax, Book 836–4962. Stittsville United Church \$5 from Shadowfax or at the door. PDCI Bike Rodeo, May 16, 10AM-3PM. With safety

Lanark County Knitting Guild, May 25, 7PM. Guests \$3. Almonte United Church

Perth Fairgrounds Perth

20

Literature 📖

Free Comic Book Day , May I, IIAM-2PM. Start at Heroes Lounge (152 Bridge St.), visit other shops, get free comics! store@ heroeslounge.com. Carleton Place
Slam Series 2010, May 17,6:30-9:30PM. Qualifying SLAM for the 2010 season. \$5 at the door: CP Cinemas, Carleton Place
Vine Rhymes, May 21, 7-9PM. An evening of original songs & poems. Spotlight On The Rideau, 21 Chambers St., Smiths Falls

May 2010 the UMM

Conlon Farm, Perth The Herb Garden presents **Mugworts Herbology for Kids**, May 22, 9AM-12PM. \$25 per session / \$100 for 5 sessions; **Kid's Container Workshop**, May 29, 10AM-12PM. \$10, reserve at 256–0228. 3840 Old Almonte Rd. **Coffee House/Film Showcase**, May 28, 7-10PM. Local youth (12+) contribute art, music, poetry/spoken word. 256–8485, julie@typsyouthcentre.org.Almonte Old Town Hall

checks, raffles & BBO. Info: 267-3200.

from Baker Bob's, Equator. 256–1470. Almonte H.S., 126 Martin St. **CPHS Talent Show**, May 5 at 7PM. \$3 (\$2 with food bank donation) at the door. Carleton Place High School. **The Last Resort**, May 12–15,8PM; May 15,2PM. Rural RootTheatre, 832–1070, www.ruralroot.org. Constance Bay Com. Centre **Grease**, May 13–15, 7PM. Perth Academy of Musical Theatre. Tickets \$8 at 267–9610. Myriad Centre 1 Sherbrooke St. Perth **Jasper Station**, May 14, 15, 21, 22 at 8PM; May 16, 23 at 2PM. \$20 at the Kiosk at County Fair Mall. Station Theatre, Smiths Falls

loseph, May 1, 7:30pm, May 2 at 2:30pm, \$

Nook), \$20 at door. 267–SHOW. The Studio Theatre, 63 Gore St. E. Perth *Mark Twain on the Mississippi*, May 21, 7PM. David Jacklin's 1-man show. \$25 from 132 Coleman St. 257–2031.Arts CP Fundraiser. St. James Church, CP *As You Like It*, May 28, 29, 7PM. Perth Academy of Musical Theatre. \$8 at 267–9610. Myriad Centre, 1 Sherbrooke St. Perth *Spiritual Cinema Circle*, May 30, 2pm. Short:Army of Happiness. Film:Wondrous Oblivion. \$2 donation. fp@superaje.com. Myriad Centre, 1 Sherbrooke St. Perth

Auditorium, 13 Victoria St. Perth Fiddler's Friends, May 2, 1PM. \$15 at Couples' Corner & The Miller's Tale (256– 9090). 256–3786. Almonte Old Town Country Gospel Music, May 2, 7PM. The Old Hims. Freewill offering for church repairs. Westport United Church Now is the Month of Maying, May 2, 7:30PM. 2 choirs, talented soloists & ensembles. \$10 each or \$20 for a family. St. Paul's United Church, Perth Country/Rockabilly Concert, May 7, 8PM. Hugh Scott & Freddy Dixon. \$22.50 in adv. from Shadowfax (267–6817); \$25 at the

door. Studio Theatre, Perth

### **MAY 2010**

			therapeuticriding.ca Almonte Civitan Hall
Friday	Saturday	Sunday	Spring Into Fashion!, May 3, 7-9PM. \$10; \$5 for under 13s. 264–8627, Drummond Central School, Perth
Breakfast With Soul, Almonte Kanata Artists Studio Tour Live Music, The Stone House Peter Pan, Perth High School Reunion, The Musical, CP Joseph and the Amazing Technicolor Dreamon Almonte Rent, Perth DJ/Dancing, The Barge on the Miss Open Mic, The Downstairs Pub	Art Exhibit, Westport Community Yard Sale, Almonte Kanata Artists Studio Tour Free Comic Book Day, Carleton Place Ian Tamblyn, Almonte Cal Cummings & Friends, The Stone House Ben San Pedro, The Cove Ben San Pedro, The Cove Silver Creek, Neat Coffee Shop Oddities Choral Concert, Perth Second Chances, Stittsville High School Reunion, CP Joseph, Almonte Kirk Armstrong, St. James Gate Shotgun Kiss, The Downstairs Pub	<ul> <li>Second Chances, Stittsville</li> <li>Kanata Artists Studio Tour</li> <li>Valley Singles Club, Renfrew</li> <li>Hike for Hospice Palliative Care, CP</li> <li>Fiddler's Friends, Almonte</li> <li>Families in Nature, Carp</li> <li>Rent, Perth</li> <li>Vernissage, Stittsville</li> <li>APEX Jazz Band, The Royal Oak</li> <li>Second Chances, Stittsville</li> <li>Semi-Acoustic Jam, The Stone House</li> <li>Country Gospel Music, Westport</li> <li>Now is the Month of Maying, Perth</li> <li>Sunday Sessions, Ballygiblin's</li> </ul>	<ul> <li>Green Drinks, May 4, 5:30-7:30PM. www. greendrinks.org. The Crown Pub,71 Foster St. Perth 267–4500</li> <li>The Truth about Teenage Suicide, May 5, 7PM. Panel discussion &amp; questions. Lanark County Mental Health. PDCI, Perth</li> <li>Birding with Roger Byrd, May 8, 7:30AM- 9:30AM. Birding walk, \$12. Reserve at 256–0228. The Herb Garden, Almonte</li> <li>Carp Farmers' Market Opening, May 8, 8AM-1PM. www.carpfarmersmarket.com</li> <li>Perth Farmers' Market Opens, May 8,</li> </ul>
<ul> <li>Mario Franco &amp; Son, The Cove</li> <li>Jazz at the Swan, The Swan at Carp</li> <li>Live Music, The Stone House</li> <li>Vernissage, Carleton Place</li> <li>Country/Rockabilly Concert, Perth</li> <li>Karaoke, The Downstairs Pub</li> <li>DJ/Dancing, The Barge on the Miss</li> </ul>	Birding with Roger Byrd, Almonte Carp Farmers' Market Opens, Carp Perth Farmers' Market Opens, Perth Franktown Run, Franktown Mexican Fiesta Marketplace, Carleton Place Red Trillium Studio Tour, West Carleton EcoWellness Open House, Carp MVTM show opening, Almonte MTM show opening, Almonte Ben San Pedro, The Cove Voices for Africa, Almonte Brea Lawrenson, St. James Gate Axe 2 Grind, The Downstairs Pub	<ul> <li>Red Trillium Studio Tour, West Carleton</li> <li>Magnolia Rhythm Kings, The Royal Oak</li> <li>Semi-Acoustic Jam, The Stone House</li> <li>Sunday Sessions, Ballygiblin's</li> </ul>	<ul> <li>8AM-12PM. The Crystal Palace, Perth</li> <li>Franktown Run, May 8, 9:30AM-1:30PM. 283-5089. Register: www.eventsonline.ca/ events/franktown</li> <li>EcoWellness Open House, May 8, 11AM- 3PM. Free activities, talks, BBQ. 839-1198, 2386 Thomas Dolan Pkwy, Carp</li> <li>Mayan Code Study Group, May 10, 8:30- 10:30AM. 256-0216, www.lillywhite.ca. 237 Christian St.Almonte</li> <li>Women's Business Group, May 11,7:30AM- 8:30AM. www.wbgroup.ca. Buster's Bar &amp; Grill, 515 McNeely Dr. CP</li> </ul>
<ul> <li>Blues on the Rideau, The Cove</li> <li>Live Music, The Stone House</li> <li>Grease, Perth</li> <li>Art in the Attic, Almonte</li> <li>Christ Church Girls' Choir, Almonte</li> <li>Swing/Ballroom Dance Evening, Perth</li> <li>The Last Resort, Constance Bay</li> <li>Jasper Station, Smiths Falls</li> <li>DJ/Dancing, The Barge on the Miss</li> <li>Billy Armstrong, The Downstairs Pub</li> </ul>	Farmers' Market Garage Sale, CP Smiths Falls Farmers' Market opens LAWS Woofstock Fun-raiser, Smiths Falls Almonte Farmers' Market opens Earth Changes Talk, Almonte Art in the Attic, Almonte Montreal Guitar Trio, Neat Coffee Shop Grease, Perth Richard Brooks, St. James Gate Evening of Country Music, Perth The Last Resort, Constance Bay Jasper Station, Smiths Falls Kyle Spinks, The Downstairs Pub	Straw Bale Open Houses, Ontario Bike Rodeo, Perth Traditional Song Circle, Almonte Jasper Station, Smiths Falls APEX Jazz Band, The Royal Oak Semi-Acoustic Jam, The Stone House An Evening of Romance, Perth Art in the Attic, Almonte Sunday Sessions, Ballygiblin's The Last Resort, Constance Bay	<ul> <li>Cooking on a Dime, May 13,9:30AM-12:30PM. Cook and Eat Together. Free. Register at 259–2182. North Lanark Community Health Centre, Lanark</li> <li>Carleton Place Farmers' Mkt Garage Sale, May 15; Home Party Day, May 29. 8AM-12PM. www.cpfm.ca. Beckwith St./ Lake Ave. CP</li> <li>Smiths Falls Farmers' Market opens, May 15, 8AM-1PM. www.smithsfallsfarmersmar- ket.com, Main St. Smiths Falls</li> <li>LAWS Woofstock Fun-raiser, May 15, 8AM-</li> </ul>
<ul> <li>Mario Franco &amp; Son, The Cove</li> <li>Vine Rhymes, Smiths Falls</li> <li>Jazz at the Swan, The Swan at Carp</li> <li>Live Music, The Stone House</li> <li>Mark Twain on the Mississippi, CP</li> <li>The Mousetrap, Perth</li> <li>Jasper Station, Smiths Falls</li> <li>Karaoke, The Downstairs Pub</li> <li>DJ/Dancing, The Barge on the Miss</li> </ul>	Herb Garden Open House, Almonte Franktown Lilac Festival, Franktown Plant Sale, Westport Plant Sale, Almonte Westport Farmers' Market, Westport Mugworts Herbology for Kids, Almonte Brooke Valley Spring Tour, near Perth Dandelion Gardens Studio Tour, Westport Russel DeCarle, Neat Coffee Shop Ben San Pedro, The Cove The Diplomats, St. James Gate Jasper Station, Smiths Falls The Mousetrap, Perth	<ul> <li>Dandelion Gardens Studio Tour, Westport</li> <li>Brooke Valley Spring Tour, near Perth</li> <li>The Mousetrap, Perth</li> <li>Jasper Station, Smiths Falls</li> <li>Magnolia Rhythm Kings, The Royal Oak</li> <li>Semi-Acoustic Jam, The Stone House</li> <li>Sunday Sessions, Ballygiblin's</li> </ul>	<ul> <li>4PM. Lanark Animal Welfare Society shelter, 253 Glenview Rd. Smiths Falls</li> <li>Almonte Farmers' Market opens, May 15, 8:45AM-12PM. www.almontefarmersmarket. ca. Almonte Public Library</li> <li>Earth Changes Talk, May 15, 10AM-2PM. Geologic changes, the Mayan Calendar. \$25, 256–9393. Mill of Kintail, Almonte</li> <li>Straw Bale Open Houses, May 16, 10AM- 4PM. For \$10, visit straw bale homes in ON. www.osbbc.ca/annual-home-tour.</li> <li>MVFN Spring Gathering, May 20, 6-10PM. Adirondack Park comes to Lanark County.</li> </ul>
<ul> <li>Breakfast With Soul, Almonte</li> <li>Mario Franco &amp; Son, The Cove</li> <li>Justin Rutledge, Neat Coffee Shop</li> <li>Coffee House/Film Showcase, Almonte</li> <li>Live Music, The Stone House</li> <li>As You Like It, Perth</li> <li>The Mousetrap, Perth</li> <li>DJ/Dancing, The Barge on the Miss</li> <li>Billy Armstrong, The Downstairs Pub</li> </ul>	Farmers' Mkt Home Party Day, CP New Energy Circle, Almonte Children's Container Workshop, Almonte Wine'd Around Downtown, CP Chicken & Rib Night, Westport As You Like It, Perth Almonte Contra Dance, Old Town Hall Sounds Sweet, St. James Gate The Mousetrap, Perth Johnny Spinks & Kool Water, The Downstairs Pub	<ul> <li>The Mousetrap, Perth</li> <li>Spiritual Cinema Circle, Perth</li> <li>APEX Jazz Band, The Royal Oak</li> <li>Semi-Acoustic Jam, The Stone House</li> <li>Gemini Delight Concert, Almonte</li> <li>Sunday Sessions, Ballygiblin's</li> </ul>	<ul> <li>\$20.256-2706. CP Curling Club</li> <li>Herb Garden Open House. 3PM free work- shop "Planting Your Herbs". 256–0228. The Herb Garden, Almonte</li> <li>Franktown Lilac Festival, May 22, 8AM- 7PM. Pancake Breakfast, bake sale, BBQ. 257–1539. Centennial Hall Franktown</li> <li>Plant Sale, May 22, 8:30-11AM. Westport Library</li> <li>Plant Sale, May 22, 9AM-12PM. Local perenni- als, books, etc. Proceeds to Stephen Lewis Foundation. Almonte Old Town Hall</li> </ul>
and gospel music. \$25, \$20 students, from Baker Bob's. Almonte United Church <b>Blues on the Rideau</b> , May 14, 7-10PM.With <b>Ja</b> Blackburn. www.choosetheblues.ca. \$55	The Royal Oak (329 MarThe Valley Voices Choir & friends. \$7 at the door. Almonte Old Town Hall3895): Sunday jazz (3-6 May 2, 16, 30 APEX Jaz May 9, 23 Magnolia RhTy26) 7-10PM. May 7, 21The Stone House Bar 8 Rd., Carp, 839-1091),V (7-11PM), Live Music semi-acoustic jam Sun The Cove (2 Bedford SThe Norte Job KSt., Almonte, 256-2031) Fri. 9PM-no cover.The Cove (2 Bedford SMay 1 Shotgun KissThe Cove (2 Bedford S	6PM), no cover.       monte, 256–9653): Live Music every other         zz Band       Wednesday (8-11PM). No cover.         nythm Kings       May 5 The Brothers Chaffey         & Grill (3740 Carp       May 19 Autumn's Canon and Guests         Nhiskey Mike Thur.       Neat Coffee Shop (1715 Calabogie Rd.         Fridays (7-11PM);       Burnstown, 433–3205), music (6-11PM)         May 1 Silver Creek, \$10       May 1 Silver Creek, \$10	22, 7AM-11PM www.westportiarmersmarket. ca 43 Bedford St., Westport Ladies' Night, May 24, 6:30PM-9PM. Speaker: Lilly White on how to live a healthier life- style Code's Mill Inn Perth

Food & Wine Gala, May 3, 6-9:30PM. \$10,

\$50/6, at The Miller's Tale, Shadowfax. www.

\$25. Perth Civitan Hall Christ Church Cathedral Girls' Choir, May 14,7:30PM.girlschoir.cathedral@gmail. com, Almonte United Church Evening of Country Music, May 15, 8PM. Rebekka Paige & Band. \$21.50 at Shadowfax, or 1-800-518-2729. \$25 at the door. St. James Gate (111 Bridge St., Carleton Studio Theatre, 63 Gore St. E. Perth Traditional Song Circle, May 16, 2-4PM. Come to sing or enjoy. Info at 256-2689. Barley Mow Pub (Upstairs), Almonte Almonte Contra Dance, May 29, 8-10PM. Beginners at 7:30PM. \$10,256-2689, almontecontra.ca.Almonte Old Town Hall

May 7 & 21 Karaoke May 8 Axe 2 Grind May 14 Billy Armstrong May 15 Kyle Spinks May 28 Billy Armstrong May 29 Johnny Spinks & Kool Water Place, 257-7530): Peter Brown Jazz Thur. (7-10PM), Live at the Gate Sat. (8-10PM). May I Kirk Armstrong May 8 Brea Lawrenson May 15 Richard Brooks May 22 The Diplomats May 29 Sounds Sweet

3636), Mario Franco & Son Fri. (6-9PM), Ben San Pedro, Terry Cowan Sat (6-9PM) May 20 & 27 Jazz Night The Barley Mow (79 Little Bridge St., Almonte, 256-5669): Terry Tufts Thur (8-1 IPM). Ballygiblin's Restaurant & Pub (151 Bridge Street, Carleton Place, 253-7400): CP Celtic Jam Wed. (8-10PM) (davidh@ rogers.com), no cover; Peter Brown, Roger Plant & Friends Sun. (8-11PM) The Barge on the Miss (142 Bridge St., Carleton Place, 253-7066): Open Mic Wed. (8:30PM-close), Karaoke Thur. (9PMclose), DJ/Dancing Fri. & Sat.

May 8 Trevor Alguire, \$10 May 15 Montreal Guitar Trio, \$20 May 22 Russell DeCarle, \$30 May 28 Justin Rutledge, \$16

*community* Community Yard Sale, May 1, 10AM-4PM. The Herb Garden, Almonte 256-0228 Valley Singles Club, May 2, 12:30-2:30PM. Register at 432–7622. Renfrew Hike for Hospice Palliative Care, May 2, I-3PM. Info/sign up: 267-6400 x28 or rebeccab@chslc.ca. Conlon Farm, CP

ChamberAGM, May 26, 6-8PM. Reports & elections.www.mississippimills.com.The Barley Mow, Almonte

- Breakfast With Soul, May 28, 8-9AM. www. lillywhite.ca. \$5, Register at 256-0216.237 Christian St.Almonte
- New Energy Circle, May 29, 9AM-12PM. No charge. Register: 256-9373. 403 Bennies Corners Rd.Almonte
- Wine'd Around Downtown, May 29, I-5PM. 7 venues to sample different food & wine. \$20.257-3822. Carleton Place
- Chicken & Rib Night, May 29, 5:30PM. Fundraiser for Westport Library. \$15, from 273-3223.Westport Legion Hall



### **Humm Bits:**

### **Calling All Former CPHS Music Students**

Brad Mills, who has been teaching music at Carleton Place High School since 1984, is organizing a reunion for former music students on Saturday, June 19. If you played in the band, sang in vocal class or performed in the musicals and would like to get together with some of your fellow musicians, this is your opportunity. Contact Brad at <b.mills@ucdsb.on.ca> to register your interest. More details will be forthcoming in the June Humm.

#### Summer MMMusicworks

Mississippi Mills Musicworks is excited to present a summer band camp in July and August for music students who love playing brass, woodwind and percussion instruments with their friends. Three sessions, each two weeks long, will have young musicians learning new tunes and skills and keeping their band chops up over the summer. Performance opportunities will also be part of the package. Call Kathryn for more info at 256-7464 (SING) and stay tuned for the June issue of theHumm... more juicy summer fun details to come, including rock opera camp

#### **MERA Summer Art Camp for Children**

Looking for something creative and enjoyable for your children or grandchildren to do this summer? Consider enrolling them in MERA's Art Camp for children aged five to twelve at the Heritage Schoolhouse in McDonalds Corners. The camp runs from Monday, July 19, to Friday, July 23, from 10AM–3PM each day, and this year's focus is on shapes.

Talented artist Janice Ling, the camp's director, joins with MERA's potter Molly Forsythe to create a project every day using a different medium. Children will be exploring shapes and using them in the day's project, which will include stained glass making, paper folding, pottery, painting, and futuristic building design. Games and other activities are also built into the day's routine.

The camp is moderately priced and includes all art supplies. Children should bring sunscreen, lunch, snacks and a big smile. And wear clothes that can get dirty! Before- and after-care can be arranged, and a subsidy may be available.

Many young artists come to the camp every summer. "Our grandchildren, Lara (eight), and Mia (six), loved last year's MERA Art Camp and will be returning this year for the third time," says Gloria Shoebridge. "Not only do they learn a lot of different styles of art creation, but the show for the parents at the end is a wonderful confidence booster for them."

Camp director Janice Ling is a visual artist specializing in co-coordinating arts and cultural programs for organizations such as MERA and the International Language Program, and for schools. To register, email <meraschoolhouse@bell.net> or phone Hilary Barrett at 278-0388.

### **Classic Murder Mystery** on Stage in Perth

It is the world's longest-running stage production, performed continuously in London for the past 58 years, and seen by over ten million people. This May, Agatha Christie's murder mystery classic, The Mousetrap, makes its appearance on stage at the Studio Theatre in Perth.

The Mousetrap began its long life in 1947 as a response to Queen Mary's request for an Agatha Christie play in celebration of her 80th birthday. It started out as a short BBC radio thriller called Three Blind Mice, was subsequently written as a short story, and finally a full-length play. The name of the play was changed to The *Mousetrap* because of a conflict of titles with another author's work, and it was written with the proviso that the short story not be published as long the play ran in West End London. While *Three Blind Mice* was published in 1950 in the United States, it ther murders, and the killer is rehas still not been published in vealed only in the final moments the UK. Nor can a film adaptation be made until the West End delightful combination of drama, production has been closed for at least six months. Needless to woe betide the audience member say, to date there is no film adaptation anywhere.

Part of this play's success, of course, is due to the writer Agatha Christie, who in 1962 was named by UNESCO as Britain's most widely read author, beating out even Shakespeare. As British idiom and the prototypes can check out the new webthe creator of such characters as he must deal with in the script, site <studiotheatreperth.com>. Miss Marple and Hercule Poirot, Christie became the most famous "whodunnit" writer of all time.



David and Patricia Parry in rehearsal for The Mousetrap

*The Mousetrap* is your classic country-house murder mystery, complete with an opening scream and the voice-over of a radio announcer revealing that a murder has been committed. Clues suggest Monkwell Manor, the setting of the play, will be the murderer's next stop in his or her quest for revenge. Of course, there are furof the play. The Mousetrap is a comedy, suspense and plot. And who goes out and discloses who the murderer is.

Studio Theatre Productions' award-winning director David Parry is well-suited to take charge of this genre of play. Born in England, he understands the from Studio Theatre Produc- the Tay Basin.

tions. The cast includes his wife, Patricia Parry.

While this combination could prove a problem for some married couples, it is not so for the Parrys. It is not the first time the situation has arisen and they accept its challenges. Says Patricia, "I think that's what we try to do with directing and acting. Just support each other; just be an actor or director."

The Mousetrap plays May 20-22 and 28-30 at 8PM and May 23 and 30 at 2PM, at the Studio Theatre. Tickets are \$18 in advance (\$20 at the door) and are available from Shadowfax (1-800-518-2729), The Book Nook and the Bookworm in Perth. For further information call the theatre office at 267-SHOW (7469) or you and has assembled a talented The Studio Theatre is located at cast of old and new members 63 Gore Street East, overlooking





### Lessons from the Bee Yard

since ancient times, recently these winged bearers of sweetness have again captured our collective imagination. In the complexity of our lives, we seek out things that are natural, and that aid in keeping us in communion with the world beyond a technological and increasingly impersonal existence. We are often reminded of the role of the honey bee as a critically important pollinator, but they also fascinate us because we sense they may offer some guidance for the challenges of our times.

When I was a child, my mother told us stories of relatives who kept bees. Grandma Ryan was the beekeeper, and remnants from those times still stood in the old honey house that I passed each day on my way to school. For me, the honey house standing idle, and a bit dilapidated, represented the "olden days". Bees and beekeeping were not a part of my world in the 1950s. Although the bees while I lived in the city. I was raised in an agricultural I signed up for a weekend beecommunity, I never knew or keeping course at the University heard of anyone who still kept of Guelph and ordered my first



While bees have been revered bees. So what might have gone on in this mysterious old honey house was deliciously left to my childhood imagination.

> My first real encounter with bees was when I lived in Zimbabwe, Southern Africa, where a friend farmed on the edge of the Vumba Mountains and kept bees. On a visit to her place, she invited me to help out with the bees. I was not scared of getting stung and soon discovered that I was capable of the quiet, focused attention required to enter the bees' space. The experience fostered the notion that I too might one day keep bees.

> On my family's return to Québec farm and she encouraged me to try the beekeeping arts for myself. She even sweetened the deal by selling me some used equipment and telling me what to do next. My brother had just bought a farm in Lanark County, so I had a place to keep

batch of bees, which arrived in late spring.

That was ten years ago. Since then I've developed More importantly, I have ral world. forged a deeply nourishing and healing relationship with the bees. I began beekeeping when I was recovering from the death of a child and the end of my marriage. The first gift of the bees was to help me gradually reconnect with the sweetness of life.

Along with my own personal journey, the public has recently become more aware of the importance of bees now that massive numbers of bee colonies are disappearing. Research points to a number of different factors contributing to what is called "colony collapse disorder", but the bottom line is that these precious creatures on which we depend are struggling for survival. We sense that the bees have things to tell us — perhaps solutions to the problems that are besieging them and increasingly undermining our own well-being.

As I've lived and worked with Canada, I visited a friend at her the bees, my own understanding of their message has grown. What I call "lessons from the bee yard" fall into three main categories: stewardship, presence and community. Around these themes I've developed a two-day workshop that provides people with the opportunity to learn more about the bees and beekeeping, and to make their own individual connection with the bees. The workshop helps develop the capacity to be still and to learn with all the senses. The workshop will include teaching, hands-on experience a reasonable foundation of the bees and exercises to of beekeeping knowledge. nourish connection to the natu-

> For more information visit <www.madelinedietrich.com> or call 852-4072.

 Madeline Dietrich is a professional psychotherapist who draws deeply on her experience of nature in working with clients.



Madeline Dietrich is offering a workshop entitled "What The Bees Know", on June 18 & 19 from 9–5 each day, at the New Life Retreat in the Lanark Highlands



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### **Burnstown's Affair of** the Arts Moves to June

The annual Affair of the Arts, traditionally held in Burnstown on the last weekend in May, is jumping ahead to June this year. This year, on the weekend of June 25, 26, and 27, the village of Burnstown will be alive with the arts, fine food, music, and gifts galore, all designed to enchant you and your friends. During the New Affair of the Arts, Burstown will be the host to some varied and remarkable artists and artisans. As usual, casing their work and convey-



local artists will also be show- cinating and intriguing. Come ing regular hours until then. out to Burnstown, indulge your Visit <www.burnstown.ca> for ing their love of what they do. curiosity. Stores and businesses more information. The magic of creation is fas- in the village will be open dur-

# Youth-led Coffee House – **Films and Local Talent**

Young people in Almonte are The group's process has been 7PM. Local youth, aged 12 and showcasing their creativity informed by their own expe- older, are invited to contribute and social consciousness. A riences and creativity, as well to this coffee house/film showgroup of students from Al- as a local summit on dating case. If you would like to conmonte & District High School violence Where is the Love?, tribute a performance of art, were interested in violence the workshop Man Talk: en- music, poetry/spoken word, in relationships and how that gaging men and boys in ending or a piece of visual art that violence affects mental health. violence against women, and a explores mental health and/ This interest led them to ap- workshop on power and men- or relationships, contact Julie ply for and receive a grant tal health at TYPS, Almonte's at 256-8485 or <julie@typsfrom CHEO's Dare to Dream youth centre. Program. The grant supports an exploration of the issue début on May 28 at Almonte's sion and originality of the Misthrough creating short films. Old Town Hall beginning at sissippi Mills community.

youthcentre.org> by May 19. The films will make their Join us and experience the vi-





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### Make your Mother's Day

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May 14 • Blues on the Rideau Blackburn \$55, 7–11pm May 1, 8, 15, 22, 29 • Ben San Pedro (piano) with singer Terry Cowan May 7, 21, 28 • Cuban Guitarist Mario Franco & Son 6–9PM May 20, 27 • Jazz Nights



Application details are on the web www.lct-thegreencorridor.com **Application deadline May 18 for June passes DAY TRIP PASSES \$10** each way (must have exact change) to and from Ottawa, see website for schedule

Check our website for updates on schedules, stops and ticket info www.lct-thegreencorridor.com



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# **Big Band Begins The Beguine** in Perth

swing era tunes, Artie Shaw's rier, as well as on MuchMusic tail Birdhouse Auction. The Begin the Beguine, serves as and at Canada Day Festivities band also plays for functions the inspiration for a big band on Parliament Hill. extravaganza taking place on Friday, May 14, at 7:30PM at then take the stage and per- Swing Dance Society's Friday the Civitan Hall, 6787 County Road 43 in Perth. Lovers vourites as *Fly Me to the Moon*, of both ballroom and swing The Lady is a Tramp, Penndancing will have plenty of opportunities to kick up their Vermont, Patsy Cline's Crazy, heels on the dance floor.

Swing dance lessons, a silent auction, tasty treats and more includes the swing dance les- Only will be joined by vocalist will be featured as one of the son), with proceeds going to Sandy Faux. Sandy moved to Ottawa Valley's most popular benefit both the Civitan Club Ottawa about a year ago from musical attractions, Almonte- of Perth and Ontario's newest Toronto, where she was a fixbased big band Standing Room professional summer theatre ture on the local jazz scene. Only, plays hours of vintage fa- company, Perth's Classic The- Since then, with her profesvourites from the likes of Duke atre Festival. Ellington, Glenn Miller, Benny Goodman, the Gershwins, Ella **Standing Room Only!** Fitzgerald and Frank Sinatra.

The "Begin the Beguine" Dance Evening gets underway at 7:30pm with an hour-long swing dance lesson taught by world-class instructors from the award-winning Swing Dynamite troupe <www.swingdynamite.com>, who have been seen by thousands at such venues as The National Arts Centre, Casino du Lac

form for three hours such fasylvania 65000, Moonlight in monthly JazzWorks Jams (for and Route 66.

Tickets are only \$25 (which

Standing Room Only is known for its very popular monthly tea dances held in the Almonte Old Town Hall, a magnet for For Laurel Smith, Artistic Prothe area's ballroom and swing The band plays for other pub-Gala, the Mayor's Champagne

One of the most famous of Leamy and The Chateau Lau- Gala, and the Mill of Kinin Ottawa and the surround-Standing Room Only will ing area, including the Ottawa evening dances, Spencerville's A Country Christmas Remembered Swing Dance, and the which it has played the role of host band).

> On May 14, Standing Room sional and personal approach to the standards, she has established herself as a fixture on the Ottawa jazz scene.

### **Classic Theatre Festival**

ducer of the Classic Theatre Fesdancers for the past four years. tival <www.classictheatre.ca>, the big band evening is a natulic and private functions in ral fit, since her company pro-Almonte as well, including the duces hits from the golden age Puppets Up! International Pup- of Broadway and the London pet Festival, the Young Awards Stage, a time frame that mir-



Standing Room Only headlines a "Begin The Beguine" Dance Evening in Perth on May 14. Proceeds will benefit the Perth Civitan Club and the Classic Theatre Festival.

rors the rise of modern jazz that in the smiles on people's and swing music.

*Turtle*, are both products of will hear on May 14 were big hits during the time when these plays were first staged," music of the era. You can see

faces when they hear Standing "Our summer shows, Blithe Room Only. What's great about Spirit and The Voice of the the versatility of the band is the way they also handle more the Second World War, so a contemporary tunes like Crazy lot of the timeless tunes you and the great theme from The Pink Panther movies."

Tickets for the benefit evening are available by phone at she says. "The Classic Theatre 1-877-283-1283 or in per-Festival presents plays that son at Tickets Please at Jo's have real staying power all Clothes, 39 Foster Street in these years later. So does the Perth. A limited number of tickets are available.



### Kellys' Success Tip of the Month:

Choosing waterfront property requires much more consideration than many other types of residential properties. This is when a Realtor with special knowledge of waterfront real estate is critical to finding the right property and organizing a smooth transaction. Details such as well and septic, land ownership, water and soil quality, building and zoning restrictions can affect your enjoyment of your property and affect current and future resale value. We know what to look for when viewing a waterfront property and what to investigate before a purchase. Whether you are interested in a luxury estate property or vacant land; benefit from knowledgeable representation and avoid costly mistakes.



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Visit www.waterviews.ca to find more information on these waterfront properties for sale and more information on investing in waterfront property.





### Pick up the Humm in Westport at the GALLERY ON MAIN



### **Spring into the Theatre!**

Young performers from the

**Perth Academy of Musical** 

Theatre prepare to present

Grease in May

Well, things certainly are happening at Perth's Myriad Centre in the Old Perth Shoe Factory on Sherbrooke Street this May the Orion Theatre Company presents the musical that rocked Off-Broadway a few years ago: RENT. The show opened on the 22<sup>nd</sup> of April and continues on May 1 at 8PM and May 2 at 2PM. Get your tickets for \$25 by

#### by lan Doig

calling 267-9610. There is limited reserved seating, so please phone ahead with a credit card. Patrons are advised that the production contains strong language and mature themes, and is not recommended for children.

Next up are the young performers of the Perth Academy of Musical Theatre with the quintessential high school musical, Grease, on May 13 to 15, followed by a new adaptation of Shakespeare's As You Like It in partnership with the Stratford Shakespeare Festival on May 28 and 29. Both shows are at 7PM in the Myriad Centre and tickets are \$8 each, available by calling 267-9610.

Meanwhile, BarnDoor Productions' producing director David Jacklin is digging deep into the vaults to revive a oneman show he first performed thirty-three years ago! In observance of the 100<sup>th</sup> anniversary of

production, Mark Twain's Patent fall production of Nunsense *Scrapbook*, will see the lights once again. The show is a two-act romp through Twain's life, writings and ramblings, and will be presented for one night only on May 21 at St. James Anglican Church Hall, on Edmond Street in Carleton Place, at 6:30PM, with a cash bar and "appropriate Southern appetizers" being served. Tickets are available from the Information Centre, Gallery and Gift Shop at the Old CPR Station in Carleton Place (257–2031), or by calling 267 - 1884.

Currently, BarnDoor Productions is casting its summer production. Dark of the Moon is a haunting, musical, mystical and romantic story of forbidden love in the hills of Tennessee. There are roles for all kinds of people, but especially for late teens and early twenties. Contact David Jacklin at <djacklin@superaje.com> or 267–1884.

And over in Carleton Place, the passing of humourist Mark the Mississippi Mudds are Twain, David's tour-de-force holding early auditions for their

The Mega-Musical on Saturday, June 5 from 9AM-4PM at Carleton Place Town Hall. Audition for a lead role, supporting role or chorus. This time the Mudds are also allowing group auditions (from 2-5 people) for chorus parts. The show will be performed from December 3-11. For more information, visit <mississippimudds.ca>.

The Perth **Community Choir** is holding their **AGM** Мау 26, 2010, 7рм at the P.D.C.I. Library, 13 Victoria St., Perth

Highlights for the fall production of Sweeny Todd will be presented. Audition dates will be announced at the meeting.

For information contact: Jeanne 613-264-1478





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May 2010 the Jumm

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Please visit us at The Dandelion Gardens Studio Jour May 22-24 in Westport The New Art Festival June 5-6 in the Glebe in Ottawa Fanfayr July 2-4 Confederation Park in Kingston Beginner classes The Country Quilter in Richmond May 29 and Quilt and Stitch in Kingston May 30 Contact Loretta Bluher-Moore for a list of upcoming classes and shows or for an appointment at 613–273–8347 or hookedonthelake@kingston.net

### Matching Art to the Artist (A New Game Show)

it seems art is not simply or beating clay into strange and mysterious shapes. There's an art to art. Who knew? Art, it turns out, is difficult. Oh, they may make it look easy. "They"

by Steve Scanlon

being the ones who can actually make something from nothing. "They" being the ones who can take a space and turn it into a vision. "They" being "artists". Admit it, you always wanted to know who "They" were ... you can thank me later. I'm kind of jealous of these "They". Am I hiding it well? How dare they be so creative?

As it turns out, there is more to art than the creation of artwork. Art, it turns out, is people. How deep is that? You can tell a lot about an artist by the art they create. I know this is a broad generalization, however I believe that a lot of a person's personality goes into the creative process. Or, maybe it's more appropriate to say art is the artist. The bottom line is, I know a number of artists and I'm fairly certain that, given the opportunity, I could match art to art-

I've tried, Lord knows ist; say in a "blind art test". How how I have tried, however much fun would that be?

The more I think about this slapping paint onto canvas idea the more I like it. We could call it "A taste for art" or, I don't know, maybe "Match the artist to the art... event". We can start our own game-show ... "Who Wants to be an Artist?", "Are You Smarter Than a 5<sup>th</sup> Grade Sculptor?", or "Let's Make a Deal – On That Portrait"? But I digress...

> Perhaps I should put this theory to the test? There would have to be rules:

- There would have to be an opportunity to actually meet the artists before the taste test, perhaps over dinner or, at the very least, a few glasses of wine — which they buy.
- No artists named Sybil (multiple personalities would make the process impossible).
- No art made from meat or meat byproduct (unless created by a vegetarian).
- No performing art (unless performed over dinner — or wine). No velvet art (let's not make
  - this too easy). No self-portraits (for obvious
  - reasons).
  - No art made from knives or other implements of destruction (self-preservation).

we can worry about the

name later. Yes indeed, our small

village has two (count 'em — two!) galleries. Gallery on Main is on Main Street (go figure) and is owned by two fine artists, Guy Cranston and Sharon Fox Cranston. They have a show coming up in May, "HollyO", with artists in attendance on the May long weekend. The show runs from May 1 through to the end of the month. For more information on this and other upcoming shows visit <www.galleryonmain.ca>.

Artemisia is newly located on 7 Spring Street in Westport. They have moved from their original location at 34 Main Street to a wonderful new building full of charm and character (a lot like the owners themselves). Artemisia hosts many local artists and artisans and, with the new location, they will be looking forward to expanding their service area. The three art-

Okay, forget prime time, but ist/owners of Artemisia - Bon- the Dandelion Garden Studio at the very least I'm sure if we nie McLean, Donna Larocque blackmailed (I mean, politely and Georgia Ferrell – each have May 22 through May 24, with asked) the two galleries in town, their own area of expertise above twenty-eight artists and artisans



HollyO, who painted the "Island Girls... Lupins P.E.I." above, is the featured artist at Westport's Gallery on Main in May

> of their art. Bonnie is an art conservator and restorer, Georgia frames artwork, and Donna can help you with your graphic design and signage needs. Check out their website for more information and upcoming events at <www.artemisiaartgallery.com>.

Come to Westport, take in the two (yes, count 'em — two!) galleries and if you make it to town in May you can also take in

**Tour** being held in the area from we'd have ourselves a venue... and beyond the creative process in nine area studios. Check out

> <www.artatwork.ca> for more information on the tour, the studios and the artists.

> Buying art, it seems to me, is also about personality. You try to match the piece with the personality of the person you're buying it for or to your own personality. With so many artists and locations to choose from in and around Westport during May and indeed throughout the year, you really can't go wrong, can you?

My theory still

holds. I know that, in a blind art test, I could match an artist to his or her art. No smoke, no mirrors (unless used by the artists). All I need now is somebody willing to test my theory — and buy me dinner. I'm a big fan of surf and turf — just for the record.

Steve Scanlon lives, works and writes in the delightful village of Westport, and invites you to drop in for a visit at Stillwater Books & Treasures at 31 Main St.







www.naismithmuseum.com 27<sup>th</sup> North Lanark

> August 21, Almonte





# August 7 & 8, Almonte

Ten terrific puppet troupes from Canada and the world perform in tent theatres, while on the street you'll find musicians, clowns and a puppet parade! www.puppetsup.ca







Join the North Lanark Highland Games as they celebrate the Centennial (1910–2010) of the Canadian Navy with pipe bands, dancers and athletes. www.almontehighlandgames.com

The largest 3 on 3 tournament in Eastern Ontario welcomes elementary and high school as well as ladies' and men's teams.

Register online or come watch the fun!

### September 11 & 12, Almonte

A two-day festival of the Fibre Arts! \$5 admission includes demonstrations, vendors, quilt exhibit and textile appraisal fair. www.textilemuseum.mississippimills.com

For more information, please call 613-256-3881, or visit or visit www.mississippimills.ca

